

Virginia Evans - Jenny Dooley

# Companion





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# **Key to Phonetic Symbols – Wykaz symboli fonetycznych**

#### Vowels - Samogłoski

1.	İ.	as in <b>bee</b>	/b <u>i:</u> /	14. ә	as in <b>away</b>	/əw <u>eı</u> /
2.	I	as in <b>kit</b>	/k <u>ı</u> t/	15. ә <sup>r</sup>	as in <b>forget</b>	/fə <sup>r</sup> g <u>e</u> t/
3.	е	as in <b>men</b>	/m <u>e</u> n/	16. ei	as in <b>cage</b>	/k <u>ei</u> dʒ/
4.	æ	as in <b>cat</b>	/k <u>æ</u> t/	17. oʊ	as in <b>comb</b>	/k <u>oʊ</u> m/
5.	a:	as in <b>calm</b>	/k <u>a:</u> m/	18. aı	as in <b>hive</b>	/h <u>aı</u> v/
6.	a:r	as in <b>farm</b>	/f <u>a:r</u> m/	19. агә <sup>r</sup>	as in <b>fire</b>	/f <u>aɪə</u> r/
7.	α	as in <b>dot</b>	/d <u>o</u> t/	20. ao	as in <b>cow</b>	/k <u>aʊ</u> /
8.	O:	as in <b>law</b>	\J <u>S:</u> /	21. aʊə <sup>r</sup>	as in <b>power</b>	/p <u>aʊ</u> ə <sup>r</sup> /
9.	o:r	as in <b>more</b>	/m <u>ɔ:</u> r/	22. oi	as in <b>coin</b>	/k <u>ɔɪ</u> n/
10.	Ω	as in <b>put</b>	/p <u>ʊ</u> t/	23. ю <sup>r</sup>	as in <b>here</b>	/h <u>ɪə</u> r/
11.	U:	as in too	/t <u>u:</u> /	24. eə <sup>r</sup>	as in <b>bear</b>	/b <u>eə</u> r/
12.	٨	as in <b>cup</b>	/k <u>^</u> p/	25. ʊə <sup>r</sup>	as in <b>cure</b>	/kj <u>ʊə</u> r/
13.	3: <sup>r</sup>	as in <b>turn</b>	/t <u>a:</u> rn/	26. i	as in <b>happy</b>	/h <u>æ</u> pi/
				27. u	as in <b>factual</b>	/f <u>æ</u> kt∫uəl/

#### Consonants - Spółgłoski

1.	р	as in <b>pat</b>	/p <u>æ</u> t/	15. ∫	as in <b>show</b>	/ <u>]oʊ</u> /
2.	b	as in <b>bat</b>	/b <u>æ</u> t/	16. ʒ	as in <b>collision</b>	/kə <u>l</u> ɪʒən/
3.	t	as in <b>time</b>	/t <u>aı</u> m/	17. h	as in <b>help</b>	/h <u>e</u> lp/
4.	d	as in <b>do</b>	/d <u>u:</u> /	18. m	as in <b>men</b>	/m <u>e</u> n/
5.	k	as in <b>come</b>	/k <u>∧</u> m/	19. n	as in <b>new</b>	/nj <u>u:</u> /
6.	g	as in <b>game</b>	/ <u>gei</u> m/	20. ∍n	as in <b>button</b>	/b <u>∧</u> t <sup>ə</sup> n/
7.	t∫	as in <b>choose</b>	/t∫ <u>u:</u> z/	21. ŋ	as in <b>king</b>	/kɪౖŋ/
8.	dʒ	as in <b>July</b>	/dʒʊl <u>aɪ</u> /	22. I	as in <b>law</b>	/l <u>o:</u> /
9.	f	as in <b>four</b>	/fɔ:r/	23. ∍l	as in <b>handle</b>	/h <u>æ</u> nd <sup>ə</sup> l/
10.	V	as in <b>very</b>	/v <u>e</u> ri/	24. r	as in <b>rat</b>	/r <u>æ</u> t/
11.	θ	as in <b>thick</b>	/θ <u>i</u> k/	25. j	as in <b>yellow</b>	/jeloʊ/
12.	ð	as in <b>them</b>	/ðem/	26. w	as in <b>will</b>	/wɪl/
13.	S	as in <b>see</b>	/s <u>i:</u> /	27. hw	as in <b>why</b>	/hw <u>a</u> ɪ/
14.	Z	as in <b>zip</b>	/zɪp/			

- Podkreślona jest samogłoska w sylabie, na którą pada akcent, np. navigate /nævigeit/
- Jeśli podkreślone są dwie sylaby, akcent na pierwszej z nich jest poboczny (słabszy), np. navigation /nævigei[ən/

### Abbreviations - Wykaz skrótów

abbrev	=	abbreviation	(skrót)	phr v	=	phrasal verb	(czasownik złożony)
adj	=	adjective	(przymiotnik)	prep	=	preposition	(przyimek)
adv		adverb	(przysłówek)	pron	=	pronoun	(zaimek)
conj	=	conjunction	(spójnik)	•		•	,
der	=	derivative	(wyraz pokrewny)	pp	=		•
det	=	determiner	(określnik)				czasownika używana
exp	=	expression	(wyrażenie, zwrot)				w czasach Perfect oraz
n	=	noun	(rzeczownik)				w stronie biernej)
opp	=	opposite	(wyraz o przeciwnym	sb	=	somebody	(ktoś)
nl	_	plural	znaczeniu)	sth	=	something	(coś)
pl		plural	(liczba mnoga)	U	_	uncountable	` ,
phr	=	phrase	(fraza, utarte połączenie	U	=	uncountable	(niepoliczalny)
			wyrazów)	V	=	verb	(czasownik)

My Home is my Castle

# 1

#### Lead-in (str. 6)

- 1.1 **storey** /stori/ (n) = floor (of building) / **piętro** e.g. A bungalow has only one **storey**.
- 1.2 **fibreglass** /falbə<sup>r</sup>glas/ (n) = plastic strengthened with strands of glass / włókno szklane
  e.g. Fibreglass can be used to make decorative objects.
- 1.3 **thatched** /0ætʃt/ (adj) = made of straw or reeds (of roof) / kryty słomą
  - e.g. You can still find houses with thatched roofs in rural areas.
- 1.4 **chimney** /tʃimni/ (n) = pipe on roof of building through which smoke escapes / **komin**e.g. Smoke was coming out of the **chimney**.
- 1.5 pitched /ptfft/ (adj) = sloping (roof) / (o dachu) dwuspadowy
  - e.g. The house had a **pitched** roof for the rain and snow to fall off.
- 1.6 tiled /tau<sup>0</sup>ld/ (adj) = (of roof) covered with flat pieces of baked clay / kryty dachówką
  - e.g. I could see the red- ${\it tiled}$  roof of the house in the distance.
- 1.7 **stilts** /stilts/ (n pl) = long, upright pieces of wood or metal that houses may be built on / pale e.g. In some tropical countries people build houses on **stilts**.
- 1.8 impractical /impræktik<sup>8</sup>l/ (adj) = unsuitable for the situation in which sth is used / niepraktyczny e.g. Cool, loose-fitting clothes are impractical in a cold climate.

Opp.: practical

- 1.9 spacious /speisos/ (adj) = large in size or area / przestronny
  e.g. The house has a spacious living room and four bedrooms.

  Opp.: cramped
- 1.10 **cramped** /kræmpt/ (adj) = not big enough for people/things / **ciasny**e.g. We had to move to a bigger house when the baby was born, as our flat was too **cramped**.
- 1.11 airy /eeri/ (adj) = light, with lots of fresh air / przestronny i widny, przewiewny e.g. The large windows and light-coloured walls made the room seem pleasant and airy.
- 1.12 terraced /terest/ (adj) = (of houses) joined together by side walls / w zabudowie szeregowej e.g. It is traditional in city centres for most houses to be terraced.

Opp.: detached, semi-detached

- 1.13 hut /hʌt/ (n) = small house made of wood, grass, mud or stones / szałas
  e.g. Grandpa promised to show me how to build a hut when we go to the country!
- 1.14 **feature**  $f_{ii}f_{\theta}^{r}/(n) = interesting or important$

characteristic / cecha, właściwość

e.g. The swimming pool is a special **feature** of this detached house.

#### Reading (str. 6-7)

- 1.15 out of the ordinary (phr) = unusual / niezwykły, nieprzeciętny
  - e.g. To have a house on the moon would certainly be **out of the ordinary**.

Opp.: ordinary

- 1.16 from scratch (idm) = from the very beginning, without making use of anything that has been done before / od zera
  - e.g. Having lost all his notes, he had to start the project again from scratch.
- 1.17 brand-new /brænd njuː/ (adj) = completely new / zupełnie nowy, nowiutki
  e.q. Sam has a beautiful brand-new sports car.

Opp.: old

- 1.18 keep /kip/ (n) = the main tower of a castle where people used to live / stołp (centralna wieża w średniowiecznym zamku lub grodzie)
  - e.g. The Baron de Vere and his family lived in the  ${\it keep}.$
- 1.19 moat /movt/ (n) = a deep, wide channel dug round a castle and filled with water, to protect it from an attack / fosa
  - e.g. The deep **moat** made an escape from the castle impossible.
- 1.20 **drawbridge** /droibridg/ (n) = a bridge that can be pulled up / most zwodzony
  e.g. As soon as the enemy knights approached the castle, the drawbridge was lifted.
- 1.21 **harsh**  $h\underline{\alpha}^{r}J/$  (adj) = severe, difficult to live in / surowy e.g. Even today, many people live in **harsh** conditions and total poverty.

Der.: harshness (n), harshly (adv)

Opp.: mild

1.22 **convert** /kənv<u>a</u><sup>r</sup>t/ (v) = change in order to use for a different purpose / przerobić

e.g. The attic has been converted into a study.

1.23 cosy /koʊzi/ (adj) = comfortable and warm / przytulny e.g. We were invited into a cosy little kitchen.

**Der.**: cosily (adv), cosiness (n)

- 1.24 **draught** /dr<u>ar</u>ft/ (n) = a current of air / przeciąg e.g. A draught came in through the gap under the door.

  Der.: draughty (adj)
- 1.25 surroundings /səraʊndıŋz/ (n pl) = the environment or conditions around a person or thing / otoczenie, okolica

- e.g. The peaceful country **surroundings** made the cottage a desirable place to live.
- 1.26 fuel bill (phr) = the money you pay for heating /opłata za ogrzewanie
  - e.g. Proper insulation can save you money on your fuel bill.
- 1.27 appeal (to sb) /əpil/ (v) = when sth appeals to you, you find it attractive or interesting / pociągać (kogoś), przemawiać (do kogoś)
  - e.g. Living in the city centre wouldn't **appeal** to James. He prefers living in the country.
  - Der.: appealing (adj)
- 1.28 **become short of sth** (phr) = no longer have enough of sth / zabraknąć, brakować e.g. We have become short of time to relax in our busy modern lives.
- 1.29 **spruce** /spr<u>us</u>/ (n) = a kind of evergreen tree / świerk e.g. Pine, fir and **spruce** trees were dotted around the alpine landscape.
- 1.30 **extension** /ikstenf<sup>9</sup>n/ (n) = a new room added to an existing building / **dobudówka** e.g. We have decided to add an **extension** to our house, as we haven't got much space.
- 1.31 convince /kənvins/ (v) = make sb believe that sth is true / przekonać
  - e.g. They **convinced** me that the flat was ideal for me, so I bought it!
- Der.: convinced (adj), convincing (adj), conviction (n)

  1.32 benefit /benifit/ (n) = help or advantage that results from sth / korzyść
  - e.g. There is no **benefit** to be gained from waiting any longer. **Der.**: beneficial (adj)
- 1.33 set up /set Ap/ (phr v) = create, establish / założyć, utworzyć
  - e.g. A shelter for homeless people was set up.
- 1.34 dwelling /dwelm/ (n) = a place where sb lives / obiekt mieszkalny
  - e.g. Coober Pedy in Australia is a place where people have their **dwellings** in the ground.
- 1.35 **secure** /sıkj<u>və</u> / (adj) = safe, well protected / **bezpieczny** e.g. Now that you've locked all the doors, the house is totally **secure**.
  - **Der.:** security (n), securely (adv)
  - Opp.: insecure
- 1.36 suitable (for) /s<u>u</u>təb<sup>ə</sup>l/ (adj) = right or acceptable / właściwy, odpowiedni (dla)
  - e.g. The studio flat is **suitable** for a single person or for a couple without children.
  - Der.: suitably (adv), suitability (n)
  - Opp.: unsuitable
- 1.37 hay fever  $h\underline{e}$  five f(n) = sneezing and itching caused by allergy to grass / katar sienny

- e.g. Hilary suffers from **hay fever** during the spring.
- 1.38 setting /setin/ (n) = place or surroundings where sth takes place / sceneria
  - e.g. The story takes place in an idyllic exotic island setting.
- 1.39 resist /rızıst/ (v) = stop yourself from doing sth although you would like to do it / powstrzymywać się od e.g. He had to resist eating chocolate, as he needed to lose weight.
  - **Der.:** resistant (adj), irresistible (adj), resistance (n) **Opp.:** give in, surrender
- 1.40 stand out /stænd aʊt/ (phr v) = be very noticeable / wyróżniać się, przyciągać uwagę
- e.g. Being so tall and thin, Gregory stands out in a crowd. 1.41 sculpture /skʌlpt[ə $^{r}$ / (n) = a work of art produced by
- carving or shaping stone or other materials / rzeźba e.g. There is a very interesting collection of modern sculptures in the National Art Gallery.
- 1.42 spoil /spoil/ (v) = damage, do harm / (ze)psuć e.g. The new factory that was built opposite our house spoils the view.
- 1.43 **landmark** /lændmar /k/ (n) = a building or feature which is easily noticed and can be used to judge your position / charakterystyczny obiekt, punkt orientacyjny e.g. The Eiffel Tower is a major Parisian landmark.

#### Vocabulary Practice (str. 8-9)

- 1.44 appliance /əplaens/ (n) = device or machine used in the home, e.g. TV, cooker / sprzęt gospodarstwa domowego, urządzenie
  - e.g. Check that all electrical connections to household appliances are in working order.
- 1.45 **detached** /dıtæṭʃt/ (adj) = (of houses) not joined to other house(s) / (o domu) wolno stojący e.g. Mr Brown lives in that big detached house all by himself. **Der.:** semi-detached (adj)
- 1.46 **centrally located** (phr) = situated in or near a town or city centre / **usytuowany w centrum** e.g. The flat is **centrally located**, so it's easy to get to the shops and other services.
- 1.47 **residential area** (phr) = area for houses rather than factories or shops / **osiedle mieszkaniowe** e.g. People who live in **residential areas** often have to travel long distances to work.
- 1.48 **suburb** /sʌbɜːb/ (n) = area of a town or city outside the centre / **przedmieście**e.g. Sharon lives in a quiet **suburb** twenty minutes away from the city centre.
  - Der.: suburban (adj)
- 1.49 **outskirts** /aotsks: fts/ (n pl) = parts of a town or city furthest from the centre / peryferie

- e.g. They live on the very **outskirts** of the town, almost in the country.
- 1.50 isolated /aisəletid/ (adj) = difficult to reach / odizolowany, niedostępny e.g. Few people visit this **isolated** area.
- 1.51 tiny /taɪni/ (adj) = very small / malutki, maleńki e.g. I'm afraid the kitchen is too tiny for us to eat in.
- 1.52 well-maintained /wel meinteind/ (adj) = carefully looked after, well-kept / dobrze utrzymany e.g. The property, although old, is well-maintained. Opp.: badly maintained, neglected
- 1.53 fully furnished (phr) = containing all necessary furniture / w pełni umeblowany e.g. It is convenient to rent a fully furnished flat.
- 1.54 lounge /laund3/ (n) = sitting room, living room / salon e.g. The **lounge** was a large room with comfortable furniture.
- 1.55 fitted /fitid/ (adj) = designed to fill a particular space, fixed / zabudowany, z wbudowanymi szafkami (szafa wnękowa e.g. They have put in a new **fitted** kitchen.
- 1.56 attic /ætik/ (n) = space or room under roof / strych e.g. The attic has been turned into a study.
- 1.57 built-in /bilt in/ (adj) = included in sth as part of it, fitted / wbudowany e.g. There are built-in wardrobes in both bedrooms.
- driveway /draivwei/ (n) = piece of hard ground leading 1.58 from a road to a house / podjazd e.g. A long driveway led from the road to the front door.
- 1.59 fence /fens/ (n) = wooden/wire barrier separating two areas (of ground) / płot e.g. The two women would spend hours gossiping over the garden fence.
- 1.60 rear patio (phr) = paved/concrete area at the back of a house / patio e.g. The Smiths have an attractive rear patio that looks onto the back garden.
- 1.61 double-glazing  $/d_{\Lambda}b^{\partial}l$ -gleizin/ (n) = (of windows) with two panes of glass / (o oknach) z podwójnymi szybami e.g. If you live on a main road, double-glazing will cut out most of the traffic noise.
- 1.62 humidifier /hju:midifai $\theta^r$ / (n) = machine for increasing moisture in air / nawilżacz powietrza e.g. Air conditioning dries the air, so invest in a humidifier, too.
- 1.63 sliding /slaidin/ (adj) = (of doors) moving slightly together rather than swinging on hinges / (o drzwiach) rozsuwany, przesuwny e.g. Be careful not to catch your fingers in the **sliding** door.
- 1.64 cellar /selə $^{r}$ / (n) = room underneath house, often used for storage / piwnica e.g. The **cellar** downstairs is always cool, and handy for storage.

- 1.65 chore /t[a:r]/(n) = an unpleasant but necessary routinetask, especially a household one / obowiązek household chores / prace domowe e.g. Just a few more **chores** to do and then I'll be with you.
- 1.66 mop / mpp / (v, n) = to clean or wash floor with mop /mop (zmywak do podłogi na kiju), czyścić mopem e.g. The kitchen floor is wet because I've just mopped it.
- 1.67 mow /mov/ (v) = to cut grass, lawn / kosić e.g. Mr Brown mows his lawn every Sunday.
- 1.68 active /æktıv/ (adj) = moving around a lot / aktywny e.g. Tania is an active child who likes doing a lot of things. Der.: (in)activity (n) Opp.: inactive
- 1.69 conservative /kənsa:rvətiv/ (adj) = unwilling to accept change / konserwatywny e.g. Despite his youth, he is conservative in his dress.
- 1.70 adventurous /ədventʃərəs/ (adj) = bold, daring / śmiały, zuchwały e.g. Going bungee jumping again? You are adventurous! **Opp.:** unadventurous
- 1.71 creative /krietiv/ (adj) = original and artistic / twórczy, kreatywny, artystyczny e.g. It is important to encourage school children to take part in **creative** activities like art and music.
- 1.72 confident /kpnfident/ (adj) = sure, certain / pewny e.g. The president is **confident** that he will be re-elected. **Der.:** confidence (n)
- 1.73 peaceful /pi:sfol/ (adj) = calm, tranquil / spokojny e.g. The village is nestled in a **peaceful** valley.
- 1.74 depressed /diprest/ (adj) = sad, downhearted / przygnębiony e.g. Harry has been **depressed** since he failed his exams.
- 1.75 withdrawn /wiðdro:n/ (adj) = introverted, shy, isolated / zamknięty w sobie e.g. Bianca is a withdrawn girl who finds it difficult to make friends.

#### Grammar in use (str. 10–13)

- 1.76 landlord /lændlo: $^{r}d/(n)$  = the person who we rent a house/office from / właściciel wynajmowanego mieszkania, pokoju itp., gospodarz e.g. Their **landlord** doesn't like them having loud parties in their flat.
- 1.77 evict /ıvıkt/ (v) = force sb to leave the place they are living in because they have broken the contract or a law / eksmitować e.g. He was **evicted** for non-payment of rent.

  - Der.: eviction (n)
- 1.78 yard  $/j\alpha \cdot d/(n)$  = flat area of concrete or stone next to a building / podwórze, dziedziniec

- e.g. The **yard** is much prettier now that you have put some plants in it.
- 1.79 basement /besment/ (n) = a floor built below ground level / podziemie, piwnica
  - e.g. Our bicycles are kept in the basement.
- 1.80 power cut /pawa kat/ (n) = a period of time when the electricity supply to a building or area is stopped / przerwa w dostawie prądu
  - e.g. A fault at the generating plant caused **power cuts** in many areas of the city.
- 1.81 caterer /ke/terər/ (n) = person or company who provides food and drink for an office or for special occasions such as parties / osoba lub firma świadcząca usługi gastro-nomiczne na zamówienie
  - e.g. A **caterer** was called in to provide food and drink for the wedding reception.
- 1.82 **property** /properti/ (n) = a building and the land belonging to it / nieruchomość e.g. Over the course of time, the price of property tends to
- 1.83 absent /æbs<sup>9</sup>nt/ (adj) = if sb or sth is absent from a place where they should be, they are not there / nieobecny
  - e.g. The teacher noted that several students were **absent** from the exam.

Der.: absence (n)

Opp.: present

increase.

- 1.84 accustomed (to sth) /əkʌstəmd/ (adj) = used to sth / przyzwyczajony (do czegoś)
  - e.g. I'm afraid that Gary is a spoilt child who has become accustomed to getting his own way.
- 1.85 accuse (sb of doing sth) /əkj<u>u</u>z/ (v) = say that sb has done sth wrong or dishonest / oskarżyć (kogoś o zrobienie czegoś)
  - e.g. They **accused** me of stealing the car, although I was innocent.
- 1.86 apologise (to sb) (for sth) /eppledgatz/ (v) = say you are sorry for sth / przeprosić (kogoś) (za coś) e.g. You really must apologise to Jack for having spoken to him so rudely.
- 1.87 apply (for sth) /eplaw (v) = write a letter or fill in a form in order to ask for sth such as a job / ubiegać się (o coś)
  - e.g. Wendy decided to apply for a job as an air stewardess.

    Der.: application (n), applicant (n)
- 1.88 approve (of sth/sb) /əpruv/ (v) = like or be pleased with sth/sb / aprobować (coś, kogoś)
  e.g. The teacher did not approve of the student's behaviour.

  Der.: approval (n)
- 1.89 beg (for sth) /beg/ (v) = ask very eagerly for sth / błagać (o coś)

- e.g. The dog **begged** them for a bone.
- 1.90 install /insto:l/ (v) = fit / instalować
  e.g. We are having air conditioning installed this week.

  Der.: installation (n)
- 1.91 shadow /jædəʊ/ (n) = dark shape on a surface made when sth stands between the light and the surface / cień
  - e.g. The trees were casting **shadows** in the summer sunshine.
- 1.92 prevent (sb from doing sth) /prwent/ (v) = make it impossible for sb to do sth / uniemożliwiać (komuś robienie czegoś), zapobiegać (zrobieniu czegoś przez kogoś)
  - e.g. He was **prevented** from entering the country because he didn't have a visa.

Der.: prevention (n)

- 1.93 watch group (phr) = a group of people who are carefully paying attention to what is happening at a particular place / grupa patrolowa e.g. A neighbourhood watch group was set up to discourage
- street crime and burglaries.

  1.94 occupied /<u>p</u>kjupaid/ (adj) = inhabited / zamieszkały
  e.g. The old house is occupied by an elderly couple.

Opp.: unoccupied

#### Idioms and Fixed Phrases (str. 13)

- 1.95 once in a blue moon (idm) = very occasionally / od wielkiego dzwonu, od święta, niezmiernie rzadko e.g. Eating out is so expensive that we do it only once in a blue moon.
- 1.96 **black and blue** (idm) = bruised / posiniaczony e.g. That rugby match left him **black and blue** all over.
- 1.97 have green fingers (idm) = be good at gardening / być urodzonym ogrodnikiem e.g. My plants never seem to do well because I don't have green fingers.
- 1.98 **be green** (idm) = be inexperienced / **być żółtodziobem** e.g. Like all new recruits, he **was green** and didn't know what to do.
- 1.99 a white lie (idm) = untrue statement made so as not to hurt sb's feelings or get into trouble / niewinne kłamstwo
  - e.g. I thought her hat was ridiculous but told **a white lie** so as not to upset her.
- 1.100 in black and white (idm) = in writing, typed or written / czarno na białym, na piśmie
  e.g. I want to see the contract in black and white.
- 1.101 be out and about (phr) = go out and do things, especially after being ill / wychodzić, prowadzić normalny tryb życia po chorobie e.g. It wasn't long after her operation that Pamela was out and about again.

- 1.102 clear the air (idm) = resolve problems or disagreements / oczyścić atmosferę
  - e.g. Tell me what's bothering you so that we can clear the air.
- 1.103 vanish into thin air (idm) = disappear completely / wyparować, zniknąć bez śladu e.g. The man the police were looking for simply vanished into thin air.
- 1.104 not take no for an answer (phr) = continue to try to make sb agree even after they have refused / nie przyjmować odmowy do wiadomości e.g. I 've told you you can't have an ice cream but you won't take no for an answer, will you?
- 1.105 (not) play ball (phr) = (not) co-operate / (nie) współpracować e.g. l've asked Martin to help me with the project, but he refused to play ball.
- 1.106 **drive a hard bargain** (phr) = argue with determination to achieve a favourable deal / **stawiać twarde warunki** *e.g.* So that's your final offer? You drive a hard bargain.

#### Listening & Speaking Skills (str. 14-15)

to make a strange noise.

- 1.107 badly fitting (phr) = not fitting properly / nieszczelny, niedopasowany
  e.g. A badly fitting part was causing the washing machine
- 1.108 **leaking** /likm/ (adj) = with a hole or crack that lets water escape / przeciekający
  e.g. That **leaking** tap is driving me crazy, we must have it fixed.
- 1.109 **choking** /tʃoʊkiŋ/ (n) = not being able to breathe because you don't have enough air going into your lungs / (za)krztuszenie się
- e.g. **Choking** is a danger for young babies during meal times.

  1.110 **scald** /skold/ (n) = burn with hot liquid or steam /
- oparzenie wrzątkiem lub parą
  e.g. Young children can get a severe scald from knocking
  pans of hot water over themselves.
- 1.111 electrocution //lektrəkjuːʃən/ (n) = injury or death by touching sth connected to a source of electricity / porażenie prądem
  - e.g. Always turn off the power at the source before repairing electrical devices to avoid **electrocution**.
- 1.112 **indigestion** /indidgestj<sup>a</sup>n/ (n) = pain in chest/stomach caused by difficulty digesting food / niestrawność e.g. If you eat too much too quickly, you may get indigestion.
- 1.113 **childproof** /tʃalldpruf/ (adj) = designed so that children can't be harmed by it / zabezpieczony przed dziećmi e.g. Medicines are often fitted with **childproof** tops.
- 1.114 electrical socket (phr) = electrical point in wall where you plug in an electrical appliance / gniazdko elektryczne

1.115 **safety cover** (phr) = shield to protect children from burning themselves on stoves or getting an electric

e.g. Plug the TV into that **electrical socket** over there.

- shock from sockets / osłona na urządzenie chroniąca dzieci przed porażeniem prądem lub oparzeniem e.g. If you have young children in the house, it is a good idea
- to fit safety covers on electrical sockets.

  1.116 safety catch (phr) = lock on cupboard or drawer /
  - blokada zabezpieczająca e.g. Fit safety catches on all drawers and cupboards that children can reach.
- 1.117 **guard rail** (phr) = rail around swimming pool to protect children / barierka, balustrada (przy basenie) e.g. A **guard rail** had been fitted round the pool.
- 1.118 safety gate (phr) = gate to protect children from falling down stairs / barierka zabezpieczająca dzieci przed spadnięciem ze schodów
  e.g. If you don't fit a safety gate on the stairs, the children might fall down them.
- 1.119 rubber mat (phr) = mat to stop sb from slipping in a bath or shower / gumowa mata zapobiegająca poślizgnięciu się pod prysznicem lub w wannie e.g. Put a rubber mat in the bathtub to avoid accidents.
- 1.120 inherit /ınherit/ (v) = be left money, property, etc in sb's will / (o)dziedziczyć
  - e.g. Shirley **inherited** a country cottage from her uncle.
- 1.121 spare room (phr) = an extra room, available for any use / wolny pokój, przewidziany np. dla gości e.q. Of course you can stay the night; we have a spare room.
- 1.122 move out /muv avt/ (phr v) = leave a house or home / wyprowadzać się
  e.g. You are now 33. Isn't it time you moved out of your parents' home?

#### Culture Clip (str. 16-17)

- 1.123 battlements /bæt<sup>9</sup>lments/ (n pl) = wall built round top of castle with gaps for arrows or guns to be fired through / blanki (zwieńczenie muru obronnego)

  e.g. The view from the battlements of the old castle is fantastic!
- 1.124 **fortress** /fortris/ (n) = castle in well-protected place and difficult to attack / **forteca**, **twierdza** e.g. No enemy army had ever been able to capture the **fortress**.
- 1.125 lodging /lodʒm/ (n) = room in house that sb lives in and pays rent for / kwatera
- 1.126 stable /stebəl/ (n) = building where horses are kept / stainia
  - e.g. The King's horses were kept in very comfortable **stables**.

e.g. There are many students living in *lodgings* in this area.

1.127 **storehouse** /st $\underline{x}^r$ haus/ (n) = place to store and keep supplies / magazyn

- e.g. The ancient Egyptians kept cats to stop mice from getting into their **storehouses**.
- 1.128 bird-watcher /baੁ\*rd wowtfər/ (n) = sb who studies and watches wild birds for a hobby / obserwator ptaków, ornitolog amator
  - e.g. Horace is a keen **bird-watcher** and knows a lot about ornithology.
- 1.129 **eloquent** /<u>e</u>ləkwənt/ (adj) = (of speech or writing) wellexpressed and persuasive / **elokwentny**, **krasomówczy** e.g. In ancient Athens a rhetor would teach his pupils the art of **eloquent** speech.

Der.: eloquency (n)

- 1.130 rename /rinem/ (v) = to give another name to sth / przemianować
  - e.g. The castle was **renamed** when the new King came to power.
- 1.131 spiral /spaierel/ (adj) = going round and round (staircase) / kręty, spiralny
  - e.g. A narrow stone **spiral** staircase led to the battlements of the castle.
- 1.132 winding /waindin/ (adj) = see spiral / kręty, wijący się e.g. That narrow winding road is dangerous to drive on at night.
- 1.133 druid /druid/ (n) = priest of Celtic religion / druid (dawny kapłan celtycki)
  - e.g. Some traditional ceremonies from the time of the **druids** are still celebrated in Wales.
- 1.134 outcrop /aʊtkrɒp/ (n) = large area of rock sticking out of ground / duża, stercząca z ziemi skała, wychodnia e.g. The castle was built on an outcrop of rock overlooking the ocean.

- 1.135 **sheer cliff** (phr) = high area of land, especially near sea, with very steep drop / urwisty klif e.g. The **sheer cliff** is battered by the ocean waves.
- 1.136 **fall into decay** (phr) = gradually be destroyed, get worse / niszczeć, stopniowo obracać się w ruinę e.g. Neglect has caused many ancient sites to **fall into decay** over the years.
- 1.137 intact /intackt/ (adj) = complete, not damaged/changed / nienaruszony

e.g. I examined the seal on the bottle to see if it was still intact.

Opp.: damaged

- 1.138 barracks /bærəks/ (n) = building where soldiers live and work / koszary
  - e.g. Soldiers were being drilled at the nearby barracks.
- 1.139 memorable /memərəbəl/ (adj) = worth remembering because it is special or enjoyable / pamiętny, niezapomniany

e.g. It was the most **memorable** anniversary that they had ever had.

Opp.: unmemorable

#### Writing (str. 18-19)

- 1.140 **sb** in authority (phr) = sb in a position of power / osoba przy władzy, u władzy, zwierzchnik e.g. I have a complaint to make and wish to see somebody in authority.
- 1.141 **rental details** (phr) = details connected with the renting of sth / szczegóły umowy najmu e.g. They read the **rental details** in the contract before agreeing to sign it.

### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz lub wyrażenie.

- 1 Dad is outside ...... the lawn; go and see if he needs any help.
  - A mopping
- **C** spoiling
- **B** mowing
- **D** installing
- 2 There's something wrong with the central heating; we'd better call our ....... and let him know.
  - A estate agent
- **C** landlord
- **B** caterer
- **D** landmark
- **3** John and Chris bought a really ......... flat; it's got four bedrooms, an attic and a guest room.

- **A** secure
- C tiny
- **B** spacious
- **D** cramped
- **4** Sharon is quite ......; she keeps to herself and dislikes socialising.
  - **A** confident
- C active
- **B** conservative
- **D** withdrawn
- 5 Living in the countryside doesn't really ...... to me.
  - A appeal C
  - **B** approve
- **C** apply
- **D** convince

7	I'd love to live in the but I can't afford it, I'm afraid.  A stilts C suburbs B storehouses D storeys  My kids were really unhappy when we of our old house, but now they've started to like their new life here.  A moved out C set up B stood out D abandoned  Why are you so upset? It was just a lie!  A white C blue	10	Sheto Jack for broto replace them.  A begged B accused The lights have gone I suppose it's another .  A electrocution B draught	C apologised D prevented off in the whole ne	d eighbourhood. socket
	B pink D green				
В	Uzupełnij luki wyrazem utworzonym od słowa napisaneg	o w te	j samej linijce wielkim	i literami.	
	Tina and Toby had been working hard. They were look in the Cotswolds, a week's break in beautiful 1) looking for somewhere to rest and relax, rathe 2)	er the notel, or get a library or get a		SURROUND  ADVENTURE SUIT PEACE  SCULPT  DIGESTION  BAD  SET  NAME MEMORY	
C	Uzupełnij luki wyrazami z listy poniżej.				
	• appliances • feature • occupied • isolated • eloquent	• outs	kirts • decay • authorit	y • intact • resist	
1	Despite the strong winds that blew last night, the hut remained	6	The house has fallen in moved to the USA.	nto sir	nce the owners
2	, , , , , , , , , , , , , , , , , , , ,	7	I'd love to go to a(n)	village	e and enjoy its
3	but I couldn't the temptation.  Josh is quite a(n) speaker. I could listen to him speaking for hours!	8	peace and quiet.  Although it is a lovely property for years.	oroperty, it hasn't be	en
4	If I could live anywhere I liked, I'd choose a cottage on the	9	The most noticeable .	in the	bedroom is an
_	of a small town.  All these hi-tech electrical have made	10	antique wardrobe.	tand to be bessy in	thoir personal
5	All these fil-tech electrical flave filade	10	People in	tenu to be bossy if	i irieli personal

household chores very easy.

relationships as well.

D	Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego wyrazu.

IVIISS JUITISUIT HAS	if it come to work for three days.
absent	Miss Johnson
	for three days.
Staying up late w	ill always be a problem to me!
accustomed	I'll never
	late!
We have limited f	ood supplies.
short	We
	food supplies.
I have to write my	article from the beginning without any
help now that I've	e lost my notes.
scratch	I have to
	now that I've lost my notes.
Even if you refuse really stubborn!	, he'll keep trying to persuade you; he's
answer	Even if you refuse, he will not; he's really stubborn.
	absent Staying up late waccustomed We have limited fishort I have to write my help now that I've scratch Even if you refuse really stubborn!

6	She disappeared	before I was able to talk to her!
	air	She
		before I was able to talk to her!
7	Unlike everybody	else, Mary refuses to co-operate.
	ball	Mary
		, unlike everybody else.
8	Sue wants to solv	ve our disagreement and make friends.
	air	Sue wants
		and make friends again.
9	After a month in	hospital, George is OK again.
	about	After a month in hospital,
		again.
10	I rarely visit my	grandparents because they live 500 km
	away.	
	blue	I visit my grandparents
		, because they live
		500 km away.

- E Zakreśl słowo, które nie pasuje do pozostałych.
- 1 yard rear patio driveway lounge
- 2 thatched tiled double glazing pitched
- 3 impractical airy cosy brand-new

- 4 guard rail safety cover fuel bill rubber mat
- 5 moat keep fibreglass drawbridge
- 6 dwelling spruce lodging property

- F Zakreśl właściwe zdanie lub wyrażenie.
- 1 A: Mary looks a little depressed, doesn't she?
  - B: a Yes, she works really hard.
    - **b** Well, I suppose it's because she failed her maths exam.
- 2 A: Mark hates doing the chores!
  - B: a Me too, especially the ironing!
    - b How awful! Will he be all right?
- **3** A: I'd like to do something out of the ordinary this weekend.
  - B: a OK, let's stay at home and watch TV.
    - **b** Why don't we visit that Scottish fortress then?

- **4** A: The chimney needs repairing.
  - B: a I'll send someone to look at it right away.
    - **b** I'll go downstairs to check.
- 5 A: I can't come to the countryside. I suffer from hay fever.
  - B: a I think you should start a watch group!
    - **b** That's too bad!
- **6** A: Sue doesn't seem to have much experience with computers.
  - B: a I'll agree to that when I see it in black and white.
    - **b** I guess you're right; she is a bit green.

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:



- What kind of house is this?
- Where is it located?
- What are its special features?
- What are the advantages/disadvantages of living in such a house?
- Would you like to live in a house like this? Why?/Why not?
- A: That's a beautiful detached house, isn't it?
- B: Yeah, it looks lovely. I wonder where it's located ...

# While there's life, there's hope

# 2

#### Lead-in (str. 20)

- 2.1 **engagement** /ingeldsment/ (n) = agreement that two people make to get married / zaręczyny e.g. They threw a big party for their engagement.
- 2.2 moving house (phr) = leaving one house to go and live in another / przeprowadzka
  - e.g. They had everything packed days before **moving house**.
- 2.3 retirement /rɪtaɪe/rmənt/ (n) = time in life when sb leaves their job and stops working completely / przejście na emeryturę, emerytura e.g. On his retirement, the company gave him a gold watch as a goodbye present.
- 2.4 graduation /grædʒueʃj<sup>9</sup>n/ (n) = successful completion of course at school, college, or university, with award of certificate or diploma / ukończenie szkoły lub studiów
  - e.g. Her parents were very proud of her on the day of her graduation from university.
- 2.5 **finances** /fainænsez/ (n pl) = amount of money you have and how you organise it / **finanse**e.g. He spent the whole day putting his **finances** in order. **Der.:** financial (adj)
- 2.6 living conditions (phr) = how people live / warunkiżyciae.g. Many people around the world have to put up with awful living conditions.

- 2.7 **responsibility** /rɪspɒnsɪbiliti/ (n) = duty which one must do and must make decisions about /odpowiedzialność e.g. Mr Smith has extra responsibilities in his new job.
- 2.8 scared /skeerd/ (adj) = frightened / przestraszony e.g. They were scared when they saw the ghost.

  Der.: scary (adj)
- 2.9 thrilled /Orlld/ (adj) = very excited or happy / zachwycony, podekscytowany e.a. The children were thrilled with their presents.
- 2.10 **excited** /iks<u>ai</u>ttd/ (adj) = extremely happy, especially in anticipation of sth / podniecony, rozentuzjazmowany
  - e.g. Everyone was **excited** about the forthcoming party. **Der.**: excitement (n)
- 2.11 worried /warid/ (adj) = unhappy and anxious about a problem or about sth that might happen in the future / zmartwiony, zaniepokojony e.g. Simon is really worried about his exam results.
- 2.12 **disappointed** /disappointed/ (adj) = sad because sth has either not happened or is not as good as you had hoped / zawiedziony, rozczarowany e.g. Harry was disappointed at not being picked for the team.
- 2.13 **pleased** /plizd/ (adj) = happy, satisfied / **zadowolony** e.g. We are **pleased** to inform you that your application has been approved.
- 2.14 irritated /ritettid/ (adj) = annoyed / zirytowany, wściekły

- e.g. Laura's teacher got **irritated** when she said she hadn't done her project.
- 2.15 **divorce** /divorse / (n) = legal ending of marriage / rozwód
  - e.g. She remarried a few months after her **divorce**.
  - Der.: divorced (adj)
- 2.16 injury /ɪndʒəri/ (n) = damage to a person's or an animal's body / obrażenie, uraz fizyczny e.g. He was taken to hospital with minor injuries.
- 2.17 marriage /mærɪʤ/ (n) = relationship between husband and wife / małżeństwo
  - e.g. My grandparents had a long and happy marriage.
- 2.18 bring up /bring  $\Delta p$ / (phr v) = raise or rear (for children) / wychowywać
  - e.g. It is not easy to bring up a family these days.

#### Reading (str. 21)

- 2.19 workshop /wagrkspp/ (n) = building which contains machinery or tools for making or repairing things / warsztat
- e.g. Dad is busy in the workshop; he's repairing that broken chair.

  2.20 inaudible /inadib<sup>9</sup>l/ (adj) = that cannot be heard (of sound) / niesłyszalny, nie do usłyszenia (o dźwięku, głosia)
  - e.g. It was a waste of time attending the lecture because the speaker's voice was **inaudible** at the back of the auditorium. **Opp.**: audible
- 2.21 **transmit** /trænzmit/ (v) = send signals from one place to another, using wires, radio waves or satellite / **transmitować** 
  - e.g. A message was transmitted in Morse code.
- 2.22 wire /waig<sup>r</sup>/ (n) = a long thin piece of metal carrying power or signals from one place to another / przewód, kabel, drut
  - e.g. He tripped over the telephone wire and fell.
- 2.23 **field** /fild/ (n) = particular subject of study or type of activity / dziedzina, pole e.g. He is an expert in the **field** of nuclear physics.
- 2.24 anatomy /enætemi/ (n) = study of the structure of bodies of people or animals / anatomia e.g. Anatomy is one of the basic subjects for medical students to study.
  - Der.: anatomical (adj)
- 2.25 **telegraphy** /teligrəfi/ (n) = system of sending messages over long distances, either by means of electricity or by radio signals / telegrafia
  - e.g. The invention of wireless **telegraphy** revolutionised the field of communications.
- 2.26 **deaf mute** /def mjut/ (n) = sb who is unable to hear or speak / głuchoniemy

- e.g. Helen Keller was a remarkable woman who was not only a **deaf mute** but also blind.
- 2.27 **achieve** /ətʃ<u>i</u>v/ (v) = succeed in doing sth / osiągnąć e.g. After many years she **achieved** her ambition of becoming a concert pianist.
  - Der.: achievement (n)
- 2.28 white plague (phr) = tuberculosis / gruźlica płuc e.g. Before the introduction of an effective vaccine to combat it, many people died of the white plague.
- 2.29 spread /spred/ (v) = move outwards in all directions / rozprzestrzeniać (się)
  - e.g. The fire **spread** very quickly, because of the strong winds.
- 2.30 **tribe** /tr<u>alb</u>/ (n) = group of people of the same race, language and customs, especially in developing countries / plemię
  - e.g. In those days, **tribes** were constantly at war with each other.
  - Der.: tribal (adj)
- 2.31 **Board of Education** (phr) = national, regional or local organisation responsible for overseeing education / kuratorium oświaty
  - e.g. The **Board of Education** is setting up several new technical colleges.
- 2.32 **allow** /əlaʊ/ (v) = permit, let / pozwalać e.g. You should not **allow** young children to play with matches.
  - Opp.: forbid
- 2.33 resume /rızjum/ (v) = continue after a break / wznowić, kontynuować (po przerwie)
   e.g. They decided to resume discussions, despite their strong disagreement.
  - Der.: resumption (n)
- 2.34 experiment /iksperiment/ (n) = scientific test done to see what will happen to sth in particular conditions / eksperyment
  - e.g. The professor was conducting an **experiment** in his laboratory.
  - Der.: experimental (adj)
- 2.35 **sound transmitter** (phr) = piece of equipment used for broadcasting sound / przekaźnik dźwięku e.g. Experiments in broadcasting began with **sound** transmitters.
- 2.36 **lose hearing** (phr) = to become deaf or partly deaf / stracić słuch
  - e.g. As he grew older, he began to lose his hearing.
- 2.37 waste of time (phr) = sth not worth doing / strata czasu
  - e.g. Thinking that it was all a **waste of time**, Ron decided to stop playing computer games.
- 2.38 give up /giv ^p/ (phr v) = stop doing or having sth / porzucić, zrezygnować z

- e.g. Jane has decided to give up eating junk food.

  2.39 vibration /vaibreij<sup>a</sup>n/ (n) = shaking with repeated small quick movements / wibracja
  - e.g. A loud **vibration** from the engine area told them that something was wrong with the car.
- 2.40 **iron rod** (phr) = long, thin bar made of metal / metalowy pręt e.g. The curtain was hung from an **iron rod**.
- 2.41 **electrical wire** (phr) = long thin piece of metal or cable, which carries electric current / **przewód elektryczny** 
  - e.g. Care must always be taken with electrical wires.
- 2.42 run out of /rʌn aʊt əv/ (phr v) = come to the end of (supplies) / skończyć (zapasy czegoś), wyczerpać e.g. We've run out of coffee, so I'll pick some up at the supermarket.
- 2.43 **survive financially** (phr) = manage on the money you have / wiązać koniec z końcem, być samowystarczalnym finansowo e.g. It's difficult to survive financially when you don't have a steady job.
- 2.44 **voice transmitter** (phr) = piece of equipment/device which broadcasts one's voice / przekaźnik głosu e.g. All telephones have voice transmitters, so that people can hear each other's voices.
- 2.45 register /redsister/ (v) = have sth recorded officially / zarejestrować
   e.g. Students wishing to sit the exam must register for it in good time.
   Der.: registration (n)
- 2.46 **patent office** (phr) = office where sb registers official right to be the only person to make or sell sth / biuro patentowe
  - e.g. New inventions are registered at the patent office.
- 2.47 influence /influens/ (v) = have an effect (on sb) / wpływać na, wywrzeć wpływ na e.g. His teachers greatly influenced him in his choice of a career.

  Der.: influence (n), influential (adj)
- 2.48 speech problem (phr) = difficulty speaking / wady wymowy
- 2.49 **absorbed (in sth)** /əbzoːrbd/ (adj) = interested in sth to the point of forgetting everything else / pochłonięty, zaabsorbowany (czymś)
  - e.g. Anthony was so **absorbed** in his book that he didn't hear the telephone ringing.

e.g. **Speech problems** sometimes result from poor hearing.

- 2.50 **goal** /gool/ (n) = sth you hope to achieve / cel e.g. His **goal** is to become a doctor.
- 2.51 **persistent** /pə<sup>r</sup>sistənt/ (adj) = sb who continues trying though sth is difficult / wytrwały

e.g. Mark is hard-working and **persistent**; I'm sure he'll solve the problem.

Der.: persistence (n)

#### Vocabulary Practice (str. 22-23)

- 2.52 **wrinkle** /rmk<sup>9</sup>l/ (n) = line which form on sb's face as they grow older / **zmarszczka**e.a. The old farmer had lots of **wrinkles** on his face.
- 2.53 **freckle** /frek<sup>8</sup>l/ (n) = small brown spot on sb's face, especially on their nose / pieg e.g. The little boy had some **freckles** across his nose from the sun.
- 2.54 spiky /spaiki/ (adj) = (of hair) having sharp points / nastroszony (o włosach)
  e.g. Dan's hair is so spiky because he uses lots of gel!
- 2.55 **dimple** /dimp<sup>O</sup>I/ (n) = a small hollow in sb's cheek or chin / **doleczek** (w policzku lub podbródku) e.g. A **dimple** formed in her cheek every time she smiled.
- 2.56 **centre parting** (phr) = the line running from the front to the back of sb's head (in the middle) where the hair lies in different directions / przedziałek pośrodku głowy e.g. She always wore her hair with a **centre parting** so that she had hair hanging down either side of her face. **Opp.:** side parting
- 2.57 **crooked** /kr<u>o</u>ktd/ (adj) = not straight / krzywy, kręty e.g. The village had many **crooked** and winding little streets. **Opp.:** straight
- 2.58 bushy /bʊʃi/ (adj) = very thick / krzaczasty
  e.g. The students laughed at their teacher's bushy eyebrows.

  Opp.: thin, sparse
- 2.59 **forehead** /fprid/ (n) = the area between your eyebrows and your hair-line / czoło e.g. She had such a high **forehead** that she had to wear a fringe to hide it.
- 2.60 frizzy /frızi/ (adj) = (of hair) very tightly curled / mocno kręcony, kędzierzawy
   e.g. The rain made his curly hair very frizzy.
   Opp.: straight
- 2.61 **sideburns** /saidba<sup>r</sup>nz/ (n pl) = strips of hair growing down the sides of the cheeks / **bokobrody** e.g. The man decided to grow **sideburns** along the sides of his face.
- 2.62 **pointed chin** (phr) = the part of sb's face that is below the mouth and above the neck (coming to a point) / **spiczasty podbródek**e.a. Peter had such a **pointed chin** that everyone said he
  - e.g. Peter had such a **pointed chin** that everyone said he looked like Peter Pan!
- 2.63 **build** /bild/ (n) = the shape that bones and muscles give to a body / budowa (ciała)

  e.g. The runner had a very athletic build.

2.64	broad-shouldered /br <u>o:</u> d <u> ov</u>  də <sup>r</sup> d/ (adj) = having wide
	shoulders (the parts of the body between the neck
	and the top of the arms) / barczysty
	e.g. She is so <b>broad-shouldered</b> that she has to get jackets in
	a bigger size than her trousers.
	Opp.: narrow-shouldered
2.65	cheek /tʃik/ (n) = the side of the face below the eye /
	and the second s

- 2.65 **cheek** /tʃ<u>i</u>k/ (n) = the side of the face below the eye policzek

  e.g. She is shy and her **cheeks** often go red.
- 2.66  $\operatorname{arched} / \underline{\alpha}^{r} \operatorname{tft} / (\operatorname{adj}) = \operatorname{curved} \operatorname{like} \operatorname{an arch} / \operatorname{hukowaty} e.g. The model had beautiful arched eyebrows.$
- 2.67 snub /snub/ (adj) = short and pointing upwards (for nose) / zadarty
  e.g. Both of her parents had quite long noses but hers was snub.
- 2.68  $toddler /t\underline{p}dle^{r}/(n) = young child who has just started to walk / dziecko uczące się chodzić$
- e.g. The toddler took a few uneasy steps towards his mother.

  2.69 senior citizen (phr) = pensioner / emeryt
  - e.g. The **senior citizens** went on an outing where they met other elderly people.
- 2.70 crawl /kro:l/ (v) = move forward on your hands and knees / chodzić na czworakach, raczkować e.g. The baby crawled towards the bag on the floor and began playing with it.
- 2.71 **delighted** /dɪlaɪtɪd/ (adj) = extremely pleased and excited about sth / zachwycony
  e.g. I was **delighted** when I found out I had passed my exams.
- 2.72 **cheerful** /tsie<sup>r</sup>f<sup>a</sup>l/ (adj) = happy and showing it / wesoły, radosny

e.g. Hilary was always **cheerful**, even when things went wrong. **Der.**: cheerfully (adv), cheerfulness (n)

- 2.73 ecstatic /ekstætik/ (adj) = very happy and full of excitement / zachwycony, pełen entuzjazmu e.g. When he got a new sports car for his birthday he was ecstatic.
  - Der.: ecstatically (adv)
- 2.74 **furious** /fj<u>vo</u>rios/ (adj) = extremely angry / **wściekły** e.g. The teacher was **furious** with the students for cheating in the exam.
- 2.75 **frustrated** /frnstrettd/ (adj) = upset or angry because of the problems/difficulty with sth, disappointed / podenerwowany, sfrustrowany
  e.g. The small child quickly became frustrated when she couldn't fit the pieces of the jigsaw puzzle together. **Der.:** frustrating (adj), frustration (n)
- 2.76 **siren wailing** (phr) = the long and loud sound of a siren (warning device) / **wycie syren** e.g. The car drivers quickly pulled over when they heard the ambulance's **siren wailing**.

- 2.77 **bark**  $/b\underline{\alpha}^r k/(v) = (of dogs)$  make a short, loud noise / **szczekać**
- e.g. My dog Rex barks whenever he hears anyone outside.

  2.78 splash /splæʃ/ (v) = (of water) hit sth or somewhere and scatter in a lot of small drops / (o wodzie)

  rozprysnąć się
  - e.g. Water **splashed** everywhere when they threw a ball into the swimming pool.
- 2.79 message notification (phr) = the sound or sign that tells you that you have a message on your mobile phone or computer / dźwięk lub ikona sygnalizująca otrzymanie nowej wiadomości na telefon komórkowy lub komputer e.g. She quickly grabbed her phone to read what her friend
- had written to her, when she saw the message notification sign flashing.

  2.80 thunder /θʌndə<sup>r</sup>/ (n) = the loud sound that is heard
- thunder  $/\theta_{A}$ ndə $^{1}/(n)$  = the loud sound that is heard before/after lightning / grzmot e.g. It was very stormy, with ear-splitting thunder and flashes of lightning across the sky.
- 2.81 crash /kræʃ/ (v) = produce a sudden, loud sound / (o grzmocie) dudnić, rozbić się z hukiem e.g. Everybody jumped when the dishes crashed to the floor.
- 2.82 eager /iːgə<sup>r</sup>/ (adj) = keen, wanting to do sth very much / chetny, zapalony
- e.g. Mary was eager to talk about her holiday.

  2.83 emoticon /imootikon/ (n) = an icon (i.e. a picture) on a computer screen that symbolises a feeling / emoticon (ikona na ekranie komputera wyrażająca jakieś uczucie, emocję)
  - e.g. Her favourite **emoticon** was the smiling face which she usually put on the messages she sent on the Internet.
- 2.84 chat room /tʃæt rom/ (n) = a site on the Internet where people exchange messages about a subject / kanał dyskusyjny, czatroom
  - e.g. Mandy loves visiting **chat rooms** where she can write messages to other people on the Internet.
- 2.85 **tearful** /tie<sup>r</sup>fol/ (adj) = having been crying or wanting to cry / płaczliwy
  e.g. He looked **tearful** and almost ready to start crying when his father shouted at him.
- 2.86 **doubtful** /daotfol/ (adj) = unsure, having doubts / watpiący, mający watpliwości
  e.g. She looked **doubtful** when I told her the answer; I don't think it was right.
- 2.87 **pathetic** /pəθetik/ (adj) = pitiful / żałosny
  e.g. Seeing the **pathetic** little kitten so frightened and hungry,
  made us feel very sad.
- 2.88 **expressive** /ikspresiv/ (adj) = showing your feelings or intentions / **ekspresywny**

e.g. Libby is so **expressive** you always know what she is feeling. 2.89 forgive /fe<sup>r</sup>giv/ (v) = stop being angry with sb / wvbaczvć

e.g. She won't be **forgiven** for telling her friend's secret.

#### Grammar in use (str. 24-27)

iewellery.

- 2.90 bump (into sb) /bnmp/ (v) = meet sb by chance / natknąć się (na kogoś)
  - e.g. I **bumped** into an old friend I hadn't seen for ages.
- 2.91 break in /breik in/ (phr v) = enter somewhere by force / włamać sie e.g. Last night, thieves broke in and stole all my mother's
- 2.92 graduate /grædzueit/ (v) = complete your studies and leave school/university / ukończyć studia, otrzymać
  - e.g. He started looking for a job as soon as he **graduated** from college.

Der.: graduation (n)

- 2.93 join the army (phr) = become member of the army / pójść do wojska e.g. He thought joining the army would be a good way to get fit.
- 2.94 have an early night (phr) = go to bed early / wcześnie pójść spać e.g. You went to bed at 9.00? You certainly had an early night! Opp.: stay up late
- 2.95 avid /ævid/ (adj) = enthusiastic about sth / zapalony, namietny e.g. Grandfather was an **avid** reader who had hundreds of books.
- 2.96 assignment /əsainmənt/ (n) = piece of work or task that you are given to do / zadanie e.g. The teacher gave us only three days to complete the assignment.
- 2.97 devoted /divovtid/ (adj) = loving and caring / oddany e.g. The parents were **devoted** to their only child and gave him everything to make him happy. Der.: devotion (n)

2.98 best seller (phr) = book that has sold a lot of copies / bestseller

- e.g. The latest "Harry Potter" book quickly became a best seller. pinnacle /pinikəl/ (n) = the highest point / szczyt
- 2.99 e.g. The young tennis player reached the **pinnacle** of his fame at the age of 18.
- fire brigade (phr) = organisation in charge of putting 2.100 out fires / straż pożarna e.g. The neighbours called the **fire brigade** when they saw flames coming out of the flat next door.
- 2.101 significant /signifikent/ (adj) = important / znaczny, znaczący

e.g. Mandy holds quite a **significant** post in the company.

Der.: significantly (adv), significance (n)

Opp.: insignificant

- 2.102 survey /sa:rvei/ (n) = collecting information about sth by asking people questions / sondaż, ankieta e.g. She carried out a **survey** about the TV programmes young people prefer.
- 2.103 majority /mədʒprɪti/ (n) = more than 50% of people or things / większość e.g. The majority of staff choose to take their holidays in

**Opp.:** minority

August.

2.104 vital /vaitəl/ (adj) = very important, essential / bardzo ważny, podstawowy e.g. A balanced diet is vital for good health.

**Opp.:** unimportant

- 2.105 capable (of doing sth) /keipəbəl/ (adj) = having the ability (to do sth) / bedacy w stanie (coś zrobić) e.g. I don't think Sue is capable of lying. She's so honest.
- 2.106 depend (on sb) /dipend/ (v) = know that sb will help and support you when you need them / polegać
  - e.g. You can **depend** on Shana to get the work finished in

Der.: dependable (adj)

- 2.107 comment (on sth) /kpment/ (v) = give an explanation or your opinion about sth / wyrazić opinię komentować (coś)
  - e.g. The CNN news reporter asked the political expert to comment on the economic crisis.
- 2.108 dismiss (sb from their job) /dismis/ (v) = fire / zwolnić, zdymisjonować

e.g. "If you don't improve your work I will have to dismiss you," the manager said.

Der.: dismissal (n)

- 2.109 charge (sb with sth)  $/t \int \underline{\alpha}^r dz / (v) = formally accuse sb$ of sth / oskarżyć (kogoś o coś) e.g. The police will **charge** him with the robbery; he's their number one suspect.
- 2.110 dedicated (to sth) /dedikeitid/ (adj) = enjoying an activity very much and spending a lot of time doing it / oddany (czemuś)

e.g. She was **dedicated** to her career and wasn't thinking of starting a family.

**Der.**: dedication (n)

2.111 concentrate (on sth) /kpns<sup>9</sup>ntreit/ (v) = give all your attention to sth / koncentrować się (na czymś) e.g. She was **concentrating** so hard on the difficult problem that she didn't realise I had come into the room.

**Der.:** concentration (n)

- 2.112 cope (with sth) / $k_0 \underline{\sigma} p$ / (v) = deal with sth successfully / (po)radzić sobie ( z czymś)
  - e.g. It is difficult to **cope** with both moving house and starting a new job, but I'll do my best.
- 2.113 worldwide /w<u>s</u>.<sup>r</sup>Idw<u>a</u>. (adj) = happening throughout the world / na skalę światową e.a. She has achieved worldwide success.
- 2.114 balance (sth with sth else) /b@lens/ (v) = consider two things to have the same importance / (po)godzić (coś z czymś)
  - e.g. She had to **balance** having a career with caring for her family.
- 2.115 **generation** /dʒenəreɪʃən/ (n) = all the people in a group or country who are of similar age / pokolenie e.g. The new **generation** can use the Internet with ease.
- 2.116 increase /ɪnkri:s/ (n) = rise / wzrost, zwiększenie się e.g. There's been an increase in bookings since the new restaurant manager took over.

**Der.:** increasing (adj), increasingly (adv) **Opp.:** decrease

- 2.117 **highly-paid** /halli peld/ (adj) = receiving a high salary / dobrze płatny
  - e.g. Everybody wants to get a **highly paid** job.

Opp.: low-paid

working experience.

- 2.118 **executive** /ıgzekjotıv/ (adj) = concerned with the making of decisions / kierowniczy e.g. Executive positions require both qualifications and
- 2.119 wages /weidsiz/ (n pl) = the amount of money sb regularly gets for their work / płaca (zwykle tygodniowa)
- e.g. The workers' wages stayed the same year after year.

  2.120 motivated /movtiveitid/ (adj) = feeling eager to
  - succeed / zmotywowany, posiadający motywację e.g. When she first joined the gym, she felt extremely motivated and went every day.

#### Idioms and Fixed Phrases (str. 27)

- 2.121 as silent as the grave (idm) = without any noise at all / cicho jak w grobie
  - e.g. There was supposed to be a party at the house, but when she got there it was **as silent as the grave**.
- 2.122 as sick as a dog (idm) = feeling very ill / czujący się bardzo źle
  - e.g. A few hours after eating the seafood dinner she felt **as** sick as a dog.
- 2.123 **as tough as old boots** (idm) = very strong and able to bear pain or criticism / twardy jak stal e.g. Even though his boss shouted at him, Josh didn't care because he's as tough as old boots.

- 2.124 as different as chalk and cheese (idm) = very different / podobne jak dzień do nocy e.g. The twins' personalities are as different as chalk and
- 2.125 as good as gold (idm) = very well-behaved / bardzo grzeczny
  - e.g. Our new puppy is as good as gold.

cheese.

- 2.126 as keen as mustard (idm) = enthusiastic / tryskający entuzjazmem
  - e.g. Winnie the dog was **as keen as mustard** to go for her early morning walk.
- 2.127 on the cards (idm) = likely to happen / prawdopodobne
  e.g. It was on the cards that Garry would leave; he'd been

unhappy in his job for some time.

- 2.128 **for a good cause** (phr) = worth doing because it is helping other people / w słusznej sprawie e.g. Taking part in the marathon was **for a good cause** as all the money collected went to a well-known charity.
- 2.129 make sth clear (phr) = say sth in a clear way / wyjaśnić coś
  e.g. My maths teacher always explains things in a way that makes them clear.
- 2.130 have one's head in the clouds (idm) = not be realistic; daydream / chodzić z głową w chmurach e.g. Peter has always had his head in the clouds so his dream to become an astronaut came as no surprise.
- 2.131 **get hot under the collar** (idm) = get annoyed or embarrassed / wściec się, wkurzyć się e.g. She **got hot under the collar** when I suggested she was getting a bit fat.

#### Listening & Speaking Skills (str. 28-29)

- 2.132 **financial security** (phr) = having enough money to keep you safe and free from worry / **bezpieczeństwo finansowe** 
  - e.g. **Financial security** is more important to some people than to others.
- 2.133 spoil /spoil/ (v) = give a child everything he/she wants, which is bad for his/her character / zepsuć, rozpuścić (np. dziecko)
  - e.g. If you give in to your daughter's every wish and **spoil** her, other people won't like her.
  - Der.: spoiled/spoilt (adj)
- 2.134 driving licence (phr) = document showing sb is qualified to drive because they have passed a driving test / prawo jazdy
  - e.g. A driving licence may be used as proof of identification.
- 2.135 That's a pity. (phr) = expression showing that sb feels disappointment or regret / To szkoda.

  e.g. So you can't come on holiday with us? That's a pity.

2.136 Guess what! (phr) = expression used to draw attention to sth interesting or surprising that you are about to say / Nie zgadniesz! e.g. "Guess what! I got the job!" he said.

#### Literature Corner (str. 30-31)

- 2.137 encourage /mkaridʒ/ (v) = give sb confidence / zachęcać, (z)dopingować
  - e.g. Her parents **encouraged** her to sit the exam, although she said she wasn't ready.

Der.: encouragement (n)

Opp.: discourage

- 2.138 diary /daieri/ (n) = book in which you plan future engagements and record what you do on a daily basis / dziennik, pamiętnik
- e.g. "The **Diary** of Anne Frank" is famous all over the world.

  2.139 reflect /rɪflekt/ (v) = show what a particular situation is like / odzwierciedlać

e.g. His novels **reflect** his political interests.

**Der.:** reflection (n), reflecting, reflective (adj)

- 2.140 **turn of the century** (phr) = end of one century and beginning of another / **przełom wieków** (np. XIX/XX w.) e.g. Toulouse Lautrec painted his famous pictures at the turn of the twentieth century.
- 2.141 experience /kssperiens/ (n) = sth important that you have done in your life, which affects your character / doświadczenie, przeżycie

e.g. Visiting India was an unforgettable experience.

2.142 sparkle /sparkle /(n) = clear bright shine / błysk e.g. There was a sparkle in his eye when he heard the good news.

**Der.:** sparkling (adj)

- 2.143 first-rate /f $\underline{\mathbf{x}}^{r}$ st r $\underline{\mathbf{e}}$ t/ (adj) = excellent, extremely good / znakomity, doskonały
  - e.g. It's a **first-rate** restaurant and I highly recommend it.

    good-natured /gʊd neitʃə<sup>r</sup>d/ (adj) = naturally friendly
- 2.144 **good-natured** /gvd net[ə<sup>r</sup>d/ (adj) = naturally friend and not easily angered / przyjazny, dobroduszny e.g. Although large and strong, Tom is calm and goodnatured.
- 2.145 path /pαθ/ (n) = long strip of ground that people move along to get from one place to another / ścieżka
  - e.g. If you follow the **path**, it will lead you to the woods.
- 2.146 folk / $f_{\underline{o}\underline{v}}$ k/ (n) = people / ludzie
  - e.g. The country fair was full of **folk** from the local villages.
- 2.147 congregate /kɒngrɪgeɪt/ (v) = (of people) gather, assemble / (o ludziach) gromadzić się e.g. Everybody had congregated in the church hall.

  Der.: congregation (n)
- 2.148 repose /rɪpoʊz/ (v) = rest / odpoczywać e.g. His eyes half-closed, he reposed under a tree.

- Der.: repose (n)
- 2.149 **criticise** /kritisaiz/ (v) = express disapproval of sth or sb by saying what you think is wrong with it / krytykować e.g. Helen gets very upset when people **criticise** her work.
- 2.150 mate /met/ (n) = (informal) friend / towarzysz zabawy, kumpel
  - e.g. I'm just off to the football match with my mates.
- 2.151 **solemn** /splam/ (adj) = serious / poważny, uroczysty e.g. The **solemn** funeral procession made its way down the street.

Der.: solemnly (adv)

in the wrong direction.

- 2.152 spin /spin/ (v) = turn quickly around a central point / kręcić (się), wirować e.g. He spun his car round when he realised he was driving
- 2.153 **do-or-die expression** (phr) = determined look on sb's face / zawzięty wyraz twarzy

  e.g. They could tell by the **do-or-die expression** on his face
- 2.154 stick out /stik aut/ (phr v) = extend, be noticeable / wystawać

e.g. Although he was hiding behind the curtains, his toes were **sticking out**.

that the athlete was determined to break the world record.

2.155 whizz / $^h$ w<sub>IZ</sub>/ (v) = to go very fast / śmigać e.g. A motorbike whizzed by at high speed.

- 2.156 lad /læd/ (n) = (informal) boy / chłopak e.g. The three country lads were walking up the lane.
- 2.157 **timid** /timid/ (adj) = shy, nervous, without courage or self-confidence / **płochliwy**, **nieśmiały** e.g. The **timid** girl looked shyly round the half-open door. **Der.:** timidity (n)

Opp.: bold

- 2.158 damsel /dæmz<sup>o</sup>l/ (n) = (archaic) young woman / młoda dama, panna e.g. Up at the top of the tower the knight spied a damsel in distress.
- 2.159 **hug** /hʌg/ (v) = put one's arms around sb or sth and hold them or it tightly / uścisnąć, przytulić e.g. The child fell asleep, still **hugging** her teddy bear.
- 2.160 mischievous /mistʃivəs/ (adj) = naughty, badly behaved / psotny, złośliwy
- e.g. He was a **mischievous** child, always getting into trouble.

  2.161 **nickname** /nıkneım/ (n) = informal name for sb or sth /
- przezwisko, pseudonim
  e.g. Peter's nickname at school was "Brains" because he was
  very good at maths.
- 2.162 seem /sim/ (v) = appear / wydawać się, wyglądać na e.g. Athough he seems friendly, he's not to be trusted.
- 2.163 cling /klin/ (v) = hold onto sb or sth tightly / uczepić się, kurczowo się trzymać e.g. They clung onto the reins as the horses galloped off.

- 2.164 **tippet** /tipət/ (n) = a woman's fur cape / **etola**; tu: **szalik** e.g. In Dickens' time, women wore **tippets** and bonnets outside in winter.
- 2.165 banner /bænə<sup>r</sup>/ (n) = long strip of cloth (rather like a flag), with sth written on it / transparent e.g. The demonstrators were carrying banners that read "Save our Forests".
- 2.166 **chap** /tʃæp/ (n) = (informal) man / gość, facet e.q. Desmond is a pleasant, likeable **chap**.
- 2.167 **slyly** /sla<u>u</u>li/ (adv) = showing that you know sth which was supposed to be a secret / przebiegle, chytrze e.g. She smiled **slyly** when I asked where everyone had gone.
- 2.168 **shield** /[itld/ (v) = protect / **ochraniać** e.g. He wore dark glasses to **shield** his eyes from the glare.
- 2.169 **unanimity** /juːnənimiti/ (n) = situation where everybody agrees / jednomyślność
  - e.g. There was **unanimity** among the jurors as to the verdict.
- 2.170 subside /səbsaid/ (v) = become less strong or loud, go down / ucichnąć
  e.g. By midnight, many of the guests had gone home and the
  - e.g. By midnight, many of the guests had gone home and the noise from the party **subsided**.
- 2.171 **scornful** /skournfel/ (adj) = showing contempt or lack or respect / **pogardliwy** e.g. "Do you really expect me to believe that?" she asked, with a **scornful** laugh.

Der.: scornfully (adv)

- 2.172 curl /ka²rl/ (n) = raising of upper lip slightly at one side to show anger or contempt / zmarszczenie, skrzywienie
  - e.g. The **curl** of his lip showed that he was angry. **Der**.: curly (adj)
- 2.173 **chilly** /tʃtli/ (adj) = cold / zziębnięty e.q. It's **chilly** today, so put your coat on.
- 2.174 **state** /stet/ (n) = condition, situation / **stan**e.g. What have you been doing, you mucky boy? Look at the **state** of you!
- 2.175 **abruptly** /əbrʌptli/ (adv) = suddenly, rudely / raptownie e.g. If you hadn't spoken to her so **abruptly**, she wouldn't have been upset.
- 2.176 **tip-top** /tiptop/ (adj) = (informal) extremely good / doskonały
  - e.g. The old car is in **tip-top** condition.
- 2.177 **trembler** /tremblef/ (n) = sb who trembles (i.e. shakes with fear) / osoba trzęsąca się ze strachu e.g. One or two **tremblers** were afraid to bungee jump.
- 2.178 barrel /bærəl/ (n) = large round wooden container for liquid or food / beczka

e.g. There were several barrels filled with olives in the basement.

2.179 molasses /məlæsiz/ (n) = thick, dark brown syrup produced when sugar is processed / melasa e.g. You'll need raw molasses for this recipe.

- 2.180 handsomely /hænsəmli/ (adv) = generously / wystawnie
  - e.g. They always entertained their guests handsomely.
- 2.181 lick /lik/ (v) = move one's tongue across the surface of sth / lizać
  - e.g. She *licked* the stamp and stuck it on the envelope.
- 2.182 **feast** /fi̯st/ (n) = large, special meal / uczta e.g. Everybody was invited to the **feast**. **Der.:** festive (adj)
- 2.183 in store for sb (phr) = when sth is in store for sb, it is going to happen some time in the future / pisane komuś (w przyszłości)

e.g. Many people read their horoscopes to find out what is in store for them.

- 2.184 declare /dɪkleər/ (v) = say or state / oznajmić, oświadczyć
  - e.g. He **declared** that he had never enjoyed himself so much in all his life.

Der.: declaration (n)

#### Writing (str. 32-33)

- 2.185 **subscription** /səbskrɪpʃ<sup>ə</sup>n/ (n) = the money you pay regularly to receive copies of a magazine or newspaper / prenumerata
  - e.g. I forgot to pay my newspaper subscription.
- 2.186 announcement /ənaʊnsmənt/ (n) = public statement giving information about sth / ogłoszenie, obwieszczenie
  - e.g. There was an **announcement** at lunchtime reminding students to bring their excursion money the following day.
- 2.187 unbearable /<u>nnbearable</u>/(adj) = sth so strong that you feel unable to deal with it / nie do zniesienia e.g. It is so hot in the desert that it is just unbearable.

  Der.: unbearably (adv)
- 2.188 eagerness /<u>igg</u>ə<sup>r</sup>nəs/ (n) = enthusiasm, excitement / przejęcie, podniecenie
  - e.g. Her **eagerness** when she first started pleased her boss.
- 2.189 **spectator** /spektette<sup>r</sup>/ (n) = sb who watches sth, especially a sporting event / widz, kibic e.g. Most of the **spectators** left soon after the end of the match.
- 2.190 **sports field** (phr) = sports ground / murawa boiska e.g. The **sports field** was soggy from the heavy rain.
- 2.191 qualify (for sth) /kwplifai/ (v) = be successful and go on to the next stage / (za)kwalifikować się (do) e.g. The team had to score two goals to qualify for the semi-final.

Der.: qualified (adj)

**Opp.**: disqualify

2.192 **determined** /dɪtɜː<sup>r</sup>mɪnd/ (adj) = having made a firm decision / zdecydowany, zdeterminowany

- e.g. I'm **determined** to work harder this year.
- Der.: determination (n)
- 2.193 bustling /bʌslɪŋ/ (adj) = noisy, lively / żywy, tetniacy
  - e.g. The **bustling** children next door woke me at 6.30!
- 2.194 crowd /kraod/ (n) = large group of people / tłum e.g. There was a **crowd** of people waiting for the department store to open its doors.
- 2.195 wave /weiv/ (v) = move your hand in the air / machać (reka)
  - e.g. "Wave and say goodbye to Nana!" said the child's mother.
- 2.196 shake /jeik/ (v) = hold sth/sb and move it quickly up and down or backwards and forwards / trząść się e.g. The angry man **shook** his walking stick at the children.
- 2.197 brace (oneself) /breis/ (v) = prepare oneself for sth difficult / zebrać siły
  - e.g. I had to **brace** myself for the long day ahead.
- cheer /tʃ $e^r$ / (v) = shout loudly to encourage sb or to 2.198 show approval / wiwatować e.g. We all started to cheer when the football captain came onto the field.
- sprint /sprint/ (v) = run as fast as you can for a short 2.199 distance / biec sprintem e.g. Her training programme included sprinting 100 metres. Der.: sprinter (n)
- 2.200 finishing line (phr) = the point where a race ends /
  - e.g. He crossed the **finishing line** well ahead of his competitors.

- announce /ənaʊns/ (v) = tell people about sth publicly 2.201 or officially / ogłosić
  - e.g. Tom and Pat **announced** their engagement last night. **Der.:** announcement (n), announcer (n)
- 2.202 overjoyed /oʊvərdʒəɪd/ (adj) = extremely pleased / zachwycony
  - e.g. The children were **overjoyed** to stay with their grandparents for the summer holidays.
- 2.203 broad /bro:d/ (adj) = wide / szeroki e.g. His body looks a bit strange as he has very short legs and such **broad** shoulders.
  - Der.: broaden (v), breadth (n), broadly (adv)
- 2.204 grin /grin/ (n) = broad smile / uśmiech e.g. Despite feeling really sick, he had a big **grin** on his face when we went to visit him.
- 2.205 winner's certificate (phr) = a document given to an athlete after winning a race / dyplom zwycięzcy e.g. She proudly put her winner's certificate on her bedroom
- set off /set pf/ (phr v) = start / wystartować, wyruszyć 2.206 e.g. We had better set off soon, otherwise we'll never get
- 2.207 deafening /defenin/ (adj) = very loud / ogłuszający e.g. The sound of the fireworks exploding was **deafening**.
- 2.208 gloomy /gluːmi/ (adj) = dark / szary, ciemny, ponury e.g. It's such a **gloomy** day, it looks as if it's going to rain any minute.

### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz lub wyrażenie.

- 1 You really have to ...... on your work if you want to be promoted.
  - A congregate
- C qualify
- **B** concentrate
- **D** declare
- 2 My little brother is a(n) ...... little devil who never stops playing tricks on me!
  - A timid
- **C** irritated
- **B** expressive
- **D** mischievous
- 3 Dad has a deep ..... between his eyebrows.
  - **A** wrinkle
- **C** freckle
- **B** dimple
- **D** sideburn

- 4 I ..... into my primary school teacher the other day!
  - A clung
- C spun
- **B** bumped
- **D** hugged
- 5 It is ...... that you eat a lot of fruit and vegetables if you want to be healthy and strong.
  - **A** persistent
- C vital
- **B** pathetic
- **D** solemn
- **6** Being an only child, his parents tend to ....... him. **A** splash
- **C** spread

B spoil

**D** cheer

_				
7		e results of the short story	•	norous and; everyone likes her!
	competition in a few days.	<b>C</b> transmit	A good-natured	C scornful
	A announce B allow	D criticise	<b>B</b> delighted	<b>D</b> pleased
				s highly and hard working; I'm
8	•	on his mobile phone:	lucky to work with h	
	a barking dog!		<b>A</b> unbearable	<b>C</b> frustrated
	A electrical wire	C message notification	<b>B</b> motivated	<b>D</b> furious
	B chat room	<b>D</b> sound transmitter		
В	Uzupełnij luki wyrazem utv	vorzonym od słowa napisane	go w tej samej linijce wielk	imi literami.
	and mute educationist kn in 1880 in Alabama, USA as a consequence of illne these 1)	to live in a world of silence? He ew, but it did not stop her from a top to help her, they contacted Ale the education of deaf-mutes, for the education of deaf-mutes	leading life to the full. Born of her hearing and eyesight the shortly after. Despite all give up on her. In their exander Graham Bell, well or advice on her education, as found. She taught Helen onto her hand. Later, Helen er's larynx to "hear" the ing school, Helen was deliffe college but, as the different to her student's them into her student's caude from college in 1904, ation for disabled people. It strong human will can be to learn, her sense of	FRUSTRATE DETERMINE  VIBRATE COURAGE AUDIBLE GRADUATE DEVOTE ACHIEVE EAGER RESPONSIBLE
C	Uzupełnij luki wyrazami z	listy poniżej.		
	• goal • grin • assignment	• field • gloomy • injury • in	crease • influenced • signif	ficant • dismissed
	gea. g assige	giooniyyary	and and an	
1	"There has been a slight	in sales but we still	6 Our	is to offer our customers first-rate
	need to work hard," the sal		services.	
2		n her face told us she had		o your leg doesn't look serious but I
	passed her driving test.		think you should ha	
3		nis job when the management	The state of the s	e by their friends; it's
	found out that he had lied a	•	completely natural.	
4	The young lawyer is said t	o be one of the best in his	progress during the	
5	I found the film rather box	ing and; the	<b>10</b> Our team's	was the most successful in the

class.

book was much better.

	aby wyrazić to s	amo znaczenie. Nie zmieniaj podanego	wyrazı	J.	
1	l don't think Mar capable	y can solve such a difficult problem. I don't think Mary	7	It's amazing ho at the same tir balances	ow Sue manages to work and go to college me! It's amazing how Sue
	night	quite early as we were all exhausted.  We as we were all exhausted.  of money from his job.	8	I don't think he	to college at the same time!
3	highly	Markjob.	9		ngree that testing cosmetics on animals is
4	We have no suga	ır left again! Wesugar again!		wrong. of	The agree that testing
5	Mum says that www.waste	ratching TV is absolutely useless.  "Watching TV is," mum says.	10	Sheila is very d	cosmetics on animals is wrong. lependable; she'll never let you down! You
6	Mr Johnson hasn commented	't said anything about my report, yet.  Mr Johnson my report, yet.			; she'll never let you down!
E	Zakreśl słowo, k	ctóre nie pasuje do pozostałych.			
1 2 3	engagement – ge	yed – tearful – ecstatic eneration – divorce – marriage otly – slyly – handsomely			forehead – cheek oomy – first rate – chilly
F	Zakreśl właściw	e zdanie lub wyrażenie.			
1	report by tod B: <b>a</b> Sorry, I'll o	clean it right away!	3	B: a That's b	t! My sister got the job after all! orilliant! She must be as keen as mustard! She has her head in the clouds!
•	couldn't v		4	B: a Right! I	others are as different as chalk and cheese! Isn't that strange?
2		not under the collar when he finds out! d have done the ironing, not me! fraid so!	5	A: Mr Halls, I v B: <b>a</b> Yes, I an	That's a pity! would like you to meet my mother. m but who is that over there? rse. How do you do, Mrs Parker?

D Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,

G Patrząc na zdjęcia, omówcie w parach następujące kwestie:



- How important are these times/moments/stages in life?
- What is good/bad about them?
- Have you ever had a similar experience?
- How did you feel?
- How do you think these people feel?
- A: Well, I believe that moving house is a very important time in people's life, don't you think so?
- B: Absolutely. It's a fresh start: new house, new neighbours, new life! It may cause some problems though ...

3

# Travel Broadens the Mind

#### Lead-in (str. 38)

- 3.1 **travel** /trævəl/ (n) = the activity of travelling / podróż e.g. He wrote a book about his **travels** in India.
  - Der.: traveller (n), travelling (adj)
- 3.2 **broaden** /broaden / (v) = make or become wider; increase (i.e. knowledge) / **poszerzać**e.g. Kelly reads a lot because she wants to **broaden** her knowledge.
- 3.3 scuba diving (phr) = swimming underwater using special breathing equipment / nurkowaniez akwalungiem
  - e.g. **Scuba diving** allows you to see all the wonderful colours of the world under the sea.
- 3.4 snorkel /snor\_fkel/ (n) = tube through which a person swimming just under the surface of the sea can breathe / fajka (rurka) do nurkowania e.g. Take your snorkel and flippers with you if you are going
  - Der.: snorkelling (n)

swimming.

3.5 **hike** /halk/ (v) = take long walks in the countryside, usually for pleasure / wędrować, iść na wycieczkę e.g. The club members often go hiking in the area.

Der.: hiking (n), hiker (n)

- 3.6 **kayaking** /kaiekm/ (n) = sport, like canoeing, in a narrow boat / kajakarstwo
  - e.g. They went **kayaking** down a river on their adventure holiday.
- 3.7 white-water rafting (phr) = activity of riding on a raft over rough, dangerous parts of a fast-flowing river / górski spływ pontonowy
  - e.g. The strong current of the river scared me when we went white-water rafting.
- 3.8 sandy /sændi/ (adj) = covered with sand / piaszczysty e.g. The sandy beach stretched for miles.
- 3.9 **cuisine** /kwız<u>i</u>n/ (n) = the style of cooking that is typical of a place / kuchnia narodowa lub regionalna e.g. Chinese cuisine is known for its aromatic spices.
- 3.10 spectacular /spekt<u>ækjølə<sup>r</sup>/ (adj)</u> = very impressive / robiący duże wrażenie
  - e.g. If you stand here, the view of the valley is **spectacular**.
- 3.11 **falls** /fols/ (n pl) = waterfall / wodospad e.g. You will find Niagara **Falls** on the border between the USA and Canada.
- 3.12 leisurely /leʒə<sup>r</sup>li/ (adj) = relaxed, slow / spokojny, niespieszny
  - e.g. Sam played a **leisurely** game of golf on Sunday.

- 3.13 stroll /stroʊl/ (n) = slow, unhurried walk / przechadzka e.g. We went for a stroll through the village square.

  Der.: stroll (v)
- 3.14 handmade /hændmed/ (adj) = made by hand, not by machine / ręcznie wyrabiany
  - $e.g.\ Look\ at\ these\ beautiful\ \textbf{handmade}\ rugs.$
- 3.15 adventure /ædventʃər/ (n) = unusual, exciting and perhaps dangerous journey or series of events / przygoda
  - e.g. Alice had many adventures in Wonderland. **Der.**: adventurous (adj), unadventurous (adj)
- 3.16 package holiday (phr) = holiday with everything arranged by a tour operator or travel agent / zorganizowana wycieczka
  - e.g. **Package holidays** are ideal for people who want everything organised for them.

#### Reading (str. 39)

- 3.17 room service (phr) = when meals and drinks are provided to guests in their rooms / obsługa dostarczająca posiłki do pokoi hotelowych e.g. Shall I ring room service and ask them to send up a light snack?
- 3.18 activities /æktɪvɪtɪz/ (n pl) = things to do (sports, games, etc) / zajęcia
- e.g. The hotel offers plenty of activities for children.

  3.19 facilities /fəsɪlɪtiz/ (n pl) = buildings, pieces of
- equipment or services provided for a particular purpose
  / infrastruktura, sprzęt, udogodnienia
  e.a. Does the hotel offer facilities for disabled people?
- 3.20 **break** /break/ (n) = short rest / krótki odpoczynek e.g. At this time of year there are many cheap weekend **breaks** available.
- 3.21 **a stone's throw** (phr) = very near / o rzut kamieniem e.g. The office where he works is just **a stone's throw** from where he lives.
- 3.22 stylish /stallis/ (adj) = smart, elegant, fashionable / stylowy, elegancki
  e.g. Mary looks so chic and stylish in that dress!
- 3.23 trendy /trendi/ (adj) = fashionable, modern / modny, zgodny z najnowszymi trendami
  - e.g. Carnaby Street is known for its **trendy** boutiques. **Opp.**: old-fashioned
- 3.24 **extensive** /ikstensiv/ (adj) = covering a wide area or range / **obszerny**e.g. The hotel boasts an **extensive** range of activities.

**Der.:** extensively (adv)

3.25 **fully equipped** (phr) = with all the necessary equipment / z pełnym wyposażeniem e.g. Our modern bungalows include a **fully equipped** kitchen.

- 3.26 sample /samp<sup>9</sup>I/ (v) = try / próbować, testować e.a. They decided to sample some of the local specialities.
- 3.27 woodland /wʊdlənd/ (n) = land with a lot of trees / obszar leśny
  - e.g. It is a pity that so much **woodland** has been destroyed in order to build houses.
- 3.28 **date back** /dent beek/ (phr v) = start or be made at a particular time / pochodzić, być datowanym e.g. Although most of the building is of more modern construction, the tower dates back to the twelfth century.
- 3.29 **stained glass** (phr) = pieces of glass of different colours fixed together to make decorative windows or other objects / witraż, okno witrażowe e.g. The Sainte Chapelle in Paris is noted for its beautiful stained glass windows.
- 3.30 roar /r<u>o</u>r / (v, n) = make a very loud noise / tu: (o ogniu) buzować, huk (odgłos wydawany przez buzujący ogień)
  - e.g. As we live on a main road, we can hear the traffic **roar** past at all hours of the day and night.
- 3.31 roaring fire (phr) = a fire with large flames / buzujący ogień
  - e.g. They sat in front of the **roaring** log **fire**.
- 3.32 dine /dain/ (v) = eat (formal) / jeść (obiad)
  e.g. They dined at the most expensive restaurant in town.

  Der.: dinner (n), diner (n), dining (adj)
- 3.33 **award-winning** /əword winnin/ (adj) = having won prizes in competitions / nagrodzony
  e.g. This award-winning film received eight Oscars.
- 3.34 archery  $\underline{\alpha}^r t \int e^{-r} (n) = \text{sport of shooting at a target}$  with a bow and arrow /  $\frac{1}{2} t \int e^{-r} dr$
- e.g. Robin Hood was known to be extremely good at archery.

  be situated /bi sitsueitid/ (v) = be located or placed /
- być położonym, usytuowanym e.g. The cottage is situated on the edge of a wood.
- 3.36 **scenic** /si̯nık/ (adj) = with beautiful, picturesque scenery / **malowniczy**, **widokowy** e.g. We'll be taking the **scenic** route on our coach tour, so have your cameras at the ready.
- 3.37 amazing /əmeizin/ (adj) = very surprising, making you feel pleasure, approval or wonder / niezwykły, wyjątkowy, zdumiewający
  - e.g. That was an **amazing** holiday, the best I've had so far. **Der.:** amazingly (adv)
- 3.38 waterfront /woter frant/ (n) = street or piece of land next to water e.g. harbour / nabrzeże e.g. When on holiday, I like standing on the waterfront to watch the sunset.

UNIT	3
3.39	unspoiled /nnspold/ (adj) = (of place) beautiful because
	it has not been changed or built on in the recent past / nienaruszony, dziewiczy
	e.g. The village is still as picturesque and <b>unspoiled</b> as it was
	thirty years ago.
	Opp.: spoiled
3.40	fascinating /fæsineitin/ (adj) = very interesting and
	attractive / fascynujący
	e.g. I found the book <b>fascinating</b> and couldn't put it down.
3.41	experience /iksp $\underline{\underline{n}}$ riens/ (v) = be in a particular situation
	or have sth happen to you / doświadczyć, przeżyć
	osobiście
	e.g. Experience the thrill of an adventure holiday today.
3.42	$fan / f\underline{\underline{w}} n / (n) = admirer / fan, kibic$
	e.g. He is an enthusiastic <b>fan</b> of Westchester United and
2.42	attends all their games.
3.43	open to the public (phr) = open for people to visit /
	otwarty dla zwiedzających
3.44	e.g. The new museum of folk art is now open to the public. moor $/m\underline{v}\underline{v}^{\Gamma}/(n) = area$ of open and usually high land
5.44	with poor soil, covered with grass and heather /
	wrzosowisko
	e.g. Nothing except grass grows on these <b>moors</b> .
3.45	wander /w <u>p</u> ndə <sup>r</sup> / (v) = walk slowly and without

- 3.45 wander /wonder/ (v) = walk slowly and without particular direction / szwędać się, wałęsać się e.g. I think we're lost! We've been wandering for hours but there's still no sign of the village.
- 3.46 self-contained /self kenteind/ (adj) = with all own facilities such as kitchen and bathroom / w pełni wyposażony, samodzielny, niezależny e.g. We stay in a self-contained bungalow when we are on holiday because we like cooking our own meals.
- 3.47 **restore** /rɪstoʊr/ (v) = cause sth or sb to be in its/their previous condition / odnowić, odrestaurować e.g. The palace has been restored to its former splendour. **Der.:** restoration (n), restorer (n)
- 3.48 modern conveniences (phr) = hot and cold running water, wc, bath, telephone etc ('all mod cons' sometimes used as abbreviation) / wszelkie wygody, dobrodziejstwa cywilizacji e.g. The new houses have been built to the highest standards,

with all modern conveniences.

- 3.49 **aspiring** /əsp<u>aiə</u>rıŋ/ (adj) = trying to become successful in a particular field / **ambitny** e.g. Shirley was an **aspiring** young actress who would do anything to succeed.
- 3.50 **alike** /alaık/ (adv) = both, equally / w równym stopniu e.g. Children and adults **alike** will enjoy the film.

#### Vocabulary Practice (str. 40-41)

- 3.51 weather forecast (phr) = statement saying what the weather will be like during the next day or the next few days / prognoza pogody
  e.g. Take an umbrella with you, as the weather forecast said it would rain later on.
- 3.52 **changeable** /tʃeɪndʒəb<sup>a</sup>l/ (adj) = likely to change many times / zmienny
  e.g. The weather in Britain is changeable. One minute it's wet, the next minute it's sunny!
- 3.53 **boiling hot** (phr) = extremely hot / upalny, skwarny e.g. It was the height of the summer and the weather was **boiling hot**.
- 3.54 freezing cold (phr) = extremely cold / przeraźliwie zimno, lodowato e.g. It was a freezing cold winter.
- 3.55 **rucksack** /rʌksæk/ (n) = bag with straps that go over your shoulders, so that you can carry things on your back / plecak e.g. The hikers were walking along, carrying rucksacks.
- 3.56 goggles /gogg elz/ (n pl) = large glasses that fit closely to your face around your eyes to protect them from water, etc / gogle, okulary pływackie

e.g. He took his **goggles** and flippers and went down to the sea.

- 3.57 **insect repellent** (phr) = cream or spray that keeps insects away / **krem odstraszający owady** e.g. As there were mosquitos around, he put on some **insect** repellent.
- 3.58 money belt (phr) = belt with secure pockets for keeping money in / pas na pieniądze
  e.g. Having a lot of cash on him, Grahame wore a money belt on the flight.
- 3.59 **guidebook** /gaidbok/ (n) = book that gives tourists information about a town, area or country / przewodnik (książka)
  e.g. We consulted our guidebook for the museum opening
- 3.60 **first aid kit** (phr) = box of essential medical supplies, e.g. aspirin, bandages, sticking plasters / apteczka pierwszej pomocy
- e.g. If you are going hiking, don't forget your first aid kit.

  3.61 credit card (phr) = plastic card that is used to buy goods on credit / karta kredytowa

  e.g. Do you only accept cash or can I pay by credit card?
- 3.62 sunscreen /sʌnskrin/ (n) = cream to protect your skin from the sun's rays, especially in hot weather / krem do opalania
  - e.g. You must always wear sunscreen when you go to the beach.

3.63	laptop computer (phr) = small portable computer / laptop	3.76	upscale /ʌpskel/ (adj) = high class, luxurious / ekskluzywny
3.64	e.g. He took his laptop computer to work on during the journey.  binoculars /binoculars /b	3.77	e.g. He was used to staying in upscale hotels.  cobbled /kpb <sup>9</sup> ld/ (adj) = (of street) with surface made up of small smooth round stones / brukowany e.g. That cobbled street leads to the old church.
3.65	e.g. He took his <b>binoculars</b> and looked at the ships on the horizon.  health spa (phr) = kind of hotel where people go to do	3.78	gourmet /gʊərme/ (adj) = (of food) nicer, more unusual and sophisticated than ordinary food, and more expensive / wykwintny
	exercise and have special treatments to improve their health / kurort e.g. Baden Baden used to have a fashionable health spa.	3.79	e.g. When I got my first salary, I took my parents out for a gourmet dinner.  snow-capped /snoʊ-kæpd/ (adj) = (of mountains) with
3.66	rugged /rʌgɪd/ (adj) = (of place) uneven, covered with rocks and with little vegetation / (o krajobrazie) surowy	3.73	snow on top / (o szczytach górskich) ośnieżony e.g. In the distance we could see the <b>snow-capped</b> Alps.
3.67	e.g. The moors have a wild rugged beauty of their own.  stopover /stopovver/ (n) = short stay in a place in between parts of a journey / krótki pobyt	3.80	hostel /host <sup>0</sup> l/ (n) = large house where people can stay cheaply / schronisko e.g. We stayed at a hostel as we couldn't afford a hotel.
3.68	e.g. The flight to Lisbon will make a <b>stopover</b> in Rome. <b>cruise</b> /kr <u>u</u> z/ (n) = holiday during which you travel on	3.81	caravan /kærəvæn/ (n) = vehicle where you can spend your holidays / przyczepa kempingowa
3.69	a ship or boat and visit various places / rejs e.g. A cruise around the islands would be wonderful. pastime /pœstaɪm/ (n) = hobby, interest / hobby,	3.82	e.g. A caravan is much more convenient than a tent.  cruise liner (phr) = large ship on which people travel and visit a lot of places / statek wycieczkowy
5.05	zainteresowanie, konik e.g. Stamp collecting is one of his favourite pastimes.	3.83	e.g. The cruise liner looked like a huge, floating hotel.  overcharge $ \underline{ov} $ of $ \underline{c} $ (v) = take too much money
3.70	secluded /sikludid/ (adj) = (of place) quiet and private / ustronny, odosobniony e.g. The house was set in a secluded spot with nothing but		for goods or services / policzyć (komuś) za dużo e.g. The waiter overcharged us, so we won't go to that restaurant again.
	trees around.  Der.: seclusion (n)	3.84	Opp.: undercharge flat battery (phr) = battery that has lost some or all of
3.71	palm-fringed /pam frind3d/ (adj) = with palm trees around it / z palmami porastającymi obrzeża e.g. It was an exotic palm-fringed island with white sand and		its electrical charge / wyczerpana bateria e.g. I left my headlights on all night, that is why I had a <b>flat</b> battery in the morning.
3.72	turquoise seas.  elegant /eligent/ (adj) = smart, pleasing and graceful in appearance / elegancki	3.85	flat tyre (phr) = tyre that doesn't have enough air in it / (o oponie) flak, kapeć e.g. We couldn't leave, until we pumped up the flat tyre.
	e.g. An elegant couple in evening dress got out of the limousine.  Der.: elegance (n)  Opp.: inelegant	3.86	insurance /insurence /
3.73	hot spot (phr) = exciting place with a lot of activity or entertainment / lokal rozrywkowy e.g. "Burgerworld" is a fashionable hot spot for teenagers.	3.87	e.g. Make sure that you have adequate travel insurance.  embassy /embəsi/ (n) = group of government officials headed by an ambassador who represent their
3.74	appreciate /əprissient/ (v) = be grateful for / doceniać e.g. We appreciated the personal care and attention given to us at our hotel.		government in a foreign country; building where these people are based / ambasada e.g. The embassy was a large, imposing neoclassical building.
3.75	Der.: appreciation (n), appreciative (adj)  glamorous /glamores/ (adj) = more attractive, interesting and exciting than ordinary people or things / efektowny, wytworny	3.88	consulate /konsjolet/ (n) = place where a consul (official sent by his/her government to look after his/her countrymen in a foreign country) lives and works / konsulat
	e.g. The <b>glamorous</b> Hollywood film star appeared, wrapped in diamonds and fur.		e.g. For passport and visa enquiries, contact your <b>consulate</b> .

3.89	emergency /img/rdg <sup>o</sup> nsi/ (n) = unexpected and difficult or dangerous situation (e.g. accident) which happens	3.100	decade /deked/ (n) = period of ten years / dekada (dziesięć lat)
	suddenly and requires quick action / nagły wypadek e.g. As it was an emergency, they rang for an ambulance.		e.g. There were great technological advances during the last decade of the twentieth century.
3.90	destination /destines $\Theta$ n/ (n) = place to which sb is	3.101	orbit / <u>o</u> :bit/ (n) = curved path in space followed by
	going or being sent / cel podróży		an object, moon or star going round a planet / orbita
	e.g. The island has become over-crowded because it is		e.g. The moon is in <b>orbit</b> around the earth.
	a popular holiday <b>destination</b> .	3.102	race $region{array}{c} region{array}{c}
3.91	belongings /bilonmz/ (n pl) = the things that you own		wyścig
	(especially those that are small enough to be carried) /	2 102	e.g. Who won the car race?
	rzeczy osobiste e.g. Be careful to keep all your belongings with you when	3.103	reusable /rijuzəb <sup>ə</sup> l/ (adj) = sth that can be used again / wielokrotnego użytku
	e.g. be careful to keep all your <b>belongings</b> with you when travelling.		e.g. <b>Reusable</b> containers have become very popular as they
3.92	pickpocket /pikpokit/ (n) = sb who steals things from		are environmentally-friendly.
	people's pockets or bags in public places /	3.104	freight /freit/ (n) = goods transported by a lorry, train,
	kieszonkowiec		ship or aeroplane / ładunek
	e.g. Watch out for <b>pickpockets</b> in and around the station.		e.g. This train carries both <b>freight</b> and passengers.
3.93	mugger $/m_{\underline{A}}ge^{r}/(n) = sb$ who attacks people violently	3.105	guest $/gest/(n) = sb$ who is visiting or has been
	in the street in order to steal money from them /		invited; sb who is staying at a hotel / gość
	uliczny bandyta, zbir		e.g. <b>Guests</b> are reminded that they are expected to vacate their rooms by 10 am.
	e.g. No sooner had he left the bank than he was set upon by <b>muggers</b> who tried to rob him.	3.106	ultimate / <u>A</u> ltimat/ (adj) = the best or most extreme
3.94	lantern /læntə $^{\Gamma}$ n/ (n) = lamp in a metal frame with	3.100	example of its kind / największy, szczytowy, jedyny
	glass sides and a handle on top so it can be carried /		w swoim rodzaju
	lampion, latarnia		e.g. For the <b>ultimate</b> thrill, try a parachute jump.
	e.g. The carol singers were carrying lighted lanterns.	3.107	float /flovt/ (v) = lie on or just below the surface of
3.95	dye-filled $d\underline{a}$ fild/ (adj) = with dye (paint) inside /		a liquid / unosić się, dryfować
	wypełniony farbą	2.400	e.g. Gerry was in the pool, <b>floating</b> on a waterbed.
	e.g. <b>Dye-filled</b> water bombs are thrown everywhere to make	3.108	overtime /oʊvərtaım/ (n) = time spent at work in
3.96	a colourful mess during the Holi Festival in India.  fireworks /faierws: fks/ (n pl) = small objects containing		addition to normal hours / nadgodziny e.g. We'll have to work overtime to finish this project.
3.50	chemicals and gunpowder which burn brightly and may	3.109	hire $ha_{1}e^{r}$ (v) = rent for a short time / wynająć
	produce loud noise when lit, used during festivals /		e.g. We'll have to <b>hire</b> a hall for the wedding reception.
	fajerwerki	3.110	university degree (phr) = certificate or diploma that sb
	e.g. On 5th November, every year in Britain people set off		receives on completing a university course / dyplom
	fireworks.		ukończenia studiów
3.97	parade /pəreid/ (n) = a group of people or vehicles		e.g. She has numerous <b>university degrees</b> , all of which are
	moving through a public place in order to celebrate	2 111	framed and hanging on her study walls.
	an important day or event / parada, pochód e.g. It was a pity that it rained during the carnival parade.	3.111	peak /pik/ (n) = a mountain or top of a mountain / szczyt górski
	e.g. it was a pity that it rained during the carnival <b>parade</b> .		e.g. There ahead of us we saw the snow-capped <b>peak</b> of
Grammar in use (str. 42–45)			Mount Everest.
3.98	outer space (phr) = the area outside the earth's	3.112	rainforest /reinforist/ (n) = thick forest of tall trees in
	atmosphere where the planets and stars are /		tropical areas with a lot of rain / las tropikalny
	przestrzeń kosmiczna		e.g. The continual destruction of the <b>rainforests</b> is
2.65	e.g. How long will it be before we travel to <b>outer space</b> ?	2	endangering the earth's ecosystem.
3.99	science-fiction /saiens fik[en/ (adj) = stories that take	3.113	wonder /wʌndə <sup>r</sup> / (n) = sth that causes people to feel
	place in the future or in other parts of the universe / (z gatunku) science fiction (fantastyki naukowej)		surprise and admiration / cud e.g. This building could be considered one of the wonders of
	e.g. H.G. Wells and Jules Verne were early science-fiction writers.		the modern world.
	a.g a rens and saids reine were early science nearly witters.	I .	

- 3.114 trip /trip/ (n) = a (short) journey / (krótka) wycieczka e.g. Mr Jones is away on a business trip at present. 3.115 lifetime /lauftaum/ (n) = the length of time that sb is alive / (całe) życie e.g. That holiday would be the trip of a *lifetime*.
- 3.116 bargain /bɑːrgɪn/ (n) = sth bought at a special, low price / okazyjny zakup e.g. At £10, the leather shoes were a bargain.
- 3.117 aspect /æspekt/ (n) = part of the character or nature of sth / aspekt e.g. Which aspect of the course interests you most?
- 3.118 enthusiastic /ιηθju:ziæstɪk/ (adj) = keen or willing / entuzjastyczny e.g. They were very **enthusiastic** about starting the project. Der.: enthusiastically (adv)

Opp.: unenthusiastic

- 3.119 familiar /fəmiliər/ (adj) = recognised or known well by us / zaznajomiony, znajomy, dobrze znany e.g. He revisited all the **familiar** places in his hometown. **Der.:** familiarly (adv), familiarity (n), familiarise (v) Opp.: unfamiliar
- 3.120 nothing short of (phr) = phrase used to express how great or extreme sth is / naprawde, iście (wyrażenie używane dla podkreślenia danej cechy) e.g. The view from this point is **nothing short of** amazing.
- 3.121 track /træk/ (n) = narrow road or path / waska droga,
  - e.g. A dirt **track** wound its way between the villages.
- 3.122 steep /sti:p/ (adj) = (of slope) rising at a very sharp angle and difficult to go up / stromy e.g. He climbed slowly up the steep hill.
- 3.123 tower /ta $ve^{r}$ / (v) = sth that towers over other things is a lot taller than they are / górować e.g. The highrise flats **tower** over the other buildings.
- 3.124 outline /autlain/ (n) = general shape of sth / zarys e.g. The **outline** of the island could be seen in the distance.
- 3.125 site /sait/ (n) = place where buildings stand or stood or where sth happened / miejsce, teren e.a. This is the **site** where the Bastille used to stand.
- 3.126 loom /lum/ (v) = appear as a shadowy form, large and possibly threatening / widnieć, wyłaniać się e.g. The stone walls of the ancient castle loomed over the
- 3.127 mist /mist/ (n) = thin fog / mgiełka e.g. Mist covered the mountain tops.
- 3.128 glimpse /glimps/ (n) = brief and not very good look / rzut okiem
- e.g. We caught a glimpse of the Queen as she sped by. 3.129 ruins /ru:inz/ (n pl) = parts of a building that remain after the rest of it has been destroyed or fallen down / ruiny e.g. The **ruins** of the ancient city can still be seen.

- 3.130 ridge /ridʒ/ (n) = long narrow piece of raised land or a raised line on a flat surface / grzbiet górski, grań e.g. The rock climber balanced on a ridge of the cliff.
- 3.131 astonishing /əstpnɪ[m/ (adj) = very surprising, amazing / zdumiewający
  - e.g. Martin's memory is truly astonishing.
- 3.132 scenery /signeri/ (n) = land, water or plants that sb can see around them / kraiobraz
  - e.g. The **scenery** in this part of the country is magnificent.
- 3.133 clue /klu:/ (n) = sth that helps you find the answer to a mystery or problem / wskazówka, poszlaka e.g. Agatha Christie's detective character Hercule Poirot was excellent at following up clues.
- 3.134 tour / $t \sigma = r / (n) = organised trip or journey /$ (zorganizowana) wycieczka
  - e.g. We went on a **tour** of the museums and galleries.
- 3.135 volunteer  $\sqrt{plente}$  (v, n) = offer to do sth without being obliged to / robić coś ochotniczo e.g. Several people **volunteered** to give blood for the earthauake victims.
- Der.: voluntary (adj), voluntarily (adv) 3.136 inflate /infleit/ (v) = blow up / (na)dmuchać, (na)pompować

e.g. They **inflated** the balloons for the party.

Der.: inflation (n) Opp.: deflate

- 3.137 fiesta /fiestə/ (n) = time of public entertainment and parties, usually on special religious holidays, especially in Spain or Latin America / fiesta (okres hucznych zabaw, odbywających się zwykle z okazji pewnych świąt religijnych w Hiszpanii i Ameryce Łacińskiej) e.g. The sound of guitars and castanets could be heard in the distance during the **fiesta**.
- 3.138 craft  $/kr\alpha ft/(n) = activity that involves making things$ skilfully with the hands / rzemiosło e.g. The college offers courses in crafts such as woodwork, pottery and jewellery making.

#### Idioms and Fixed Phrases (str. 45)

- live out of a suitcase (idm) = be constantly travelling / 3.139 żyć na walizkach
  - e.g. The only problem with being a travelling salesman is that you live out of a suitcase.
- 3.140 drop sb a line (idm) = write to sb / napisać do kogoś e.g. Don't forget to **drop me a line** occasionally when you go
- 3.141 put my feet up (idm) = have a rest / odpocząć (z nogami na podnóżku)
  - e.g. Clara had been so busy all day that she was glad of a chance to put her feet up.

3.142 get a move on (phr) = hurry up / pospieszyć sie e.g. We need to leave in an hour, so get a move on. 3.143 under the weather (idm, informal) = slightly ill / czuć sie nienailepiei e.g. He was just feeling **under the weather**, not ill enough to go to the doctor. 3.144 in the nick of time (phr) = just in time / w ostatniej chwili e.g. The lifequard arrived to save her in the nick of time. 3.145 lend an ear (idm) = listen attentively / wysłuchać e.g. A true friend will always **lend an ear** to your problems. 3.146 it's early days yet (phr) = it's too soon for sb to be completely sure about sth / jest za wcześnie e.g. The chances of going to the finals are higher now but it's early days yet. We will have to get through the next round. 3.147 cost the earth (idm) = be very expensive / kosztować fortune e.g. Diamonds may be a good investment but they cost the 3.148 on the edge of one's seat (phr) = very interested in what is happening or about to happen / z zapartym e.g. The thriller was so exciting that the audience were **on the** edge of their seats until the very end. 3.149 make ends meet (idm) = manage financially / wiązać koniec z końcem e.g. I don't know how you make ends meet on such a low salary. Listening and Speaking Skills (str. 46-47) 3.150 mislabel /misleibəl/ (v) = put the wrong label on sth / błędnie oznakować e.g. The parcel didn't reach its destination because it was mislabelled. 3.151 court  $k\underline{x}^{r}t/(n)$  = place where legal matters are decided by judge and/or jury / sad e.g. It would be better for you to settle the matter out of court. 3.152 relate /rilet/ (v) = tell a story / opowiadać, relacjonować e.g. He related the whole story to us. 3.153 cancel /kæns $\theta$ I/ (v) = stop arrangements from happening, call off / odwołać, anulować e.g. They cancelled the day-trip because of the heavy rain. **Der.**: cancellation (n) 3.154 reserve /rız<u>a:</u>v/ (v) = book, keep specially / rezerwować e.g. I'd like to reserve two seats for tomorrow night's

3.156	non-refundable /non rifandəbəl/ (adj) = which cannot be refunded/returned / nie podlegający zwrotowi e.g. For late cancellations of holidays, the deposit is non-refundable.
3.157	vehicle /viɪkəl/ (n) = machine with engine (e.g. car) that carries people from place to place / pojazd e.g. A jeep is a vehicle which can move over rough terrain.
3.158	hatchback /hætʃbæk/ (n) = car with extra door at the back which opens upwards / samochód typu hatchback (z tylnymi drzwiami) e.g. A hatchback is a convenient car for families.
Culture	Clip (str. 48–49)
3.159	stunning /stʌnm/ (adj) = wonderful, impressive / olśniewający e.g. From the top of the castle there was a stunning view of the valley.
3.160	chalk /tʃoːk/ (n) = type of soft white rock / kreda e.g. The Chiltern Hills are composed of chalk. Der.: chalky (adj)
3.161	coastline /koʊstlaɪn/ (n) = the outline of a country's coast / linia brzegowa e.g. On early sixteenth-century maps, the coastline of most countries was not drawn very accurately.
3.162	shipwreck /ʃiprek/ (n) = a ship which has been destroyed in an accident at sea / wrak statku e.g. The diver discovered a shipwreck at the bottom of the sea.
3.163	<b>strategic location</b> (phr) = a geographical position that is important / <b>strategiczne położenie</b> e.g. London became the capital city of England because of its <b>strategic location</b> by the River Thames.
3.164	shipping lane (phr) = set course or route frequently used by ships / trasa po której pływa wiele statków e.g. The English Channel has many busy shipping lanes.
3.165	slope /sloop/ (n) = the side of a mountain, hill or valley / zbocze e.g. The village is situated on a mountain slope. Der.: sloping (adj)
3.166	wild game (phr) = wild animals and birds that are hunted for sport and sometimes for food / zwierzyna łowna e.g. "There's plenty of wild game in this jungle," the hunter said.
3.167	railroad route /relrovd rut/ (phr) = path followed by railroad (US English) Br. English: railway route / linia kolejowa
3.168	e.g. During summer, railroad routes are usually much busier.  remains /rɪmeɪnz/ (n pl) = things found, usually buried in the ground, from an earlier period of history / szczatki, pozostałości e.g. We looked around at the remains of an ancient and

mysterious civilisation.

performance, please.
Der.: reservation (n)

agree to buy sth / zaliczka

3.155 **deposit** /dɪpozt/ (n) = sum of money which is part of the full price of sth, and which you pay when you

e.g. We normally require a 10% deposit on all bookings.

- 3.169 range /reindʒ/ (n) = group of mountains / pasmo (górskie)
  e.g. Up ahead they could see the distant peaks of a range of mountains the Himalayas.
- 3.170 wildlife /walldlaf/ (n) = wild animals / dzika zwierzyna e.g. During the safari trip, we came across several kinds of wildlife such as tigers, elephants and hippos.
- 3.171 pioneer /paiənier/ (n) = one of the first people to do sth or settle somewhere / pionier
  e.g. Mendel was a pioneer in the field of genetics.

  Der.: pioneering (adj)
- 3.172 **obstruct** /əbstr<u>a</u>kt/ (v) = to block sth or get in the way / przesłaniać, tarasować, blokować e.g. The new building across the street **obstructs** what used to be a fine view. **Der.**: obstruction (n)
- 3.173 **recommendation** /rekemendelf<sup>9</sup>n/ (n) = suggestion that sth is good or useful; advice / rekomendacja e.g. We booked into that hotel because of a friend's recommendation.
- 3.174 continent /kontinent/ (n) = large area of land consisting of several countries / kontynent e.g. Europe is the world's most densely populated continent.

  Der.: continental (adj)
- 3.175 **roam** /room/ (v) = wander without any particular purpose / włóczyć się, wałęsać się e.g. After he lost his job, he would just **roam** the streets all day long
- 3.176 **due to** /dj<u>u</u> tu/ (prep) = happening or existing as a result of sth else / z powodu

  e.g. Due to technical problems, the flight will be delayed.
- 3.177 **defend** / (v) = fight to protect / **bronić**e.g. They were determined to **defend** their homeland against the enemy. **Der.:** defence (n), defensive (adj), defensively (adv)
- 3.178 invade /inved/ (v) = take over another country by force / zbrojnie najechać

e.g. William the Conqueror **invaded** England in 1066. **Der.**: invasion (n), invader (n), invasive (adi)

- 3.179 **cliff** /clif/ (n) = high area of land with a very steep side, especially next to the sea / **klif**, **urwisko** e.g. He peered over the **cliff** at the sea far below.
- 3.180 **stretch** /stret// (n) = area of land or water / **połać** e.g. This narrow **stretch** of water separates England from continental Europe.
- 3.181 piñon pine (phr) = pine tree with nutlike, edible seeds / Pinus cembroides edulis, pinia o jadalnych nasionach, zwanych piniole

e.g. Forests of **piñon pine** stretched as far as the eye could see.

3.182 fir  $f_{\underline{3}}r/(n) = \text{tall pointed evergreen tree } / \text{ jodła}$ e.g. Traditionally, a Christmas tree is a fir tree.

- 3.183 **elk** /**elk**/ (n) = type of large deer / **los** e.g. **Elk** peered shyly from the woods.
- 3.184 **fossil** /fps<sup>9</sup>|/ (n) = hard remains of prehistoric animal or plant found inside rocks / skamieniałość e.g. A lot can be learned about prehistory from the study of **fossils**.

Der.: fossilised (adj)

3.185 **establish** /ist<u>æ</u>bliʃ/ (v) = set up, create or introduce / utworzyć, założyć, ustanowić e.g. A shelter for homeless people was **established** in the area last month.

Der.: establishment (n), established (adj)

- 3.186 colony /kplani/ (n) = (i) country controlled by a more powerful country (ii) place where a particular group of people live / kolonia
  - e.g. Many African countries used to be British or French colonies.

    Der.: colonise (v), colonial (adj)
- 3.187 hamper /hæmpə<sup>r</sup>/ (v) = to make sth difficult for sb to do / przeszkadzać, utrudniać
- e.g. Bad weather **hampered** attempts to rescue the fishing boat.

  3.188 **settler** /setlə<sup>r</sup>/ (n) = sb who leaves his/her country to go and live in another country / **osadnik** 
  - e.g. The early **settlers** in the New World had to cope with many dangers.

#### Writing (str. 50-51)

- 3.189 **preliminary** /prılımınri/ (adj) = taking place at the beginning of sth, usually as preparation / **wstępny** e.g. Before sitting the main examination, you are advised to take the **preliminary** test.
- 3.190 <u>assign</u> /əs<u>aın</u>/ (v) = give sb a piece of work to do / wyznaczyć, przydzielić (zadanie) e.g. Projects were **assigned** to every student in the class.

**Der.:** assignment (n)

3.191 **confirm** /kenf<u>a</u>: rm/ (v) = say that sth (e.g. an appointment) is definite, usually in writing or by telephone / **potwierdzić** e.g. I rang the dentist to **confirm** the time of our appointment.

**Der.:** confirmation (n)

- 3.192 **ski lift pass** (phr) = document (pass) that allows you to use a ski lift (a machine for taking people to the top of a slope so that they can ski down it ) / **karnet umożliwiający korzystanie z wyciągu narciarskiego** e.g. You can 't go to the top of the slope if you haven't got a **ski lift pass**.
- 3.193 vacancy /velkensi/ (n) = room in a hotel available to let / wolny pokój w hotelu
  e.g. We tried to find a room in a hotel, but there were no vacancies during high season.

- 3.194 **discount** /diskaont/ (n) = reduction in the usual price / zniżka
  - e.g. Is there a discount for advance booking?
- 3.195 conference /kɒnfrens/ (n) = meeting organised to discuss a particular subject / konferencja
  - e.g. There was a travel agents' **conference** in progress, so the hotel was fully booked.
- 3.196 recipient /risipient/ (n) = person who receives a letter, parcel / adresat
  - e.g. Always write the **recipient's** name and address clearly.

    Opp.: sender
- 3.197 moss /mps/ (n) = very small soft green plant which grows on damp soil, wood or stone / mech e.g. The castle's ancient stone walls were covered with moss.

  Der.: mossy (adj)

#### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz lub wyrażenie.

- 1 While we were on holiday, we went for ...... strolls on the beach.
  - A sandy
- **C** spectacular
- **B** leisurely
- **D** adventurous
- 2 This hotel offers everything you need for a winter ........
  - A break
- C bargain
- **B** craft
- **D** facility
- 3 We came across a beautiful ...... woodland area.
  - **A** fascinating
- **C** cobbled
- **B** amazing
- **D** unspoiled
- 4 Don't forget to take your ...... with you in case of accidents.
  - A first aid kit
- C credit card
- **B** money belt
- **D** health spa
- 5 Ahead of them they could see the ...... mountains.
  - A upscaled
- **C** rugged
- B palm-fringed
- **D** glamorous

- **6** It is a problem, when driving, to have a(n) ....... if you are not carrying a spare.
  - A guide book
- C insect repellent
- B flat tyre
- **D** hot spot
- 7 Do any of the world's ..... remain unexplored?
  - A conveniences
- **C** colonies
- **B** consulates
- **D** continents
- ${\bf 8}~{\rm He's}$  an enthusiastic ...... of his local football team.
  - **A** mugger
- C volunteer

**B** fan

- **D** pioneer
- 9 The Tudor Hotel offers you the chance to sleep in a ....... bed.
  - A self-contained
- **C** fully equipped
- **B** four-poster
- **D** dye-filled
- 10 The ...... of the pyramid could be seen in the distance.
  - A interior
- **C** range
- **B** ridge
- **D** outline

#### B Uzupełnij luki wyrazem utworzonym od słowa napisanego w tej samej linijce wielkimi literami.

So you think you need a holiday? You want to spend some time soaking up the	
sun or perhaps you would be happier 1) sights and monuments.	TOUR
Think first of what can go wrong. Your luggage may be 2)	LABEL
and, as a consequence of this, sent to a more interesting 3)	DESTINE
than the one you go to (Lucky old luggage!). In the event of loss, you may not have	
enough 4) Upon arrival at your hotel (and bearing in mind	INSURE
that your flight may be delayed), you might find that, despite 5)	CONFIRM
of your reservation, this has not in fact been made or that your room has been	
double-booked. The 6) view that you were promised turns out	STUN
to be of factories and you may be kept awake by neighbours. 7)	DINE
may present other problems, ranging from poor service to food poisoning. The	
weather may be so 8) that you need both swimsuit and	CHANGE
raincoat. You may be 9) wherever you go (watch out for	CHARGE
pickpockets, too) and come home broke and fed up. Perhaps it is better to stay at	
home, turn on the TV and be an armchair 10)!	TRAVEL

C	Uzupełnij luki w	yrazami z listy poniżej.			
	• settlers • race	• vacancy • discount • emergency • em	bassy	• guidebook • mis	st • fossils • fiesta
1	A finelook more myste	hung over the old castle, making it			, such as a fire, dial 999. tells us a lot about prehistoric
2	•	a(n) for a single room.		times.	,
3		in these parts built huts to live in.	8	'Suntours' is offe	ering a 10% on all its
4	Some people are	e so competitive that they see everything		winter tours.	
	in life as a(n)		9	I went to the	to get a new visa.
5	The little Mexica	n town was in the middle of a colourful hen we arrived.	10	10 This is full of helpful travel tips.	
D		dane zdania używając słowa napisanego samo znaczenie. Nie zmieniaj podanego			jednego do czterech innych słów tak,
1	Going round the	e world would cost a lot of money.		due	Our flight was delayed
	earth	It would			trouble.
		round the world.	6	The castle was bu	uilt in the twelfth century.
2	The hotel is very	near the beach.		back	The castle
	throw	The hotel			twelfth century.
		from the beach.	7	We got to the air	port just in time, you know.
3		e hotel very well because the car was		nick	We got to the airport
	moving too fast.				, you know.
	caught	l just	8		eir home-made sweets.
		the hotel because the car		sample	Why not
	1/11	was moving too fast.		V	sweets?
4	line	when I get to Ibiza. I'll	9		ou for all your help. I
	iiie	from Ibiza.		appreciate	help.
5	Our flight was	delayed because there was something	10	You have to go a	nd see the cataract; It's a must.
•	wrong with one	-	10	falls	A trip
	Widing With one	engine.		Talls	a must.
E	Zakreśl słowo,	które nie pasuje do pozostałych.			
1	deer – squirrel –	moss – elk	4	rainforest – shipw	vreck – woodland – moor
2	stunning – spect	acular – enthusiastic – amazing	5	elegant – stylish -	- trendy – strategic
3	stroll – wander –	- roam – loom			
F	Zakreśl właściw	ve zdanie lub wyrażenie.			
1	A: So we've lost	t the deposit on that holiday, then?	4	A: That was a dr	eadful meal.
	B: a No, there	e aren't any vacancies.		B: a Yes, but the	hey said it was seafood.
	<b>b</b> Yes, they	told me it's non-refundable.		<b>b</b> Yes, and it	t was supposed to be gourmet food.
2	A: Look at that	view!	5	A: How about a	cruising holiday this year?
	B: <b>a</b> That's gre	eat! It's the chance of a lifetime.		B: <b>a</b> You're jok	ing. We can hardly make ends meet.
	<b>b</b> Wow! It's	s nothing short of marvellous.		<b>b</b> We'd bett	er get a move on.
3	A: I've got terrik	ble sunburn.	6	A: Look at the b	eautiful windows in that cathedral.
		u to wear sunscreen.		B: a I know, th	ey're heated.
	<b>b</b> You shou	ıld have worn goggles.		<b>b</b> Yes, I thin	k they're stained glass.

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:



- What kind of holiday is this?
- Why might some people like/not like it?
- What can go wrong during a holiday?
- What kind of holiday would you prefer? Why?
- A: I guess this is a touring holiday, right?
- 3: Yes, I think so. I'd really like to go on a holiday like that, wouldn't you?...



# Earth is Dearer than Gold

#### Lead-in (str. 52)

- 4.1 greenhouse gases (phr) = substances like air that burn easily and are responsible for the greenhouse effect / gazy cieplarniane
  - e.g. Factories release clouds of **greenhouse** gases every day.
- 4.2 **renewable** /rɪnjuəbəl/ (adj) = sth that can be used over and over again in different ways / **odnawialny** e.g. Sunlight, wind and water are **renewable** sources of energy.
- 4.3 coal /koʊl/ (n) = a hard black substance which comes from the ground and is burned as fuel / wegiel e.g. Old trains used coal as fuel.
- 4.4 solar /soʊlə<sup>r</sup>/ (adj) = having to do with the sun / słoneczny
  - e.g. Solar energy will be widely used in the future.
- 4.5 **hydropower** /hardrovpaver/ (n) = power created by water / energia wodna
  - e.g. **Hydropower** is a clean source of energy.
- 4.6 run /rʌn/ (v) = operate sth / napędzać, zasilać e.q. Electricity is used to run many different kinds of machines.
- 4.7 gadget /gædʒɪt/ (n) = a small useful machine / gadżet (małe, a przydatne urządzenie)
  - e.g. **Gadgets**, such as pocket-sized computers, can be very useful.
- 4.8 **power** /paver/ (v) = give sth energy to work / napędzać, zasilać
  - e.g. Did you know that Rolls Royce engines are used to **power** aeroplanes?

- 4.9 grain mill (phr) = a building in which grains (seeds from rice, corn or wheat) are crushed to make flour / młyn
- e.g. Bakeries buy flour from **grain mills** to make bread.
- 4.10 sawmill /samıl/ (n) = a factory in which wood is cut into long flat pieces / tartak
  - e.g. It's sad to watch logs being cut at a sawmill.
- 4.11 **pump** /pʌmp/ (v, n) = force a liquid or gas to move in a particular direction / **pompować**, **pompa** e.g. I need to **pump** the dirty water out of the well.
- 4.12 capture  $/k\underline{\omega}$ pJe $^{\Gamma}/$  (v) = catch sth or someone / pojmać, schwytać, wychwycić
  - e.g. Special radios are used to **capture** whale songs.
- 4.13 windmill /windmil/ (n) = a building with sails on the outside which turn as the wind blows / wiatrak e.g. Amsterdam is famous for its tulips and windmills.
- 4.14 stream /stream/ (n) = a small narrow river / strumyk, strumień
  - e.g. We sat by a beautiful **stream** and had a picnic.
- 4.15 dam /dæm/ (n) = a wall built across a river to stop it from flowing and to make a lake / tama e.g. Dams are very common in Holland.

#### Reading (str. 53)

- 4.16 fossil fuel (phr) = a substance such as coal or oil which is made from naturally destroyed parts of dead animals or plants and is burned to provide heat or power / paliwo kopalne
  - e.g. Most countries use fossil fuel for energy.

- 4.17 **generate** /dʒenəret/ (v) = produce power / **generować**, wytwarzać e.g. Trains used to burn coal to **generate** power to move.
  - Der.: generator (n)
- 4.18 nuclear /njukliə<sup>r</sup>/ (adj) = relating to the splitting of the nuclei of atoms to produce energy / nuklearny e.g. Nuclear energy can be dangerous to our health.
- 4.19 **alternative** /o:lt<u>a</u><sup>r</sup>nətiv/ (adj) = different from the usual things of its kind / **alternatywny**e.g. There are always **alternative** ways of solving a problem. **Der.:** alternatively (adv)
- 4.20 wind farm (phr) = a place where windmills are used to change wind into electricity / farma (elektrownia) wiatrowa
   e.g. More and more countries are building wind farms to
- 4.21 **turbine** /taːrbaın/ (n) = a machine which uses air, gas, water or steam to produce power / turbina e.g. An aeroplane's engine is powered by a turbine.

meet the growing need for wind power.

- 4.22 **rotor blade** /roʊtə<sup>r</sup> bleɪd/ (n) = a long, flat, thin piece of metal which turns and lifts sth off the ground / lopatka śmigła/wirnika

  e.g. The rotor blades of a helicopter move quickly and are
- 4.23 **unoccupied site** (phr) = a piece of land not being used for a particular purpose / **teren niezamieszkały** e.g. Companies usually buy **unoccupied** sites to build their factories on.
- 4.24 monitor /mɒnɪtər/ (v) = check sth regularly and get information on it / monitorować, obserwować e.g. Seismologists monitor movements of the ground.
- 4.25 offshore /ofʃor/ (adj) = placed or happening in the sea, near the coast / znajdujący się na morzu, w pobliżu brzegu
  - e.g. There was an offshore accident yesterday.
- 4.26 **source**  $/s\underline{\alpha}^r s/(n) = a$  person, place or thing you get sth from / źródło (np. energii)

  e.g. The sun is our major source of energy.
- 4.27 maintain /mentein/ (v) = keep sth in good condition by checking and repairing it when necessary / utrzymywać (w dobrym stanie)
  e.g. Aeroplanes and ships should be maintained regularly.

  Der.: maintenance (n)
- 4.28 **pole** /poʊl/ (n) = a long piece of wood or metal used to support things / maszt e.g. The national flag was flying at the top of the **pole**.
- 4.29 **tall order** (phr) = very difficult job or task / **twardy orzech do zgryzienia** e.g. Being asked to finish the project in two days is a **tall order**.

- 4.30 emit /mt/ (v) = produce or send out in a physical way / wydzielać, emitować
  - e.g. The sun emits a large amount of heat.
- 4.31 **contribute (to sth)** /kentribjut/ (v) = help to cause or bring about sth / przyczyniać się (do czegoś) e.g. Car fumes **contribute** to the increase of pollution every year.
- 4.32 global warming (phr) = the rise in the Earth's temperature / globalne ocieplenie klimatu e.g. Due to global warming, annual temperatures are increasina.
- 4.33 **entire** /int<u>al</u>e(r)/ (adj) = whole / cały e.g. He was so hungry he ate the **entire** cake.
- 4.34 drawback /dr $\underline{\alpha}$ bæk/ (n) = a disadvantage in sth or sb / wada
  - e.g. The major drawback of recycling is the cost.
- 4.35 take advantage of sth/sb (phr) = make good use of sth while you can / korzystać z czegoś, wykorzystywać kogoś/coś e.g. They took advantage of their parents being away and
- 4.36 array /erel/ (n) = a collection of objects arranged in a certain way / szereg
- e.g. There was a beautiful **array** of vegetables at the grocer's. 4.37 **shut down** /[ $\wedge$  davn/ (phr v) = stop the use of sth /
- zamknąć (zakończyć działalność)
  e.g. The car plant **shut down** because it was losing money.
- 4.38 **objection** /əbd $\underline{se}$ kf<sup>9</sup>n/ (n) = when you say that you do not like or agree with sth or someone / **sprzeciw** e.g. People always make **objections** to tax rises.
- 4.39 demand /dimand/ (n) = when there's demand for sth, a lot of people need it, want to have it or buy it / zapotrzebowanie

  e.a. We need to find new sources of energy to meet the

#### Vocabulary Practice (str. 54-55)

world's **demand** for electricity.

had a party.

- 4.40 **circumference** /sə<sup>r</sup>kʌmfrəns/ (n) = the distance around the surface of a round object / **obwód** e.g. Do you know how to calculate the **circumference** of a circle?
- 4.41 **diameter** /daiæmite<sup>r</sup>/ (n) = the length of a straight line that is drawn across a round object passing through the middle of it / **średnica**e.g. What is the **diameter** of a golf ball?
  - **Der.:** diametrically (adv)
- 4.42 **percentage** /pe<sup>r</sup>sentidy/ (n) = number or amount shown in hundredths / **odsetek**e.g. A large **percentage** of people in many countries are unemployed.

4.43	push (for sth) /pʊʃ/ (v) = try very hard to achieve sth or persuade someone to do it / nawoływać (nawoływać	4.58	reduce /ndj <u>u</u> s/ (v) = make sth smaller in size or amount / zmniejszyć, zredukować
	do czegoś), przeć (do czegoś)		e.g. We must try to <b>reduce</b> the use of aerosol sprays.
	e.g. The WWF is <b>pushing</b> for a ban on illegal hunting.	4.59	aerosol /eerespl/ (n) = a substance in a can which comes
4.44	sanctuary /sænktʃuəri/ (n) = a place where birds or		out like a spray when a button is pushed / areozol
	animals are protected and live freely / rezerwat		e.g. <b>Aerosols</b> can cause breathing problems .
	zwierzyny	4.60	rubbish dump (phr) = a place where rubbish is taken /
	e.g. The government should set up more wildlife sanctuaries.		wysypisko śmieci
4.45	storm /st $\underline{x}^r$ m/ (n) = bad weather with heavy rain, wind, thunder and lightning / burza		e.g. <b>Rubbish dumps</b> are usually located on the outskirts of cities.
	e.g. That was a very bad <b>storm</b> the other day, wasn't it?	4.61	gas mask (phr) = a mask you wear on your face to
4.46	face $f_{\underline{e}}(v) = d_{\underline{e}}(v) = d_{\underline{e}}(v)$ with a problem that will affect you /		protect you from poisonous gases / maska
	(z)mierzyć się (np. z problemem)		przeciwgazowa
	e.g. Pollution is a problem we have to <b>face</b> .		e.g. In very polluted cities, people may have to wear <b>gas</b>
4.47	shortage $/\sqrt{3}$ rtid $\sqrt{n}$ = not enough of sth / niedobór		masks in the future.
	e.g. The world will face a water <b>shortage</b> in the future.	4.62	acid rain (phr) = rain polluted by the gases in the
4.48	off limits (phr) = not allowed to be entered /		atmosphere emitted from factories / kwaśny deszcz
	zamknięty dla osób nieupoważnionych		e.g. Acid rain is harmful to the environment.
	e.g. Dirty beaches are <b>off limits</b> to bathers.		Der.: acidity (n)
4.49	logger / logger / (n) = a man who cuts down trees / drwal	4.63	ozone layer (phr) = the part of the earth's atmosphere
	e.g. A <b>logger's</b> job is very tiring.		which protects us from the sun / warstwa ozonowa
4.50	overpopulation /oʊvə <sup>r</sup> pɒpjʊle̞ʃən/ (n) = too many		e.g. The hole in the <b>ozone layer</b> increases every year.
	people living in an area / przeludnienie	4.64	urban sprawl (phr) = the uncontrollable growth of
	e.g. <b>Overpopulation</b> is a major problem in large cities.		a city area / rozrost miasta
4.51	lack $l\underline{\underline{w}}$ k/ (n) = shortage or absence of sth / niedobór,		e.g. Overpopulation has led to <b>urban sprawl</b> .
	brak	4.65	shower $/\underline{Jav}e^{r}/(v, n) = washing yourself while standing /$
	e.g. In Africa there is a <b>lack</b> of food.		(brać) prysznic
4.52	resource $/riz\underline{o}^rs/(n) = things that a country has which$		e.g. We should take many <b>showers</b> during a heatwave.
	can be used to increase its wealth / zasoby, bogactwa	4.66	recycle /r <u>i</u> s <u>au</u> k $^{\theta}$ I/ (v) = collect and process things like
	naturalne		cans, glass or paper so that they can be used again /
	e.g. South America is rich in natural <b>resources</b> .		utylizować, uzdatniać
4.53	deforestation /difforisterset (n) = the cutting down of		e.g. Glass, paper and aluminium cans can be <b>recycled</b> .
	forests / wylesienie, wycinanie znacznych obszarów	4.67	litter $/l_{\underline{I}} te^{r}/(n) = rubbish left on the ground / śmieci$
	leśnych		e.g. Keep our city clean! Please don't drop <b>litter</b> in the streets.
	e.g. There isn't much fresh air anymore because of	4.68	conserve /kəns $3^r$ v/ (v) = protect sth from danger or
	deforestation.		loss / chronić
4.54	endangered species (phr) = plants or animals that are		e.g. We need to take action to <b>conserve</b> our forests.
	in danger of becoming extinct / gatunki zagrożone		Der.: conservation (n), conservationist (n)
	(wyginięciem)	4.69	insulate /insjolet/ (v) = protect a building from cold or
4.55	e.g. Whales and pandas are <b>endangered species</b> .		noise by putting material such as foam, fibreglass or
4.55	wipe out /waip $\underline{avt}$ / (phr v) = destroy places, animals or		polystyrene, etc between the walls / (o budynku)
	people completely / zmieść (z powierzchni ziemi)		izolować, ocieplać
4.56	e.g. The fire <b>wiped out</b> the whole forest.		e.g. Nowadays, people <b>insulate</b> their homes from the noise of
4.56	industrial /Indiastrial/ (adj) = relating to or used in		traffic.
	industry / przemysłowy	4.70	fluorescent /floəresənt/ (adj) = shining with a very hard
	e.g. The USA is an <b>industrial</b> country.		bright light / fluroescencyjny
4 57	Der.: industrialization (n)	4 7 .	e.g. Most offices use <b>fluorescent</b> light.
4.57	waste /west/ (n) = anything which has been used and	4.71	consumption /kənsʌmpʃən/ (n) = using, eating or
	is not needed anymore / odpad(y)		drinking an amount of sth / zużycie
	e.g. Factories produce tonnes of toxic waste every year.		e.g. There is a high water and electricity <b>consumption</b> in

cities all around the world.

#### Grammar in use (str. 56-59)

- 4.72  $\frac{\text{mammal }/\text{m}\underline{\text{m}}^{\text{o}}\text{I/}}{\text{milk }/\text{ssak}}$  with milk / ssak
  - e.g. Whales are mammals.
- 4.73 **lizard** /l<u>izə</u>rd/ (n) = a reptile with short legs and a long tail / jaszczurka

  e.g. An iquana is a type of large lizard.
- 4.74 **centipede** /sentipid/ (n) = a long, thin insect with many legs / parecznik (popularnie: stonoga) e.g. Centipedes are harmful to plants.
- 4.75 **poisonous** /poiz anes/ (adj) = full of poison which can kill you / jadowity

  e.g. There are many kinds of poisonous snakes.
- 4.76 **ultraviolet** /<u>Altravaiolet</u>/ (adj) = referring to light which can make your skin become darker after being in the sunlight / **ultrafioletowy**e.a. **Ultraviolet** light is dangerous for our skin.
- 4.77 radiation /rediegfon/ (n) = energy or heat coming from a particular source / promieniowanie, radiacja e.g. Radiation therapy is often used with cancer patients.

  Der.: radiator (n)
- 4.78 **can't stand** (phr) = strongly dislike sth or not be able to bear it / nie móc znieść e.g. I can't stand seeing homeless people sleeping in the street.
- 4.79 **can't help** (phr) = not be able to control the way you feel, think or behave / nie móc się powstrzymać od e.g. I can't help feeling sad about you losing your job.
- 4.80 **grateful** /greatfol/ (adj) = thankful to someone for giving or doing sth for you / wdzięczny e.g. l'm grateful to you for all your help! Thank you!

  Der.: gratitude (n)
- 4.81 rely (on sb) /rılaı/ (v) = trust someone to do sth / polegać (na kimś)
  e.g. There are only two people I can really rely on.
- 4.82 deceive /dısiɪv/ (v) = make someone believe that sth is or is not true / oszukać, zwieść
  e.g. He deceived me into thinking that he was trustworthy.

  Der.: deception (n)

Der.: reliable (adj), unreliable (adj), reliability (n)

- 4.83 **treasure** /treʒə<sup>r</sup>/ (v) = keep sth carefully because you feel it is very special / **traktować jak skarb** e.g. I **treasure** this ring! It was the last gift my father gave me before he died.
- 4.84 **tundra** /tʌndrə/ (n) = the large, flat area of land in Northern Europe, Asia and America which is frozen and has no trees / tundra e.g. Alaska is part of the tundra.

- 4.85 **treeless** /triglas/ (adj) = having no trees / **bezdrzewny** e.g. The tundra is a **treeless** area.
- 4.86 distinct /distinkt/ (adj) = clear, different from sth else / wyraźny, odmienny
  e.g. Even twins have distinct differences between them.

  Der.: distinctive (adj)
- 4.87 **permanent** /p<u>a</u><sup>r</sup>mənənt/ (adj) = lasting forever / **stały** e.g. I'll help you now, but you must find a **permanent** solution to your problem.
- 4.88 **frozen** /frovz<sup>9</sup>n/ (adj) = very hard and full of ice because it is very cold / **zamarznięty**, **zamrożony** e.g. The lake was **frozen** because of the cold weather.
- 4.89 layer /leia<sup>r</sup>/ (n) = a thin, flat piece of sth that covers a surface / powłoka, warstwa e.g. There was a thick layer of dust on the furniture.
- 4.90 **permafrost** /p<u>s</u>rməfrost/ (n) = land permanently frozen / wieczna zmarzlina
  - e.g. Alaska has a lot of permafrost.
- 4.91 vary /veəri/ (v) = (of things) be different from other things in size, amount, colour or degree / różnić się e.g. Eagles and hawks vary slightly in size.

  Der.: variation (n), variety (n), various (adj)
- 4.92 Inuit /injuit/ (adj) = originally coming from Northern Canada or Greenland / eskimoski e.g. Inuit people live in Greenland.
- 4.93 reindeer /reindier/ (n) = a deer with large horns that lives in northern areas of Europe, Asia and America / renifer
- 4.94 fragile /frædʒaɪl/ (adj) = easily broken or damaged / kruchy, wątły

e.g. Please be careful with that vase – it's very **fragile! Der.**: fragility (n)

e.g. Santa Claus is said to have eight reindeer for his sleigh.

- 4.95 **safeguard** /seafgar<sup>r</sup>d/ (v) = protect sth from harm, damage or bad treatment / **otaczać ochroną** e.g. In a murder investigation, the police usually **safeguard** key witnesses.
- 4.96 **delicate** /delikət/ (adj) = easily damaged and in need of careful treatment / **delikatny**e.g. People are sometimes afraid to hold babies because they are so **delicate**.

Der.: delicately (adv)

4.97 **vote** /voot/ (v) = make an official choice for a politician or a political party in elections / głosować e.g. Americans **vote** for the President of their country every four years.

Der.: vote (n)

4.98 sow /soʊ/ (v) = plant seeds (Note: sow the seeds of sth: cause sth to start) / siać
e.g. Deforestation has sown the seeds of climate change.

4.99	seed /sid/ (n) = a small hard part from which a new plant grows / nasiono e.g. I'm going to plant flower seeds in my garden.	
4.100	mahogany /məh $\underline{p}$ gəni/ (n) = dark reddish brown wood used to make furniture / mahoń	
	e.g. Furniture made from <b>mahogany</b> is very expensive.	
4.101	timber /timbə $^{r}$ / (n) = the wood used for building	
	houses and making furniture / drewno	
	e.g. A lot of <b>timber</b> is used in building houses.	
4.102	preserve /priz $\underline{\mathbf{x}}^{\mathbf{r}}$ v/ (v) = do sth in order to save or	
	protect animal or plant life from danger / chronić, ocalać	
	e.g. We need to find new ways to <b>preserve</b> animal and plant life.	
	Der.: preservation (n)	
Idioms and Fixed Phrases (str. 59)		

4.103	take my hat off to sb (idm) = admire sb for sth he/she
	has done / chylić przed kimś głowę
	e.g. Your project was very impressive! I take my hat off to
	you! Bravo!

- 4.104 on the go (phr) = always being busy and active / stale zajęty, w biegu e.g. My friend has three jobs, so she's always on the go.
- 4.105 hold still (phr) = not move / nie ruszać się, ustać w miejscu e.g. It's difficult for my son to **hold still** when I take him to the
- 4.106 have a heart of gold (idm) = be very good and kind to others / mieć serce ze złota e.g. Jenny has a heart of gold. She always helps others.
- 4.107 have a go at sb (phr) = criticise someone unfairly / niesłusznie kogoś krytykować
- e.g. She had a go at me even though I hadn't lied to her anyway. 4.108 lose heart (idm) = become sad, depressed and no longer interested in sth / tracić serce (do czegoś) e.g. After she failed her exams for the second time, she started to lose heart.
- 4.109 take sb for granted (phr) = use sb's help without showing them that you are grateful for it / uważać za oczywistą czyjąś pomoc, pracę itp. e.g. She is not a good friend. She always takes you for granted.
- 4.110 keep one's head (idm) = be calm in a difficult situation / zachować zimną krew
  - e.g. I know you have a lot of problems right now but try to keep your head. Don't panic.
- 4.111 have butterflies in one's stomach (idm, informal) = be very nervous or excited about sth / mieć treme, denerwować się e.g. I'm going for an interview for a new job and have got butterflies in my stomach.

- kill two birds with one stone (idm) = manage to 4.112 achieve two aims by doing one thing / upiec dwie pieczenie na jednym ogniu
  - e.g. I killed two birds with one stone, this morning: I took money out of the bank and paid my bills.
- 4.113 take the bull by the horns (idm) = do sth you feel you have to do even though it's difficult / wziąć byka za
  - e.g. Take the bull by the horns and tell her how you feel about her.
- 4.114 crocodile tears (idm) = when sb doesn't show real sadness, tears that are not sincere / krokodyle łzv e.g. I know you don't care; those aren't real tears, they're only crocodile tears!
- 4.115 the lion's share (idm) = the biggest part of sth / lwia cześć e.g. We all worked on this project but he got the lion's share of the profit!

#### Listening and Speaking Skills (str. 60–61)

- warning  $/w\underline{x}^r nm/(n) = sth said or written telling people$ 4.116 of a possible danger or problem / ostrzeżenie e.q. Did you hear the warning about the possible earthquake?
- 4.117 fit /fit/ (v) = put sth somewhere / umieścić, zamontować
  - e.g. We are going to fit a new lock on our door.
- 4.118 filter /filtə $^r$ / (n) = a device through which sth is passed / e.g. Don't forget to put a filter in your cafetière pot when you
- 4.119 fine  $f_{\underline{ain}}/(v) = make$  someone pay an amount of money as punishment / ukarać grzywna, mandatem e.g. They should **fine** people who drop litter in the street.
- 4.120 activist /æktıvıst/ (n) = a person who works for an organisation and tries to make political or social changes / aktywista e.g. Greenpeace activists are always fighting against cruelty
- to animals. habitat /hæbitæt/ (n) = the natural environment where 4.121 an animal lives / naturalne środowisko, siedlisko e.g. Deforestation has destroyed the natural habitats of

many animals. **Der.:** habitation (n)

- 4.122 quotation /kwo $vt\underline{e}I^{\Theta}n/(v) = a$  sentence or passage from a book, poem or play repeated by sb else / cytat e.g. He likes repeating quotations from Shakespeare.
- 4.123 ban /bæn/ (v) = officially say that sth must not be done, shown or used / zabronić, zakazać e.g. The headteacher decided to **ban** the use of mobile phones at school.

- 4.124 **energy use** (phr) = the use of energy / zużycie energii e.g. We should learn to reduce energy use.
- 4.125 car pool (phr) = when people take turns driving each other or each other's children to work or school / wzajemne podwożenie się samochodem do pracy, odwożenie na zmianę dzieci do szkoły itp.
  - e.g. I decided to start a car pool in order to save money.

    landfill /lændfil/ (n) = a large deep hole where large
- 4.126 landfill /lændfil/ (n) = a large deep hole where large amounts of rubbish are put / wielki dół na śmieci, odpady itp.
  - e.g. Living close to a **landfill** can cause health problems.
- 4.127 **clean-up campaign** (phr) = when people get together to clean up areas with a lot of rubbish / akcja sprzątania

  e.g. There should be more clean-up campaigns to keep the
- 4.128 rare  $/r_{\underline{ee}}^{r}$ / (adj) = not very common, unusual / rzadki e.g. Many rare birds are in danger of becoming extinct.

#### Literature Corner (str. 62-63)

beaches clean.

- 4.129 verse  $\sqrt{3}$  s/ (n) = a part that divides a song or a poem / wers
  - e.g. His poem is very long; it has 15 verses!
- 4.130 inspire /inspale<sup>r</sup>/ (v) = be the source of an idea or a motivation / inspirować e.g. The university professor inspired her to write a book.

  Der.: inspiration (n)
- 4.131 lyrics /liriks/ (n pl) = the words of a song or poem / tekst piosenki lub wiersza
  - e.g. The **lyrics** to this song are a bit difficult to understand. **Der.**: lyrical (adj)
- 4.132 **epic** /**epik**/ (adj) = a long poem, book or film which has many events and tells a story that lasts for a long period of time / **epicki** e.g. "Star Wars" is an **epic** film.
- 4.133 **ballad** /bæləd/ (n) = a long poem or song which tells a story / **ballada** e.g. Love songs are mostly **ballads**.
- 4.134 **rhyme** /ralm/ (n) = the use in poetry of words that sound the same / rym, rymowanie e.g. Modern poems are not usually in rhyme.
- 4.135 **rhythm** /riðəm/ (n) = a regular series of sounds, syllables etc / rytm
- e.g. This song has great **rhythm** all I want to do is dance to it!
- 4.136 imagery /ɪmɪdʒri/ (n) = a description or symbol in a poem, which creates a strong picture in your mind / metaforyka, obrazowanie
  - e.g. This poem uses powerful imagery.
- 4.137 **skip** /sk<u>i</u>p/ (v) = make little jumps from one foot to another / podskakiwać, skakać na skakance e.g. When I was a little girl, I loved to skip.

- 4.138 fairy land (phr) = an imaginary place where fairies live / baśniowa kraina
  - e.g. There was a **fairy land** in the film "The Lord of the Rings".
- 4.139 **afar** / $ef\underline{\alpha}^r$ / (adv) = far away / daleko, w oddali e.g. Seen from **afar**, those buildings look so different.
- 4.140 **clover** /kloʊvə<sup>r</sup>/ (n) = a small plant with pink or white ball-shaped flowers / **koniczyna**e.a. Have you ever found a four-leafed **clover**?
- 4.141 daisy /deizi/ (n) = a small flower with white petals and a yellow center / stokrotka
  e.g. Daisies are my favourite flowers. They are beautiful and
- last longer than roses.
  4.142 overhead /oʊvə<sup>r</sup>hed/ (adv) = above your head / nad głową
  e.g. An aeroplane was flying overhead.
- 4.143 hum /hʌm/ (v) = make a very low continuous sound / nucić
  - e.g. Sometimes I hum my favourite songs.
- 4.144 to and fro (phr) = forward and backward / tam i z powrotem
  - e.g. We watched the tennis ball go to and fro.
- 4.145 ant  $/\underline{\underline{\alpha}}$ nt/ (n) = a very small, brown or black insect with six legs. / mrówka
  - e.g. Ants are the busiest insects I've ever seen.
- 4.146 sorrel /sprel/ (n) = a plant with a bitter taste sometimes used in salads / szczaw e.q. I'm sorry, I don't like sorrel in my salad.
- 4.147 **ladybird** /leidib3:rd/ (n) = a small round insect, red with black spots / biedronka

  e.g. Ladybirds are said to bring good luck.
- 4.148 alight /əlaɪt/ (v) = land / (o ptakach, owadach itp.) usiaść
  - e.g. The bee **alighted** (alit) on a beautiful rose.
- 4.149 jointed /dʒantıd/ (adj) = having joints (i.e. parts of a plant from which leaves grow) / posiadający węzły (miejsca na łodydze, z których wyrastają poszczególne pędy lub liście)
  - e.g. New leaves will soon spring out of the **jointed** plant.
- 4.150 **swallow** /sw<u>p</u>lov/ (n) = a small bird with pointed wings and a split tail / jaskółka e.g. Swallows are very beautiful, don't you think?
- 4.151 heed /hid/ (v) = pay attention to what is happening or what someone says / zważać na e.g. He didn't heed my warning about having a scorpion as a pet.
- 4.152 **fly** /fla<u>u</u>/ (n) = small insect with two wings / mucha e.g. That humming **fly** is driving me mad.
- 4.153 **drift** /drift/ (v) = be carried somewhere by wind or water / **unosić się** 
  - e.g. The snow drifted because of the winds.
- 4.154 **clad** /klæd/ (adj) = wearing clothes / **ubrany**, **odziany** e.g. The Prince was **clad** in wonderful clothes.

- 4.155 **armour** /<u>ar</u> me<sup>r</sup>/ (n) = special metal clothing soldiers used to wear to protect themselves in war / zbroja e.g. In the 1500s soldiers and their horses wore **armour** when they went to war.
- 4.156 pied /paid/ (adj) = having two or more different colours / pstrokaty
  - e.g. The **pied** wagtail is a bird of several colours.
- 4.157 **hue** /hj<u>u</u>/ (n) = a colour or shade of a colour / odcień e.g. That blouse will have a different **hue** in the sunlight.
- 4.158 **crimson** /krimz $^{\Theta}$ n/ (n) = a deep, red colour / szkarłat e.g. She was wearing a beautiful **crimson** blouse.
- 4.159 **swift** /swift/ (adj) = quick / **szybki** e.g. The police were **swift** in catching the thief.
- 4.160 knob /nob/ (n) = a round handle on a door / gałka (od drzwi)
  - e.g. I bought a beautiful brass **knob** to put on my door.
- 4.161 **perch** /p<u>s</u>rtf/ (v) = sit down on the edge or on top of sth / przysiąść (na szczycie lub koniuszku) e.g. The bird **perched** itself on my balcony rails.
- 4.162 **stitch** /stitl/ (v) = join two things together using a needle and thread / zszywać e.a. The doctor **stitched** the cut in his arm carefully.
- 4.163 tuck /tʌk/ (n) = a fold in a piece of cloth / fałd, zakładka
  - e.g. I don't like tucks in my skirts.
- 4.164 mend /mend/ (v) = fix or repair sth / naprawiać e.g. Mother always mends my father's socks.
- 4.165 tear /t = 0 (n) = a hole made in a piece of cloth / dziura (w ubraniu)

- e.g. There is a huge **tear** in my jeans.
- 4.166 nonsense /nonsens/ (n) = sth written or spoken that you feel is silly or untrue / nonsens, bzdura e.g. That book she wrote was full of nonsense!

#### Writing (str. 64-65)

- 4.167 address /edres/ (v) = put sb's name and address on a letter, envelope etc, say sth to sb / (s)kierować się, zwracać się (do kogoś), (za)adresować e.g. The angry reader sent a letter of complaint, addressed to the Editor.
- 4.168 **rhetorical** /ritorik<sup>a</sup>l/ (adj) = (of a question) asked in order to make a statement / (o pytaniu) retoryczne e.g. He likes asking rhetorical questions.
- 4.169 **consequence** /konsikwens/ (n) = the result or the effect of sth / konsekwencja, skutek e.g. If you lie to him and he finds out, you'll have to face the consequences.
- 4.170 ivory /aivəri/ (n) = a hard cream-coloured substance which forms elephant tusks / kość słoniowa e.g. Jewellery made from ivory is very expensive.
- 4.171 pedestrian /pidestrian/ (n) = someone who is walking
  in a city and doesn't travel by car / pieszy
  e.g. Pedestrians must be careful when crossing the streets.
- 4.172 **reserve** /rɪzɜːrv/ (n) = an area where animals, birds and plants are officially protected / rezerwat e.g. Africa is going to set up more nature reserves to protect endangered species.

### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz lub wyrażenie.

- 1 The ...... is the only insect that stores its food.
  - **A** ant

- **C** centipede
- **B** ladybird
- D fly
- 2 There are many things we can do to ..... our environment.
  - A maintain
- C mend
- **B** contribute
- **D** preserve
- 3 The fireman had to put on a(n) ...... in order to breathe through the fumes.
  - A layer

- **C** armour
- **B** gas mask
- **D** tuck
- 4 Most ...... cities face the problem of air pollution.
  - **A** nuclear
- **C** offshore
- **B** industrial
- **D** renewable

- 5 The use of ...... power is a good way to save energy.
  - A ultraviolet
- **C** solar
- **B** crimson
- **D** fluorescent
- **6** The rise in the earth's temperature, known as ......., might cause the ice at the poles to melt.
  - A global warming
- C ozone layer
- **B** greenhouse gas
- **D** rubbish dump
- 7 The sun ...... a large amount of heat.
  - **A** powers
- **C** emits
- **B** demands
- **D** inspires
- **8** We have made some terrible mistakes in the past and therefore should prepare ourselves to face the ...... of our actions.
  - A drawbacks
- **C** resources
- **B** consequences
- **D** shortages

9	Dad bought another useless kitchen: : an egg-timer!	10is an econor energy.	mical, renewable and clean s	ource of
	A turbine C gadget	<b>A</b> Hydropower	<b>C</b> Coal	
	B rotor blade D knob	<b>B</b> Fossil fuel	<b>D</b> Timber	
В	Uzupełnij luki wyrazem utworzonym od słowa napisaneg	jo w tej samej linijce wielk	iimi literami.	
	What will life on Earth be like in twenty, thirty or even anyone really know the answer to this question? Probably truly tell us what will become of our planet. However, just a is enough to give us a rather gloomy idea of the future as w unemployment and crime. Our life has become difficult and seems that no matter how hard we try to make it better, worse instead. In order to build more houses, we cut down o lack of oxygen and destroys the natural 3)	not, since nobody can look at our world today rell: 1)	OVERPOPULATE DEMAND  HABIT INSULATE  POISON PERCENT  CONSERVE ALTERNATE DANGER FOREST	
	There is still hope, as long as we all realise the signific become, in any way we can, part of the solution rather that This way, we can look forward to the future knowing it will be	an part of the problem.		
C	Uzupełnij luki wyrazami z listy poniżej.			
	• logger • diameter • ban • maintain • humming • rare	• epic • offshore • still •	urban	
1	Pollution has become a problem ofproportions.	6 We stopped the both the deep blue sea.	pat and	swam in
2	The forest was off limits, so I was shocked to see a(n) cutting down trees!	7 It's difficult to cor	ncentrate when you hear s songs.	someone
3	You don't meet many polite people anymore – it's quite		'You might make me take don't hold	
4	A small house is more economical tothan a larger one.		? Can't you find the	
5	Many governments will soon have to		impossible to solve the pro sprawl?	blem of

D	Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego wyrazu.

ı	I know it's difficult to stay calm at a time like this, but		
	please try.		
	head	You should try to	
		at a time like this.	
2	We all did our be	st for the success of this experiment! He	
	shouldn't get all	•	
	share	We all did our best for the success of	
	Silaic		
		this experiment, but he got	
		of the credit.	
3	I simply hate goin	ig to films with him - he's always talking	
	and I can't enjoy	the film.	
	stand	I simply	
		to films with him! He's always talking	
		and I can't enjoy the film.	
4	Pollution and def	orestation have caused the extinction of	
•	many rare animals.		
	,		
	out	Pollution and deforestation	
		many rare animals.	
5	You should deal v	with it in a brave way and tell your boss	
	about the proble	ms your colleague has caused you!	
	horns	You should take	
		and tell your boss about the	
		problems your colleague has caused	
		you.	
		you.	

6	She is not a go	ood person! She uses everything and
	of	She is not a good person! To get what
	OI .	- · · · · · · · · · · · · · · · · · · ·
		she wants, she will
		everything and everyone.
7	I'm so nervous al	oout this exam!
	butterflies	I have
		about this exam!
8	I know I shouldn	t, but every time I watch sad films I cry
	for hours!	,
	help	1
	- 1-	for hours every time
		I watch sad films
0	Fau aanaaala.	. Water sad mins
9		wn reason, he just started screaming at
	me. I was very su	irprised.
	go	I was very surprised! He just
		me for no reason at all!
10	You did a very	good job on this project; I am very
	impressed!	
	hat	1
		to you for the very good job you
		did on this project.
		aid off this project.

- E Zakreśl słowo, które nie pasuje do pozostałych.
- 1 reindeer lizard swallow seed
- 2 acid rain waste filter aerosol
- 3 sanctuary sawmill grainmill wind-farm

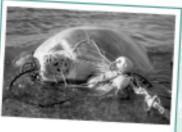
- 4 mahogany ballad rhythm rhyme
- 5 tundra permafrost daisy treeless
- 6 conserve treasure safeguard deceive

- F Zakreśl właściwe zdanie lub wyrażenie.
- 1 A: Parents are the only people we can really rely on.
  - B: a Oh no! Have you talked to them about it yet?
    - **b** Yes, you're right! They will always be there when you need them.
- 2 A: You shouldn't have taken her for granted.
  - B: a She told me not to tell anyone!
    - **b** You're right. I should have shown her my gratitude!
- 3 A: Poor Jenny lost heart when she failed her maths test!
  - B: a Well, why don't we all look for it, then?
    - **b** Let's try to make her feel better, then!

- **4** A: Is that letter for me Susan?
  - B: a Let me see... Yes, it's addressed to you, mum.
    - **b** Yes. The post office is round the corner.
- **5** A: Does anyone have any objections to this idea?
  - B: a Yes, as a matter of fact I do!
    - **b** Oh! How exciting this must be for you!
- **6** A: What's the largest mammal in the world?
  - B: a Have you thought about buying a smaller one?
    - **b** Well... erm... the whale I suppose.

#### G Patrząc na zdjęcia, omówcie w parach następujące kwestie:









- Which of these environmental problems are you mostly worried about? Why?
- Are there any solutions to these problems?
- Who can offer these solutions?
- Can you think of something that you/your classmates/ friends/family can do to protect the environment?
- As far as I'm concerned, the biggest problem of our planet is air pollution.
- B: I couldn't agree more. Actually, I think a solution must be found before it's too late ...

# Early to Bed ...

5

#### Lead-in (str. 70)

- 5.1 daily routine (phr) = a series of things done every day without change or alteration / ustalony porządek dnia e.g. Although she was on holiday, she still kept to her strict daily routine.
- 5.2 clumsy /klamzi/ (adj) = moving or handling things in a careless, awkward way / niezdarny e.g. As soon as she entered the shop, the clumsy girl broke a vase.
  - Der.: clumsiness (n), clumsily (adv)
- 5.3 suffer (from sth) /s<sub>A</sub>fa<sup>F</sup>/ (v) = be affected by an illness / cierpieć na, uskarżać się na e.g. She went to the doctor because she was suffering from headaches.
- 5.4 muscular pain (phr) = pain or ache in one's muscles / ból w mięśniach
  - e.g. Muscular pain can be caused by excess exercise.

- 5.5 sleep pattern (phr) = the routine of sleeping / pory snu
  - e.g. His sleep pattern was interrupted when he began working night shifts.
- 5.6 lifestyle /anstal/ (n) = living conditions, behaviour and habits of sb / styl, tryb życia e.g. Computers have had an enormous effect on people's lifestyles.

#### Reading (str. 71)

- 5.7 nine-to-fiver /nan to fave // (n) = someone who works from nine o'clock to five o'clock / osoba pracująca od dziewiątej rano do piątej po południu
  - e.g. All the employees of the company are nine-to-fivers.
- 5.8 groceries /groosariz/ (n pl) = foods you buy at the grocer's or the supermarket / zakupy spożywcze, artykuły spożywcze
  - e.g. The shopping bag ripped and all the groceries fell to the ground.

5.9	crack of dawn (phr) = the first light of the day, very early in the morning / świt	5.21	orchestra / dyrygent
5.10	e.g. He woke up at the crack of dawn to watch the sunrise. revolution $ r_{ev}  = n$ (n) = an important change in an		e.g. The <b>conductor</b> tapped his baton as a signal for the orchestra to start.
	area of human activity / rewolucja	5.22	regulate $r_{egj}$ olent/ (v) = to control a process so that it
	e.g. The Internet has brought about a <b>revolution</b> in		works properly / regulować
	telecommunications.	F 22	e.g. Perspiring helps to <b>regulate</b> body temperature.
г 11	Der.: revolutionary (adj)	5.23	tempo /tempov/ (n) = the speed of motion or activity /
5.11	round-the-clock (phr) = all day and all night, non-stop /		tempo e.g. As the end of the concert approached, the <b>tempo</b> of the
	dwudziestoczterogodzinny, całodobowy e.g. They worked round-the-clock to finish the project.		music increased.
5.12	brain /brein/ (n) = the organ inside the head that	5.24	instrument /instrement/ (n) = a device that is used to
J. 12	controls the body's activities and enables you to think /	3.2 .	do a particular task / instrument
	mózg		e.g. Do you play any musical <b>instruments</b> ?
	e.g. The <b>brain</b> is a very complex organ.		Der.: instrumental (adj)
	Der.: brainy (adj)	5.25	random /rændəm/ (adj) = not following a definite
5.13	hypothalamus /haipουθæləməs/ (n) = part of the brain		pattern or plan / przypadkowy
	which controls the body's natural rhythms /		e.g. They questioned a <b>random</b> sample of 200 teenage
	podwzgórze (część mózgu)		students.
	e.g. There was a difficult question on the <b>hypothalamus</b> in	5.26	ignore /ign $\underline{x}^{r}$ / (v) = pay no attention to sb or sth /
	our biology test.		ignorować
5.14	physical /fizik $\Theta$ I/ (adj) = relating to a person's body /		e.g. She <b>ignored</b> his advice and did what she wanted. <b>Der.</b> : ignorant (adj), ignorance (n)
	fizyozny e.g. He is in excellent <b>physical</b> condition because he exercises	5.27	deprive (sb of sth) /dipr <u>ai</u> v/ (v) = take sth away from
	regularly.	3.27	someone / pozbawić (kogoś czegoś)
5.15	psychological $sa_i k = b_i d_i k = b_i d$		e.g. He <b>deprived</b> me of the promotion by choosing somebody
	a person's mind and thoughts / psychologiczny		else for the position.
	e.g. Mandy's problem was <b>psychological</b> rather than physical.		Der.: deprivation (n)
	Der.: psychologically (adj)	5.28	run the risk (phr) = do sth knowing that sth
5.16	well-being /welbi:m/ (n) = the feeling of happiness and		unpleasant might happen / ryzykować
	health / dobre samopoczucie		e.g. If we don't look at the map, we <b>run the risk</b> of getting
	e.g. A good diet can lead to a feeling of <b>well-being</b> .	F 20	lost.
5.17	what makes sb tick (phr) = what motivates sb / co	5.29	anxious / <u>æ</u> ŋkʃəs/ (adj) = nervous or worried /
	kimś powoduje		zaniepokojony, niespokojny e.g. The students were very anxious about their exam results.
	e.g. <b>What makes</b> Sharon <b>tick</b> is her wish to become successful.		Der.: anxiously (adv), anxiety (n)
5.18	hormone $h\underline{o}^{r}$ moun/ (n) = a chemical in the body		Opp.: relaxed
5.10	which makes an organ of your body do sth / hormon	5.30	accident-prone (phr) = sb to whom lots of accidents
	e.g. <b>Hormones</b> are a very important part of one's physical		happen / często ulegający wypadkom
	make-up.		e.g. He must be accident-prone; he knocks everything over.
	Der.: hormonal (adj)	5.31	heart disease (phr) = an illness related to the heart /
5.19	alertness /əlatnəs/ (n) = full attention to what is going		choroba serca
	on around you / czujność		e.g. <b>Heart disease</b> is an extremely common illness in western
	e.g. It was his <b>alertness</b> that prevented us from having a bad		countries.
	accident.	5.32	fatigue /fətig/ (n) = extreme physical or mental
5.20	synchronise /sinkrənaiz/ (v) = cause two activities to		tiredness / wyczerpanie
	happen at the same time and speed as each other /		e.g. The doctor advised her to take a week off work due to fatigue.
	synchronizować e.g. The dancers synchronised their movements to the music.		Der.: fatigued (adj)
	e.g. The address syntamornsed their inoverneries to the indist.	ı	··· · -· · · · · · · · · · · · · · ·

5.33	ulcer $/\underline{\Lambda}$ Isə <sup>r</sup> / (n) = an open sore inside or outside the body which is painful and may bleed / wrzód	5.46	cue /kjuː/ (n) = a signal that tells you when to start doing sth / znak, sygnał, wskazówka
	e.g. People who are under stress may get stomach <b>ulcers</b> .		e.g. When the film director gave the <b>cue</b> , the acting began.
	Der.: ulcerous (adj)	5.47	harmony /h $\alpha$ rməni/ (n) = peace, without conflict /
5.34	viral infection (phr) = a disease caused by a virus /	3.17	harmonia
3.31	infekcja wirusowa		e.g. The couple lived in perfect <b>harmony</b> with each other.
	e.g. Flu is a <b>viral infection</b> .		Der.: harmonious (adj), harmonise (v)
5.35	outsmart /avtsm $\alpha^r$ t/ (v) = gain an advantage over sb in	5.48	predictable /pridiktəbəl/ (adj) = known in advance that
5.55	a clever, sometimes dishonest way / przechytrzyć,	3.40	sth will happen / przewidywalny
	wykiwać		e.g. His reaction to the teacher's comments was <b>predictable</b> ; I
	-		knew exactly what he was going to say!
F 26	e.g. By crossing the river the fox <b>outsmarted</b> the hunting dogs.		Der.: predictability (n)
5.36	alter / <u>o</u> ltə <sup>r</sup> / (v) = change / zmienić, przerobić		
	e.g. I had the dress <b>altered</b> to fit me.	F 40	Opp.: unpredictable
F 27	Der.: alteration (n)	5.49	motivate /mootivet/ (v) = cause sb to behave in
5.37	immune system (phr) = organs and processes in the		a particular way / motywować
	body which protect you from illness and infection /		e.g. The teacher <b>motivated</b> her students to study harder.
	system odpornościowy		Der.: motivation (n)
	e.g. Colds and infections weaken the <b>immune system</b> .	5.50	precise /pris <u>ai</u> s/ (adj) = exact and accurate /
5.38	repair mechanism (phr) = a process which helps the		precyzyjny, dokładny
	correction of sth / mechanizm naprawczy		e.g. That clock shows the <b>precise</b> time.
	e.g. The body's <b>repair mechanism</b> helps to keep it in working		Der.: precisely (adv), precision (n)
	order.	5.51	<b>slow-paced</b> /slov pest/ (adj) = at a slow speed /
5.39	circulate $/s\underline{x}^r$ kjølet/ (v) = move within a closed place /		wolny, o wolnym tempie
	krążyć		e.g. The lifestyle of the islanders was very <b>slow-paced</b> .
	e.g. Blood <b>circulates</b> through the body, carrying oxygen.		Opp.: fast-paced
	Der.: circulation (n), circulatory (adj)	5.52	<b>determine</b> $/dit\underline{x}^rmin/(v) = cause sth to be in a certain$
5.40	digestive system (phr) = the set of organs in your		way / decydować o, określać
	body that digest the food you eat / układ trawienny		e.g. A person's success in exams is <b>determined</b> by good
	e.g. You may have problems with your <b>digestive system</b> if		preparation, lack of anxiety and, of course, luck!
	you don't eat enough fibre.	Vocah	oulary Practice (str. 72–73)
5.41	glucose $\frac{glux}{kovz}$ (n) = a type of sugar that gives you	Vocat	dually Flactice (Sti. 72–73)
	energy / glukoza	5.53	bloated /blootid/ (adj) = enlarged, due to liquid or gas
	e.g. The runner's diet contained glucose.		(for part of the body) / wzdęty
5.42	bloodstream /bladstrim/ (n) = the blood that circulates		e.g. After drinking so much water, he felt <b>bloated</b> .
	inside your body / krwiobieg	5.54	<b>fever</b> $f_{\underline{i}} v e^{r} / (n) = a$ higher body temperature than
	e.g. The disease spread throughout the body via the		usual / gorączka
	bloodstream.		e.g. The symptoms of flu are <b>fever</b> and aching bones.
5.43	evolution /i:vəl $\underline{u}$ [ $\theta$ n/ (n) = a process whereby the		Der.: feverish (adj)
	characteristics of plant and animal species gradually	5.55	aching /eɪkɪŋ/ (adj) = painful / bolący, obolały
	change over a long period of time / ewolucja		e.g. You'll feel better if you put your <b>aching</b> feet into hot
	e.g. The process of human <b>evolution</b> was very slow.		soapy water.
	Der.: evolutionary (adj)	5.56	nausea /n $\underline{o}$ ziə/ (n) = a feeling of sickness and vomiting /
5.44	wakefulness /weikfulnes/ (n) = a state of being unable	] 3.30	mdłości, nudności
J. ¬-T	to sleep or of waking up often / bezsenność		e.g. The sea voyage gave him a feeling of <b>nausea</b> .
	e.g. During the night, he had long periods of wakefulness.		Der.: nauseous (adj)
5.45	be in tune with (phr) = be in agreement with sth/sb /	5.57	dizziness /dizines/ (n) = the feeling of losing one's
ر4.ر	be in tune with (pin) – be in agreement with stil/sb/	/ 5.5	below as and felling of our / sounds along offes

5.58

współgrać z, pozostawać w harmonii z czymś/kimś

e.g. Although he's in his fifties, he's in tune with young

people.

balance and falling down / zawroty głowy

e.g. After she had sat down, the dizziness passed.

muscles / skurcz mięśni

muscle contraction (phr) = painful tightening of the

	e.g. Doing exercise without warming up can cause painful muscle contractions.	5.72	virus /vaiərəs/ (n) = a kind of germ that can cause disease / wirus
5.59	wheeze $l^h$ w <u>iz</u> z/ (v) = to breathe with difficulty and		e.g. There are various types of flu <b>virus</b> .
	make a whistling sound / mieć trudności	5.73	bacteria /bækt <u>ie</u> rie/ (n) = small organisms, some of
	z oddychaniem, rzęzić		which can cause disease / bakterie
	e.g. The effort of climbing up the five floors made the old man		e.g. Chlorine can help to kill most bacteria in the home.
	wheeze.		Der.: bacterial (adj)
5.60	yawn /j $\underline{\alpha}$ n/ (v) = to open one's mouth very wide,	5.74	<b>pollen</b> $p_{\underline{D}} = (n) = (n)$
	showing tiredness or boredom / ziewać		pyłek kwiatowy
	e.g. Members of the audience started <b>yawning</b> after he had		e.g. Some people are allergic to <b>pollen</b> .
	been talking for over an hour.	5.75	sling /slim/ (n) = a piece of cloth used to support sb's
5.61	runny nose (phr) = when liquid flows from the nose,		broken arm / temblak
	caused by a cold or an allergy / zakatarzony nos (nos		e.g. He had to wear a <b>sling</b> until his broken arm mended.
	z którego cieknie)	5.76	cast $/k\underline{\alpha}$ :st/ (n) = a cover made of plaster used to
	e.g. His <b>runny nose</b> showed he had a cold.		protect a broken bone by keeping it stiff / gips
5.62	sore eye (phr) = pain or discomfort in the eye /		e.g. She had to wear a <b>cast</b> for six weeks until her leg had
	obolałe oko		healed.
	e.g. He rubbed his <b>sore eyes</b> .	5.77	fluid /fl <u>u</u> id/ (n) = liquid / płyn
5.63	sneeze $/\text{sn}\underline{i}z/$ (v) = to suddenly take in air and blow it		e.g. In summer, it is important to drink lots of <b>fluids</b> to
	down your nose in an uncontrolled way / kichać	F 70	prevent dehydration.
Г С 4	e.g. The pepper made him <b>sneeze</b> loudly.	5.78	prescribe /priskr <u>ai</u> b/ (v) = when the doctor
5.64	spot /spot/ (n) = small, red mark on the skin / pryszcz,		recommends what medicines one needs to take for a
	krosta e.g. He used a special soap to get rid of the <b>spots</b> on his face.		particular illness / przepisać, zapisać (np. lekarstwo) e.g. The doctor prescribed some tablets for his hayfever.
	Der.: spotty (adj)		Der.: prescription (n), prescriptive (adj)
5.65	lump $/l_{\Delta}mp/(n) = a$ small, hard swelling on the body	5.79	throat lozenge (phr) = a sweet you suck on to relieve
5.05	caused by an illness or injury / wykwit	3.73	a sore throat / pastylka do ssania
	e.g. She went to the doctor because she had <b>lumps</b> on her		e.g. Although it tasted terrible, the <b>throat lozenge</b> really
	arm.		made my throat feel better.
	Der.: lumpy (adj)	5.80	sprained wrist (phr) = accidental damage to the
5.66	asthma / <u>æ</u> smə/ (n) = a lung condition causing		wrist joint by twisting or bending / skręcony
	breathing difficulties / astma		nadgarstek
	e.g. The polluted air made her <b>asthma</b> worse.		e.g. He was wearing a sling because of his <b>sprained wrist</b> .
	Der.: asthmatic (adj)	5.81	travel sickness (phr) = a feeling of nausea caused by
5.67	insomnia /inspmnie/ (n) = difficulty in sleeping /		travelling in a vehicle / choroba lokomocyjna
	bezsenność		e.g. She gets <b>travel sickness</b> whenever she travels by boat.
	e.g. People who have <b>insomnia</b> should avoid drinking coffee.	5.82	<pre>pulled muscle (phr) = injured muscle caused by</pre>
5.68	flu /fl $\underline{w}$ / (n) = an illness with symptoms including high		straining it / naderwany mięsień
	temperature and runny nose / grypa		e.g. The footballer was taken off the team because he had
	e.g. John had to stay in bed because he had the <b>flu</b> .		a <b>pulled muscle</b> in his leg and couldn't play.
5.69	<b>cramp</b> $/kr\underline{æ}mp/(n) = a$ sudden strong pain caused by	5.83	food poisoning (phr) = illness caused by eating food
	a muscle contracting / nagły skurcz		which has gone off / zatrucie pokarmowe
	e.g. He got <b>cramp</b> in his leg while he was swimming in the pool.		e.g. After several cases of <b>food poisoning</b> , the restaurant
5.70	acne $\underline{/\underline{a}}$ kni/ (n) = a skin condition which causes lots of		closed down.
	spots on the face and neck / trądzik	5.84	streaming cold (phr) = a very bad cold, characterised
E 74	e.g. Many teenagers suffer from <b>acne</b> .		by fluid flowing from the nose / bardzo silny katar
5.71	heat stroke (phr) = an illness caused by spending too	F 0F	e.g. He had to stay in bed because he had a <b>streaming cold</b> .
	much time in the sun / udar słoneczny	5.85	<pre>nose bleed (phr) = blood coming from the inside of the nose / krwotok z nosa</pre>
	e.g. Many people get <b>heat stroke</b> in the summer.		e.g. It is best to hold your head back when you have a <b>nose</b>
		ı	e.g. it is best to noia your nead back when you have a <b>nose</b> bleed.
5			orccu.

5.86	<pre>traffic jam (phr) = a long line of vehicles which cannot move forward because of some obstruction / korek na drodze</pre>	5.99	<pre>perfectionist /pe<sup>f</sup>feksenist/ (n) = sb who refuses to accept anything unless it is as good as it can possibly be / perfekcjonista</pre>
5.87	e.g. There are always traffic jams in the centre of the city.  queue /kjuz/ (n) = a long line of people waiting to do  or buy sth / kolejka (np. w sklepie)	5.100	e.g. Being a perfectionist can sometimes be difficult on others.  arrogant /ærəgənt/ (adj) = behaving in an unpleasant way towards others because of a feeling of being
	e.g. There was a long <b>queue</b> at the ticket office.		better than them / arogancki, pyszny
5.88	drill /drɪl/ (n) = the instrument used by dentists to		e.g. He is so <b>arrogant</b> , always thinking he's the best.
	make cavities in teeth larger in order to fill them / wiertło	5.101	Der.: arrogance (n), arrogantly (adv) moody /muːdi/ (adj) = to change mood frequently or to
	e.g. The thing I hate most about visits to the dentist is the drill.	5.101	become angry or aggressive suddenly / humorzasty, kapryśny
5.89	be keen on sth (phr) = like sth a lot / uwielbiać coś e.g. Jo is keen on reading; she's read lots of books.		e.g. Although he jokes around a lot, he is, in fact, a very moody person.
5.90	<pre>be fond of sth (phr) = like sth very much / bardzo coś lubić e.g. I'm really fond of the opera; I think it's great!</pre>	5.102	reliable /rɪlaɪəbəl/ (adj) = can be depended on to work well or behave in the way one wants them to / godny zaufania, solidny
5.91	<pre>squash /skwol/ (n) = a game in which two players hit a small, rubber ball against the walls of a court using</pre>		e.g. The company is always looking for <b>reliable</b> staff. <b>Der.</b> : reliability (n)
	rackets / squash (dyscyplina sportu) e.g. I play squash with my friend every week.	5.103	Opp.: unreliable practical /præktik <sup>9</sup> l/ (adj) = sensible / praktyczny,
5.92	embarrassed /imbæresd/ (adj) = shy, ashamed or	5.105	rozsądny
3.32	guilty / skrępowany, zażenowany		e.g. The teacher made a lot of <b>practical</b> suggestions about
	e.g. When he arrived late for the wedding he looked		how to study well.
	embarrassed.		Der.: practicality (n), practically (adv)
	Der.: embarrassment (n)		Opp.: impractical
5.93	frightened (of sth) /fr <u>at</u> tend/ (adj) = anxious or afraid of sth / przestraszony (czymś)	5.104	impatient /impelsont/ (adj) = unwilling to wait too long for sth / niecierpliwy
5.94	e.g. Sam was <b>frightened</b> of the barking dog. <b>annoyed</b> /ən <u>ər</u> d/ (adj) = quite angry about sth /		e.g. Don't be so impatient; wait your turn!  Der.: impatience (n), impatiently (adv)
J.3 <del>4</del>	zdenerwowany, zły		Opp.: patient
	e.g. I could see how <b>annoyed</b> my mother was when I came	5.105	sensible /sensibel/ (adj) = based on reason rather
	home late for dinner.		than emotion, logical / rozsądny
5.95	fascinated /fesineitid/ (adj) = finding sth interesting		e.g. The doctor gave her <b>sensible</b> advice on how to lose weight.
	and attractive / zafascynowany		Der.: sensibly (adv)
	e.g. The scientist was <b>fascinated</b> by the new discovery.		Opp.: foolish, senseless
5.96	Der.: fascination (n), fascinate (v) relieved /rɪliღvd/ (adj) = happy because sth unpleasant	Gramm	ar in use (str. 74–77)
3.90	has not happened / odczuwający ulgę	5.106	annual check-up (phr) = a series of routine health
	e.g. I was <b>relieved</b> when the teacher didn't give us the test.	31.00	tests, carried out once every year / badania
	Der.: relief (n)		okresowe (przeprowadzane co roku)
5.97	sociable /souʃəbəl/ (adj) = friendly / towarzyski		e.g. I went for my <b>annual check-up</b> last week and I am in
	e.g. Kate loves going to parties because she is so <b>sociable</b> .		perfect health.
	Der.: sociability (n)	5.107	essential /isensəl/ (adj) = extremely important or
E 00	Opp.: unsociable, shy		absolutely necessary / konieczny, podstawowy,
5.98	sentimental /sentiment <sup>a</sup> l/ (adj) = showing or feeling exaggerated pity or love / sentymentalny, nostalgiczny		niezbędny e.g. Calcium is essential for the formation of strong bones in the body.
	e.g. Old people are often sentimental about the past.  Der.: sentimentality (n)	5.108	shift work (phr) = work carried out for a set period of time by sb before being replaced by sb else to ensure sb is always working / praca na zmiany

5.109	e.g. Shift work means factory production never stops.  treatment /tritment/ (n) = medical attention given for a specific period of time / kuracja	5.123	existence /igzistens/ (n) = sb's way of life / tryb zycia e.g. He leads a very lonely existence; he hardly ever sees anyone.
5.110	e.g. He received treatment for his injuries.  patient /pejf <sup>9</sup> nt/ (n) = a person who receives treatment	5.124	average $/\underline{\infty}$ verid3/ (adj) = normal or usual / przeciętny e.g. She is of average height.
	for an illness / pacjent e.g. The hospital doctor visits all his patients every morning.	5.125	be aware of sth (phr) = having knowledge of sth / być świadomym czegoś
5.111	heart attack (phr) = when the heart beats irregularly or stops completely / zawał serca		e.g. He wasn't <b>aware</b> of what was going on until I told him. <b>Der.</b> : awareness (n)
5.112	e.g. He was rushed to hospital when he had the heart attack.  identical /aidentikel/ (adj) = exactly the same /	5.126	Opp.: be unaware of sth awake /əweik/ (adj) = not asleep / rozbudzony,
	identyczny e.g. She has an identical twin sister.		w stanie czuwania e.g. As soon as the alarm rang, I jumped out of bed, wide
5.113	<pre>early bird (phr) = sb who usually gets up very early in the morning / ranny ptaszek</pre>	5.127	<pre>awake. enquiry /inkwaieri/ (n) = question asked in order to get</pre>
	e.g. I have always been an <b>early bird</b> – I get up at 6 o' clock every morning.	3.127	some information / zapytanie e.g. In spite of his enquiries, nobody could give him the
5.114	owl /aul/ (n) = night-flying bird / sowa		information he needed.
	e.g. The <b>owl</b> swooped down from the dark sky and grabbed the mouse in its talons.	5.128	construct /kənstr <u>a</u> kt/ (v) = build / budować e.g. The company finished constructing the bridge in record
5.115	night owl (phr) = sb who regularly stays up late at night / nocny marek		time.  Der.: construction (n), constructive (adj)
	e.g. You have to be a <b>night owl</b> if you work night shifts.	5.129	erect /irekt/ (v) = build or put sth up / postawić,
5.116	<b>nocturnal</b> /npkt $\underline{x}^r n^{\Theta} I/$ (adj) = moving or active at night /		wznieść
	nocny e.g. I always take a nocturnal walk with my dog.  Opp.: diurnal		e.g. The police have <b>erected</b> barriers on all roads in order to catch the escaped prisoners. <b>Der.:</b> erection (n)
5.117	bliss /blis/ (n) = state of happiness / szczęście,	5.130	ward off $w\underline{x}^r d pf/(phr v) = prevent sth from affecting$
	e.g. When the two brothers met after 40 years, they were in	F 424	you or harming you / zapobiec, ustrzec, odeprzeć e.g. Taking vitamin C can help ward off the flu.
5.118	a state of bliss.  feathered /feðərd/ (adj) = covered with feathers / opierzony	5.131	<b>stroke</b> /strovk/ (n) = burst or blocked blood vessel in the brain, causing death or partial paralysis / wylew e.g. As a result of the <b>stroke</b> , he couldn't move his right arm.
	e.g. Birds are known as our <b>feathered</b> friends.	5.132	carbohydrate-rich /k $\underline{\alpha}^r$ boʊh $\underline{a}$ dret-rit[/ (adj) = having
5.119	indicate /indiket/ (v) = show / wskazywać, wykazywać e.g. The thermometer indicated that she had a temperature of $40^{\circ}$ C.		a lot of carbohydrate i.e. a substance found in bread, sugar etc, which gives you energy / bogaty w węglowodany
E 420	Der.: indication (n), indicative (adj)	F 433	e.g. Carbohydrate-rich foods provide the body with energy.
5.120	gene /dʒin/ (n) = part of a cell in a living thing which controls its physical characteristics, growth and	5.133	cereal /sieriəl/ (n) = foods from plants such as wheat, corn or rice / produkty zbożowe
	development / gen e.g. The type of person you are depends on your genes.		e.g. <b>Cereals</b> are necessary in our diet because they provide the body with fibre.
5.121	Der.: genetic (adj), genetically (adv) survival tool (phr) = sth that helps you manage in	5.134	seratonin /serətounın/ (n) = a chemical in the brain which gives a feeling of calmness / serotonina
3.121	a difficult situation / narzędzie umożliwiające		(hormon wpływający na układ nerwowy)
	przetrwanie / radzenie sobie w trudnych warunkach		e.g. When we feel stress, the chemical <b>serotonin</b> is released
5.122	e.g. Archaeologists discovered some ancient survival tools.  awaken /əweikən/ (v) = to wake sb up from sleep /	5.135	from the brain. dose /dooz / (n) = a measured amount of a medicine
	zbudzić e.g. He was <b>awoken</b> by the sound of the alarm clock ringing.		or drug / dawka e.g. You must take the required dose of antibiotic every eight
	j	'	hours.

- 5.136 ward  $/w\underline{\alpha}^{r}d/(n) = a$  room in a hospital which has beds for people who need the same treatment / oddział (szpitalny)
  - e.g. The children's **ward** was closed off to hospital visitors.

#### Idioms and Fixed Phrases (str. 77)

- 5.137 have a sweet tooth (idm) = like sugary foods / uwielbiać słodycze
  - e.g. She eats a bar of chocolate a day; she has a sweet tooth.
- 5.138 get sth off one's chest (idm) = talk about sth that has been worrying you / wygadać się, powiedzieć komuś o swoich problemach
  - e.g. I had to **get the problem off my chest** so I told my mother about it.
- 5.139 put one's finger on sth (idm) = precisely identify a problem / rozpoznać w czym tkwi problem e.g. I know there is something wrong with her but I just can't put my finger on it.
- 5.140 to have a strong stomach (idm) = not be disgusted by things that disgust other people / być odpornym na drastyczne widoki
  - e.g. Dealing with terrible accidents, rescuers must **have** strong stomachs.
- 5.141 **feel sth in one's bones** (idm) = be instinctively certain about sth / czuć coś w kościach e.g. I can feel it in my bones that something bad will happen
- 5.142 **put words into sb's mouth** (idm) = suggest that sb means one thing when they really mean sth else / wkładać komuś w usta słowa, których nie wypowiedział

tomorrow.

- e.g. Stop **putting words into my mouth**; that's not what I mean!
- 5.143 **break the ice** (idm) = say or do sth which makes people feel relaxed in a new situation / przełamać lody
  - e.g. At the beginning of the first class of term, the teacher **broke the ice** by playing a game with the students.
- 5.144 have itchy feet (idm) = want to leave a place and travel / nie móc usiedzieć w miejscu e.g. When he reached the age of 21, John had itchy feet and left home to see the world.
- 5.145 **hit the jackpot** (phr) = have great success; e.g. winning the lottery / zgarnąć całą pulę e.g. We have really **hit the jackpot** with that new business deal.

#### Listening and Speaking Skills (str. 78-79)

- 5.146 rat race (phr) = a way of life where people compete aggressively with each other to be successful / wyścig szczurów
  - e.g. She quit the **rat race** to go and live on a desert island.

- 5.147 **allergic** /əlardık/ (adj) = ill or covered in a rash when you eat, smell or touch sth / uczulony e.g. He is **allergic** to nuts.
- 5.148 weightlifting /weitliftin/ (n) = a sport in which the competitor who can lift the heaviest weight wins / podnoszenie ciężarów
  e.g. The Greeks have won many Olympic medals for
- 5.149 **stethoscope** /steθeskoop/ (n) = instrument used to listen to sb's heartbeat or breathing / **stetoskop** (słuchawki lekarskie)

  e.g. The doctor put the **stethoscope** to the child's chest in
  - e.g. The doctor put the **stethoscope** to the child's chest in order to listen to his heartbeat.
- 5.150 **pneumonia** /njumoonia/ (n) = a serious disease affecting the lungs / zapalenie płuc e.g. He was admitted to hospital with pneumonia.
- 5.151 **diarrhoea** /daiəriə/ (n) = liquid faeces due to illness / **biegunka**e.g. It is essential to drink a lot of fluids when one has diarrhoea.
- 5.152 **antacid tablet** (phr) = a pill which reduces the level of acid in the stomach / tabletka zmniejszająca poziom kwasu w żołądku
  e.g. An antacid tablet can relieve stomach pains.

#### Culture Clip (str. 80-81)

weiahtliftina.

- 5.153 limestone /laimstoʊn/ (n) = a type of porous rock / wapień
  - e.g. In areas with **limestone** rock, there are usually caves underground.
- 5.154 mineral /mineral/ (n) = substance such as tin or salt naturally found in rocks / sole mineralne, mineral e.g. Valuable minerals were discovered in the mountains.
- 5.155 **humid** /hj<u>u</u>mid/ (adj) = very damp, moist / **wilgotny** e.g. It is difficult to live in **humid** climates.
  - Der.: humidity (n)
  - Opp.: dry
- 5.156 **cave** /keɪv/ (n) = a large hole on the side of a cliff or under the ground / jaskinia e.g. After crawling through a long narrow passage, we suddenly found ourselves in a large cave.
- 5.157 **steam** /st<u>ir</u>m/ (n) = the hot mist that forms when water boils / para
  - e.g. The **steam** from the boiling pot burned her hand. **Der.**: steamy (adj)
- 5.158 **bubbling** /bʌblɪŋ/ (adj) = liquid containing bubbles due to boiling / **bulgoczący** 
  - e.g. Add the spaghetti to the **bubbling** water.
- 5.159 **geyser** /g<u>i</u>zə<sup>r</sup>/ (n) = a hole in the Earth's surface from which steam and water emerge violently / gejzer e.g. Iceland is famous for its spectacular geysers.

- 5.160 volcano /vɒlkeinoʊ/ (n) = a mountain from which hot, melted rock, gas, steam and ash from inside the earth burst out / wulkan
  - e.g. It is very dangerous to live near an active **volcano**.

Der.: volcanic (adj)

- 5.161 mud /mʌd/ (n) = soil and water mixture / błoto e.g. After the football match, the team was covered in mud.

  Der.: muddy (adi)
- 5.162 **hot spring** (phr) = flow of hot water from deep in the Earth / gorace źródło e.q. A bath in **hot springs** can be very relaxing.
- 5.163 **relieving** /rɪli̪vɪŋ/ (adj) = making sth less painful / przynoszący ulgę e.g. The pain-relieving qualities of hot springs are well-known.
- 5.164 **arthritis** /α<sup>r</sup>θr<u>a</u>tts/ (n) = a medical condition where the joints of the body are swollen and painful / **artretyzm** e.g. Elderly people often suffer from **arthritis** in the knees. **Der.:** arthritic (adj)
- 5.165 **rheumatism** /r<u>u</u>:mətızəm/ (n) = an illness which makes the joints or muscles stiff and painful / <u>reumatyzm</u> e.g. She couldn't move very quickly because of the <u>rheumatism</u> in her legs.
- 5.166 neuralgia /njʊər<u>æ</u>ldʒə/ (n) = pain in the nerves of the body / nerwoból

  e.g. Some plants can be used to treat neuralgia.
- 5.167  $spa / sp\underline{\alpha} / (n) = a$  place where water containing minerals flows out of the ground / uzdrowisko

e.g. Vichy is a French town famous for its spas.

- 5.168 miner /mainə / (n) = a person who works underground in a mine / górnik
  e.q. The miners came back up to the surface at the end of
- 5.169 **resort** /riza<sup>r</sup>t/ (n) = a place where a lot of people spend their holidays / **kurort** e.a. St. Tropez is a famous **resort**.
- 5.170 **native** /netv/ (adj) = born in or of a particular country / ojczysty
  e.g. Although he had lived abroad for many years, he still
- 5.171 **found** /f<u>ao</u>nd/ (v) = establish, set up / **założyć** e.g. Ten years after **founding** the company, he sold it for a huge profit.

Der.: founder (n)

missed his native land.

their shift.

- 5.172 prospector /prospektof/ (n) = sb who searches in the ground for valuable substances such as gold / poszukiwacz złota lub innych wartościowych minerałów
  - e.g. When gold was discovered in the Klondike, thousands of **prospectors** flocked to the area.

- 5.173 **decline** /dıkl<u>aı</u>n/ (v) = become less in quantity / podupadać
  - e.g. The number of births over the last twenty years has declined.

**Der.:** decline (n) **Opp.:** increase

- 5.174 surface /s<u>a</u>. fis/ (v) = come to the top of sth / wyjść na powierzchnie
  - e.g. The submarine **surfaced** after being submerged in the sea for days.

Opp.: submerge

5.175 healing properties (phr) = the ways in which sth such as mineral water can cure a disease / właściwości lecznicze

e.g. Hot springs are said to have **healing properties**.

- 5.176 **priest** /pr<u>is</u>st/ (n) = a member of the Christian clergy in the Catholic, Anglican and Orthodox churches / **ksiądz** e.g. The **priest** held up his hands and blessed the people in the church.
- 5.177 cure /kj<u>oə</u>r/ (v) = make sb well again after an illness / leczyć
  e.g. Unfortunately, doctors still cannot cure some forms of

Der.: cure (n), curable (adj), incurable (adj)

- 5.178 acidic /əsidik/ (adj) = containing acid (i.e. a chemical substance that contains hydrogen) / kwaśny (zawierający kwas)
  - e.g. Some plants grow very well in acidic soil.
- 5.179 alkaline /<u>æ</u>lkəlaın/ (adj) = non-acidic / zasadowy, alkaliczny

e.g. Limestone rocks are usually found below alkaline soils.

5.180 **crater** /kretef/ (n) = a large hole in the ground caused by an object hitting it with force or by an explosion or a large pit forming the mouth of a volcano / krater e.g. Much to the surprise of the inhabitants, steam started coming out of the volcano **crater**.

#### Writing (str. 82-83)

cancer.

- 5.181 endorphin /indorfin/ (n) = a hormone secreted within the brain and nervous system which reduces the effect of pain / endorfina (peptyd regulujący m. in. odczuwanie bólu)
  - e.g. Scientists say that eating chocolate causes **endorphins** to be released into the bloodstream, making us feel good.
- 5.182 **obesity** /oʊbi̯sɪti/ (n) = being extremely overweight / **otyłość** 
  - e.g. **Obesity** is a major health problem in children nowadays.
- 5.183 pill /p<u>il</u>/ (n) = medicine in the form of a small round tablet / tabletka, pastylka
  - e.g. The doctor prescribed some *pills* for her medical condition.

- 5.184 side effect (phr) = the effect, usually bad, which happens when you take medication, in addition to its function of curing the illness / skutek uboczny e.g. Pharmaceutical companies try to limit the side effects of the drugs they produce.
- 5.185 scar /skar/ (n) = a mark left on the skin after a wound has healed / blizna
- e.g. The witness identified the robber because of the scar on his face.
- 5.186 blemish /blemis/ (n) = a small mark on sth that spoils its appearance / skaza

e.g. Apart from one tiny **blemish**, the restored painting was now perfect.

Der.: blemished (adj)

# **VOCABULARY EXERCISES**

٦	wybierz wiasciwy wyraz ii	ub wyrazenie.				
1	Oh no! You've broken my weren't so	y favourite dish. I wish you	6	He couldn't stop  A yawning  B sneezing	C	long day's work. wheezing aching
2	B moody  What are you doing waking	D confused me at the of dawn?	7	_		broken leg, she found i
	A aspect B crack	C evolution D owl		A virus B pollen		cast acne
3	The doctor some me A prescribed	C altered	8			your teacher will be ver
4		D circulated sure you have passed your	٠	A embarrassed B bloated	D	annoyed fascinated
	driving test.  A sociable  B anxious	C predictable D sentimental	9	She suffers a ra  A in  B of	C	to from
5	He was left with a long had healed. A ulcer B cramp	on his face after the cut  C blemish  D scar	10	The tortoise the  A outsmarted  B motivated	C	won the race in the end ignored indicated

B Uzupełnij luki wyrazem utworzonym od słowa napisanego w tej samej linijce wielkimi literami.

INFECT	Flu is a viral 1) which can leave you feeling as if you had
RUN	been run over by a truck. The main symptoms are a 2) nose,
FEVER	streaming eyes and feeling 3)
PRESCRIBE	your doctor, who will give you a 4) for the necessary
TREAT	medicines. It may take a few days for the 5) to work so
PATIENT	don't get too 6)
SENSE	7)
RELIEVE	8) of a sore throat, you can take lozenges. Sometimes flu can
DIZZY	cause 9) so be careful not to fall over. If you follow this
PRACTICE	10) advice, you will be back on your feet again in no time!

C	Uzupełnij luki wyrazami z listy poniżej.	
	• treatment • constructed • fatigue • harmony • spot	• steam • crater • miner • arrogant • sensible
1 2 3 4 5	You have a big red on the tip of your nose! The impact of the meteorite made a large in the ground.  She fainted on the street because of extreme	<ul> <li>6 The people of the village lived in peace and</li></ul>
D	Przekształć podane zdania używając słowa napisanego aby wyrazić to samo znaczenie. Nie zmieniaj podanego	tłustym drukiem oraz od jednego do czterech innych słów tak o wyrazu.
1	If I eat strawberries, large red lumps break out all over my body.  allergic I	6 It took me three hours to get home yesterday because there was a long line of cars in front of me.  stuck It took me three hours to get home
2	At the beginning of the lecture, the speaker told a joke	yesterday because I wasjam.
3	to make everyone feel relaxed.  broke At the beginning of the lecture,	7 Jason loves sweets. Let's buy him a cake! tooth Jason
Ε	Zakreśl słowo, które nie pasuje do pozostałych.	
1 2 3	pollen – cramp – food poisoning – virus lump – spot – acne – gene frightened – practical – reliable – essential	<ul> <li>4 hot spring – geyser – cave – steam</li> <li>5 physical – hormonal – psychological – nocturnal</li> <li>6 stroke – stethoscope – heart attack – pneumonia</li> </ul>

#### F Zakreśl właściwe zdanie lub wyrażenie.

- A: He works round-the-clock to earn enough money for his family.
  - B: a Yes, he is always tired.
    - b It must be time for lunch then.
- 2 A: The locals lead such a slow-paced lifestyle, don't they?
  - B: a Yes, they will be late for work.
    - b Yes, wouldn't it be great to live here?
- 3 A: I always feel nausea when I travel by car.
  - B: a Why don't you take some pills?
    - b You had better have it repaired.

- 4 A: Shouldn't you see the doctor about your insomnia?
  - B: a I won't sleep tonight.
    - b I don't have time to make an appointment at the moment.
- 5 A: He is a real early bird!
  - B: a Yes, he prefers getting up at 5:00 am.
    - b Yes, and he has lovely blue feathers too.
- 6 A: He is the most accident-prone person I have ever met!
  - B: a I know, he is always dropping things.
    - b You ought to call a doctor.

### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:

- Where are these people?
- · What are they doing?
- Do you think that sports are appropriate for elderly people?
- What are the advantages of taking exercise at this age?
- What else can elderly people do to keep fit and healthy?
- This looks like a group of elderly people doing exercises in a swimming pool.
- B: Yes, and this must be their instructor ...



# Better Safe than Sorry

6

#### Lead-in (str. 84)

- 6.1 ID card (phr) = (identity card) a card with the bearer's personal details / dowod tożsamości e.g. In some countries it is illegal not to have your ID card with you at all times.
- 6.2 ATM (phr) = (Automated Teller Machine) machine for taking money from a bank account using a special card / bankomat
  - e.g. If the bank is closed, you can always use the ATM to get money.

- 6.3 laptop /laptop/ (n) = a portable computer / laptop (przenośny komputer)
- e.g. It is more convenient to use a **laptop** while travelling. 6.4 satellite /s<u>ae</u>talat/ (n) = a piece of orbiting
  - communications equipment / satelita e.g. The USA have launched a new satellite into space.
- 6.5 radar /r@dα<sup>F</sup>/ (n) = a system for detecting moving objects / radar
  - e.g. All airports are equipped with radar to track incoming planes.

6.6 closed circuit TV (phr) = a TV recording system operating in a closed environment / telewizja przemysłowa

> e.g. All banks have now installed closed circuit TV systems for security purposes.

6.7 monitor /mpnite $^{r}$ / (v) = regularly check sth / monitorować, nadzorować

e.g. The EU peace-keeping force is **monitoring** the situation.

6.8 locate /lookert/ (v) = find the position of sth / (z)lokalizować

e.g. Can you **locate** the Town Hall on this map for me please? Der.: location (n)

6.9 burglar /b $x^r$ glə $^r$ / (n) = sb who enters houses in order to steal property / włamywacz e.g. As I entered the kitchen, a burglar was jumping out the window with my laptop computer.

Der.: burglary (n)

#### Reading (str. 84-85)

- 6.10 capture /kæpt[ər/ (v) = film or photograph/ uwiecznić e.g. The photographer **captured** the wonderful scene.
- 6.11 identification /aidentifikei $(\theta n)$  (n) = sth that shows who you are / dowód tożsamości e.g. I had to produce some form of *identification* in order to take money out of the bank.
- 6.12 surveillance /sərveiləns/ (n) = the careful watching of sb / obserwacja, inwigilacja e.g. The police had the suspect under close **surveillance** for
- months before the arrest. 6.13 operate /ppəreit/ (v) = to make sth work / obsługiwać, uruchamiać

e.g. It is a very complex machine to **operate**.

**Der.:** operation (n), operator (n)

6.14 security /sıkjʊərɪti/ (n) = safety, protection from danger / bezpieczeństwo

> e.g. Police have advised local residents to be aware of **security** in light of the recent robberies.

**Opp.:** insecurity

6.15 discourage /disk $\underline{\Lambda}$ rid $\frac{1}{2}$ / (v) = try to prevent sb from doing sth / zniechęcać

e.g. She tried to **discourage** him from driving the car, but he insisted.

Der.: discouragement (n)

Opp.: encourage

- 6.16 mugging  $/m_{\Lambda}gin/(n) = a$  physical attack by sb in order to steal money / bandycki napad, rozbój e.g. A man was charged with the **mugging** of an old lady.
- 6.17 shoplifting /jopliftin/ (n) = stealing from a shop while pretending to be a customer / kradzież sklepowa e.g. A security guard accused the girl of **shoplifting** and

demanded to search her bag.

**Der.**: shoplifter (n)

- carjacking  $/k\alpha^r d\beta \approx kin/(n) = a$  physical attack on sb 6.18 while they are driving their car in order to rob them / kradzież samochodu (połączona z czynną napaścia na kierowce)
  - e.g. The police have set up roadblocks to try to cut down on the number of cariackinas.
- 6.19 **smoke detector** (phr) = device used to discover the presence of smoke / wykrywacz dymu e.g. It is compulsory to have smoke detectors fitted in all public buildings.
- 6.20 password /pasws: $^{r}d/(n) = a$  secret word or phrase used to gain access to sth / hasło (dostępu) e.g. Make sure you don't tell anyone else your password; it is top secret.
- finger scanning (phr) = using a machine to analyse 6.21 the patterns on your finger for identification / rozpoznawanie linii papilarnych przez specjalne urządzenie
  - e.g. **Finger scanning** is a very effective way of keeping track of employees.
- 6.22 fingerprinting /fingerprintin/ (n) = the recording of the unique patterns on one's fingertips / zdejmowanie odcisków palców
  - e.g. After **fingerprinting**, the suspect was taken for questioning.
- 6.23 identify /aɪdentɪfaɪ/ (v) = recognise sb / identyfikować, rozpoznawać e.g. The old lady **identified** the mugger from the line of men

standing in front of her.

- 6.24 face recognition (phr) = the identification of the face using computer technology / komputerowe rozpoznawanie rysów twarzy
  - e.g. The computers in our company have face recognition technology.
- 6.25 footstep identification (phr) = recognition of sb by the way they walk / rozpoznawanie ludzi po sposobie chodzenia
  - e.g. It will take a long time before footstep identification replaces fingerprinting.
- via /vaiə/ (prep) = by means of/by way of / poprzez 6.26 e.g. I keep in touch with my family abroad via e-mail.
- 6.27 keep track of sth (phr) = be continually informed about sth / śledzić coś e.g. When you are working hard, it is hard to keep track of time.
- 6.28 store  $/sto^{r}/(v) = \text{keep information (e.g. on a computer})$ system) / przechowywać dane

e.g. Our system is able to store a lot of data.

Der.: storage (n)

- 6.29 **birth certificate** (phr) = official document with personal details of sb's birth / karta urodzin e.g. Always keep your birth certificate safe. It is a very important document.
- 6.30 **automatically** /otemætikli/ (adv) = without needing to be operated by sb / **automatycznie**e.g. As soon as the computer scans your fingerprints, it switches on **automatically**.
- 6.31 **log on** /log <u>pn</u>/ (phr v) = start using a computer by typing in a code / zalogować się e.g. Every morning I have to **log on** before I can use my computer.
- 6.32 **commit a crime** (phr) = carry out an illegal action / popełnić przestępstwo

  e.g. He was sent to prison for **committing the crime**.
- 6.33 willing /wilm/ (adj) = prepared or happy to do sth / chetny
  e.g. She was willing to study hard in order to pass the exam with good marks.

Der.: willingness (n), willingly (adv)

Opp.: unwilling

- 6.34 data /detə/ (n) = information stored on a computer / dane
- e.g. Some **data** was lost because of the computer virus.

  6.35 record /reko: d/ (n) = written account of sth to be referred to at a later date / dokumentacja

e.g. I always keep a record of my credit card transactions.

#### Vocabulary Practice (str. 86-87)

- 6.36 **technophile** /teknovfall/ (n) = lover of technology / entuzjasta postępu technicznego e.g. My children are all technophiles they feel at home with technology.
- 6.37 **technophobe** /teknoʊfoʊb/ (n) = sb who is afraid of technology / przeciwnik postępu technicznego e.g. l, on the other hand, am a real technophobe I can't understand computers at all and I don't want to either!
- 6.38 **answering machine** (phr) = device used to receive and record phone messages / **automatyczna sekretarka** e.g. We have the **answering machine** on while we are out in case we miss an important call.
- 6.39 (not) be in the mood (phr) = (not) feel like doing sth / (nie) być w nastroju
  e.g. With this bad weather, I am not in the mood for going out at all.
- 6.40 run one's life (phr) = control one's life / sterować swoim/czyimś życiem e.g. In the future, we may reach the stage where computers run our lives.
- 6.41 DVD  $/d\underline{i}$  vi  $d\underline{i}$ / (n) = Digital Video Disc a disc which records films or music / DVD

- e.g. Video recorders are nearly out of date now; you had better buy a **DVD** player.
- 6.42 MP3 (phr) = technology which allows you to record music from the Internet / technologia umożliwiająca ściąganie muzyki z Internetu
  e.g. MP3 technology is very popular with teenagers as they
  - e.g. MP3 technology is very popular with teenagers as they can download their favourite songs for free.
- 6.43 microwave oven (phr) = a device which cooks food using electro-magnetic waves / kuchenka mikrofalowa e.g. A microwave oven is very convenient for those who don't have time to cook with a conventional oven.
- 6.44 withdraw /wiðdr<u>o.</u>/ (v) = take out money from the bank / wycofać (np. pieniądze z banku) e.g. When the bank is closed, you can withdraw money from the ATM.

Der.: withdrawal (n)

Opp.: deposit

6.45 **liquidise** /lıkwıdaız/ (v) = transform into a liquid state / zamieniać w stan płynny
e.g. Because of his tonsil operation, he can only eat food

which has been liquidised.

Der.: liquidisation (n)

- 6.46 plug in /plag in/ (phr v) = to connect an appliance to electrical supply / podłączyć do prądu e.g. The computer won't work unless you plug it in.

  Opp.: unplug
- 6.47 log off /log of/ (phr v) = finish using a computer / wylogować się
- e.g. At the end of the day, don't forget to **log off** the computer.

  6.48 **printer** /printer / (n) = device attached to the computer which produces a written copy of a file / **drukarka**e.g. This new inkjet **printer** is much faster than the old one.
- 6.49 remote control (phr) = device used to control a machine from a distance using electronic waves / pilot (np. telewizyjny)
  - e.g. We always use the **remote control** to change the TV channel.
- 6.50 **floppy disk** (phr) = magnetic disc used to store computer data / **dyskietka** e.g. The **floppy disc** was damaged so I had to re-enter all the

data onto the computer.

- 6.51 **keyboard** /kibo<sup>r</sup>d/ (n) = part of the computer where you type in order to operate it / klawiatura komputera e.g. She was typing so much on the keyboard that she got pains in her wrists.
- 6.52 mouse /maos/ (n) = device attached to the computer which moves the cursor around the screen / myszka e.g. A double click on the mouse will open the program.
- 6.53 **hard drive** (phr) = part of the computer which contains all the programs / twardy dysk

- e.g. The **hard drive** was infected by a virus and we lost all our programs.
- 6.54 PIN (phr) = Personal Identification Number (e.g. used with a bank card to withdraw money from an ATM) / kod PIN
  - e.g. Never tell anyone your **PIN**; otherwise they might be able to take money out of your account.
- 6.55 **keypad** /kipæd/ (n) = a set of buttons on a phone or other device which allows you to operate it / klawiatura e.a. Press any key on the **keypad** to turn off the phone.
- 6.56 **call direct** (phr) = telephone someone directly, not through an operator / telefonować bezpośrednio e.g. Numbers beginning with 0800 can be called direct.
- 6.57 **tone** /toʊn/ (n) = the sound a phone makes when sb calls you / sygnał dzwonka telefonicznego e.g. You can change the ring tone of your phone by pressing this button.
- 6.58 **inventor** /inventer/ (n) = sb who makes something new / wynalazca e.g. The inventor spent every evening in his laboratory until the machine was finally working.
- 6.59 **smuggler** /smagler/ (n) = sb who imports sth without paying tax / **przemytnik** e.g. The **smugglers** used torches to signal to boats where to land with the illegal goods.
- 6.60 **arsonist**  $/\underline{\alpha}^r$ senist/ (n) = sb who starts a fire on purpose/illegally / **podpalacz** e.g. The country has a major problem with **arsonists** who start fires in forests.
- 6.61 **kidnapper** /kıdnæpe<sup>r</sup>/ (n) = sb who takes sb captive in order to get money from their family / **porywacz** e.g. The **kidnapper** sent a note to the family, demanding 2 million Euros for the child's safe return.
- 6.62 **hijacker** /haɪʤækə<sup>r</sup>/ (n) = sb who takes control of a plane while in mid-flight, for a specific purpose / terrorysta porywający samolot e.g. The **hijacker** pulled out a gun and everyone on the plane started screaming in terror.
- 6.63 **forger** /fordsə<sup>r</sup>/ (n) = sb who illegally makes a copy of an official document or work of art / **falszerz** e.g. The **forger** produced a perfect copy of the 'Mona Lisa' and fooled the art experts.
- 6.64 **set** fire (phr) = start a fire on purpose / **podpalić** e.g. The developer **set** fire to the forest so that he could build a hotel there.
- 6.65 **force**  $f_{\underline{\alpha}}$ rs/ (n) = an action taken to make sb do sth against their will / **zmuszenie**, **wymuszenie** e.g. They used **force** to make me tell them my password.
- 6.66 release /rɪli̯ɪs/ (v) = set free / uwolnić e.g. The prisoner was released from prison early because of

- good behaviour.
- 6.67 ransom /rænsəm/ (n) = money paid to a kidnapper / okup
- e.g. The hero refused to pay the ransom to the kidnappers.

  speed /spid/ (n) = the rate at which sb moves /
- prędkość e.g. The maximum **speed** you can go on this road is 50 km per hour.
- 6.69 skid /skid/ (v) = (for a vehicle) slide sideways or forwards in an uncontrolled way, due to ice or oil / wpaść w poślizg
  - e.g. The car **skidded** on the patch of oil and crashed into the tree.
- 6.70 **plead (not) guilty** (phr) = officially state that you have (not) committed a crime / (nie) przyznać się do winy e.g. Although he pleaded not guilty to the crime, the police had evidence against him.
- 6.71 **trial** /tr<u>al</u> = I/ (n) = meeting where it is decided if sb is guilty or innocent of a crime / proces, rozprawa e.g. The **trial** went on for two weeks but in the end the accused was found innocent.
- 6.72 **statement** /steatment/ (n) = sth you say or write which gives information in a formal way / oświadczenie e.g. The young girl made a **statement**, identifying the man as the mugger.
- 6.73 witness /witness / (n) = sb who sees an accident or crime taking place and reports it to the police / świadek e.g. The witness made a statement to the police about what had happened to cause the accident.
- 6.74 judge /dʒʌdʒ/ (n) = the person who applies the law and who decides on the punishment for criminals / sedzia
  - e.g. The **judge** decided to put him in jail for life.
- 6.75 **defence** /dıf<u>e</u>ns/ (n) = the case presented by lawyers to prove the innocence of the accused / **obrona** e.g. Thanks to his good **defence**, he was found not guilty.
- 6.76 **proof** /pruf/ (n) = a piece of evidence which shows that sth is true / dowód e.g. If he can't show **proof** that he wasn't there during the robbery, he will be found guilty.
- 6.77 **courtroom** /kourtru:m/ (n) = the room where a legal court meets / sala sądowa
  e.g. The silence in the courtroom was suddenly broken by the judge reading the verdict; "Not quilty!".
- 6.78 **courtyard** /korticard/ (n) = an open area surrounded by buildings or walls / **dziedziniec** e.g. On the other side of the gate lay a **courtyard** with a fountain.
- 6.79 **sentence (sb to)** /sentens/ (v) = state what sb's punishment will be / **skazać** (kogoś na) e.g. He was **sentenced** to three years in prison for arson.

- cheat (sb out of sth) /tʃit/ (v) = get sth from sb in a dishonest way / wyłudzić (coś od kogoś)

  e.g. The conman cheated the old lady out of all her savings.
  try (sb for a crime) /trai/ (v) = hear the evidence against sb and decide if they are innocent or guilty / sądzić (kogoś za przestępstwo)

  e.g. He was tried for murder.

  Der.: trial (n)

  6.82 miniature /minit[ər/ (adj) = very small or a smaller
- 6.82 miniature /mɪnɪtʃər/ (adj) = very small or a smaller version of a larger object / miniatura e.g. John is a miniature version of his father.
- 6.83 **enamel** /In<u>æ</u>m<sup>9</sup>I/ (adj) = a substance like glass, which can be heated and painted onto metal or pottery / **emalia**e.g. Bathtubs are usually covered with **enamel** to make the surface stronger.
- 6.84 **clay** /klei/ (n) = a kind of earth which is soft when wet and hard when dry / glina e.g. Many clay vases have been found during archaeological digs.
- 6.85 canvas /k $\underline{\infty}$ nvəs/ (n) = a strong, heavy cloth / płótno e.g. Most oil paintings are done on canvas.
- 6.86 enormous /inomes/ (adj) = extremely large / ogromny e.g. The building was so enormous that I kept losing my way.

  Der.: enormously (adv)
- 6.87 **contain** /kənten/ (v) = hold or store sth / **zawierać** e.g. The envelope **contained** an invitation to the wedding. **Der.:** content (n)
- 6.88 occur /ək $\underline{\mathbf{a}}^{\mathrm{r}}$ / (v) = happen, take place / zdarzyć się e.g. The earthquake occurred just as I was getting out of the shower.

Der.: occurrence (n)

#### Grammar in use (str. 88-91)

- 6.89 **request** /rɪkwest/ (v) = ask (formal) / **(oficjalnie) prosić** e.g. You are kindly **requested** not to smoke in here.
- 6.90 refrain (from doing sth) /rɪfreɪn/ (v) = not do something / powstrzymać się (od robienia czegoś) e.g. Customers are asked to refrain from trying on clothes.
- 6.91 rental /rental/ (n) = a thing which has been rented out (given to sb temporarily for a fee) / rzecz wypożyczona

e.g. Please return all rentals by 12 noon.

- 6.92  $\operatorname{rag} / \operatorname{r} \underline{\operatorname{ag}} / (n) = a$  piece of old cloth used to wipe sth / szmata
  e.g. All she could find to wipe the stain off her skirt was an old
- 6.93 soak /soʊk/ (v) = leave sth in water for a long period / namoczyć
  e.g. Allow the beans to soak overnight in water before you cook them.

Der.: soaked (adj)

- 6.94 up to date (phr) = the newest of its kind / aktualny, nowoczesny
  - e.g. This is the most **up to date** technology available.
- 6.95 website /websat/ (n) = place to find information about a certain subject on the Internet / strona internetowa
  - e.g. I think the company would get a lot more business if it had a **website**.
- 6.96 line up /lain \(\text{\text{pp}}\) (phr v) = put in a (straight) line / ustawić w szeregu

  e.g. The police asked the witness to identify the robber from

the people who were **lined up** in front of her.

- 6.97 **security guard** (phr) = sb who is paid to protect private property or a building / **ochroniarz mienia** e.g. Since you have such a lot of expensive equipment, you should hire a **security guard** to protect it.
- 6.98 **software** /s<u>p</u>ftwee<sup>r</sup>/ (n) = program for a computer / oprogramowanie e.g. Computer **software** is very expensive, so many people

make illegal copies of it.

- 6.99 **network** /netws: fk/ (n) = a group of computers which are connected to each other / sieć komputerowa e.g. You will only have access to the Internet if you are connected to the computer **network**.
- 6.100 robot-pet /roʊbɒt pet/ (n) = a machine which is programmed to perform like a household pet / zwierzątko domowe w formie robota e.g. In Japan, some electronics companies have produced robot-pets for children.
- 6.101 hacker /hæke<sup>r</sup>/ (n) = sb who breaks into a computer system illegally / haker
  e.g. Many hackers turn out to be teenage computer experts just having fun.
- 6.102 **face charges** (phr) = deal with the fact that sb officially claims you have committed a crime / spotykać się z oskarżeniami e.g. He faces charges of theft after being caught with the stolen goods.
- 6.103 **fraud** /fr<u>o</u>d/ (n) = gaining money by deception or lying / oszustwo
  e.g. Many cases of tax **fraud** have been discovered by the police recently.

Der.: fraudulent (adj)

- 6.104 **release** /rɪli̯s/ (v) = make information available / ujawnić
  - e.g. The police have not **released** the names of the suspects yet.
- 6.105 **drop off** /drop of/ (phr v) = deliver sth or leave sb off at a particular place / **dostarczyć**, podrzucić e.g. I dropped off all the wedding invitations personally.

- 6.106 vacant /velkənt/ (adj) = not used or occupied / wolny
  e.g. There were no vacant seats on the train so I had to stand.

  Der.: vacancy (n)
- 6.107 **elaborate** /ilæbərət/ (adj) = complex/complicated / skomplikowany, złożony, szczegółowo opracowany e.g. His **elaborate** plan failed because he forgot one vital detail. **Der.:** elaboration (n)

Opp.: simple

have no proof.

- 6.108 **scheme** /sk<u>i</u>m/ (n) = plan / plan e.g. We need to work out a **scheme** for earning some extra money.
- 6.109 handcuffs /hændkʌfs/ (n pl) = metal rings used for binding prisoners / kajdanki e.g. Before the criminal had time to react, the policeman had slipped the handcuffs around his wrists.
- 6.110 **enforce** /infors/ (v) = make sure sth is done / **egzekwować**e.g. It is up to the police to **enforce** the law.

  Der.: enforcement (n)
- 6.111 suspect (sb of sth) /səspekt/ (v) = to believe that sb has done sth but not be able to prove it / podejrzewać (kogoś o coś)
  e.g. The police suspect him of robbing the bank but they

Der.: suspect (n), suspicion (n), suspicious (adj)

- 6.112 **recapture**  $/r_{\underline{i}\underline{k}} \underline{\infty} pt \int_{0}^{\infty} f'(v) = \text{catch sb again after they}$  have escaped / **złapać ponownie** 
  - e.g. The convicts were **recaptured** after a few days on the run.
- 6.113 notorious /noʊtorious / (adj) = be well-known for having done sth bad / cieszący się złą sławą e.g. She is notorious for the way she misbehaves in public.

  Der.: notoriety (n)
- 6.114 mistake (sb for sb else) /mistelk/ (v) = wrongly think that one person is another / pomylić (kogoś z kimś innym)

  e.g. I mistook the man in front of me for my brother and
- 6.115 name after /neim  $\underline{\alpha}$ :ftər/ (v) = give sb the same name as sb else / dać imię po
  - e.g. Our son was **named after** his grandfather.

slapped him on the back.

around my garden.

- 6.116 intrude (on sth) /intr<u>u</u>d/ (v) = disturb, interrupt / wtrącać się (do czegoś); tu: wtargnąć na czyjś teren e.g. The press are always intruding on people's private lives.

  Der.: intruder (n), intrusion (n)
- 6.117 **privacy** /privesi/ (n) = a situation where you can behave as you like without being seen or disturbed by anyone / **prywatność** e.g. I value my **privacy** and that is why I had a high wall built

- 6.118 mishap /mishæp/ (n) = minor accident / mały wypadek e.g. After a series of mishaps, they finally got the machine working.
- 6.119 **estimate** /**e**stimet/ (v) = calculate approximately / szacować

e.g. I **estimate** that we will have arrived at our destination by 12pm.

**Der.:** estimation (n)

#### Idioms and Fixed Phrases (str. 91)

arrested him.

- 6.120 **safe and sound** (phr) = well and alive after being in a dangerous situation / żywy i mający się dobrze e.g. The mountaineers were found safe and sound after three days.
- 6.121 **alive and well** (phr) = still surviving / cały i zdrowy e.g. "I haven't heard from Mark for a long time."
  "Oh, he's **alive and well** and living in London."
- 6.122 **clean and tidy** (phr) = not dirty, in order / **czysty** i **schludny** e.g. I always like to leave the house **clean and tidy** before I go to bed.
- 6.123 hit-and-run (phr) = when sb knocks sb down with their car and does not stop to help / zbiegły z miejsca wypadku
  e.q. The police finally located the hit-and-run driver and
- 6.124 law and order (phr) = when rules and laws are obeyed / porządek publiczny
  - e.g. It is the police's job to keep **law and order** in the city.
- 6.125 **right and wrong** (phr) = what is the correct thing to do and what is not / **dobro i zło**e.g. Many criminals do not know the difference between **right**and wrong.
- 6.126 make matters worse (phr) = do sth which worsens a situation / pogarszać sprawę
  e.g. The hotel room was not air-conditioned and to make matters worse, it was right above a disco.
- 6.127 on the road (phr) = on a journey by road / w drodze, na trasie
- e.g. A mobile phone can be handy when you are on the road.

  6.128 board game (phr) = a game played by moving objects around a board / gra planszowa

  e.g. On Saturday evenings, the family play board games

#### Listening and Speaking Skills (str. 92-93)

together. It is great fun.

6.129 **couch potato** (phr) = sb who sits for long periods on a couch, watching TV / **osoba**, **która spędza czas siedząc przed telewizorem** e.g. With so many TV channels to choose from, we are all in danger of becoming **couch potatoes**.

- 6.130 **keep in touch with sb** (phr) = remain in contact with sb / **utrzymywać z kimś kontakt**e.g. I try to **keep in touch with the people** I went to university with
- 6.131 **briefcase** /br<u>i:</u>fkeis/ (n) = a case used for carrying documents / aktówka
  e.g. He left his **briefcase** on the train and now he is in trouble at work
- 6.132 mailbox /meilboks/ (n) = box into which the postman drops the letters / skrzynka pocztowa e.g. If we are not at home, just leave the keys in the mailbox.

#### Culture Clip (str. 94-95)

- 6.133 **sociologist** /s<u>ov</u>si<u>pl</u>=dʒist/ (n) = sb who studies society / **socjolog**e.g. **Sociologists** believe that the increase in computer use may have adverse effects on society.
- 6.134 **sparkling** /spα<sup>r</sup>klm/ (adj) = shining and reflecting a lot of small points of light / **iskrzący się** e.g. A **sparkling** diamond ring was hidden inside the bunch of flowers that he gave her.
- 6.135 lever  $\frac{||v|}{||v|}$  (n) = handle on a piece of machinery / dźwignia
  - e.g. To stop the machine, just pull this lever.
- 6.136 **vanish** /vænɪʃ/ (v) = disappear / **zniknąć**e.g. The magician **vanished** in a cloud of smoke, only to reappear behind the audience seconds later.
- 6.137 diary entry (phr) = a text written into a diary to record what happened on a certain day of the year / fragment dziennika/pamiętnika dotyczący konkretnego dnia
  - e.g. There was no diary entry for that day.
- 6.138 **framework** /fremws.<sup>r</sup>k/ (n) = structure that forms a support or frame for sth / konstrukcja, szkielet e.g. The **framework** wasn't strong enough to hold the structure and it all came crashing down.
- 6.139 **scatter** /sk<u>æ</u>tə<sup>r</sup>/ (v) = spread / **rozrzucić** e.g. The farmer **scattered** the cotton seeds all over the field.
- 6.140 **dozen**  $\frac{d}{dz}$  (n) = a set of twelve / tuzin e.g. Eggs are usually sold by the **dozen**.
- 6.141 **illuminate** /Il<u>uminet/ (v) = light up / oświetlać</u> e.g. The sky was suddenly **illuminated** by the fireworks.

  Der.: illumination (n)
- 6.142 **in profile** (phr) = from one side / **z profilu**e.g. The police usually take photographs of criminals from the front and in profile.
- 6.143 **on the alert** (phr) = be prepared to take action / w gotowości
  e.g. The soldiers were **on the alert** for disturbances during the demonstration.

- 6.144 incredible /ınkredib<sup>9</sup>l/ (adj) = unbelievable, very impressive / niewiarygodny, niesamowity e.g. I have just had the most incredible experience; that roller-coaster was fabulous!
- 6.145 **affair** /əf<u>eə</u><sup>r</sup>/ (n) = an object of a particular type / przedmiot z danego gatunku e.q. His car was a very old-fashioned **affair**.
- 6.146 apparatus /<u>e</u>pər<u>e</u>təs/ (n) = equipment / sprzęt, przyrząd e.g. The apparatus appeared to work but after a small explosion it became silent.
- 6.147 odd /<u>o</u>d/ (adj) = strange, unusual / dziwny, nietypowy e.g. An odd noise was coming from the car engine, so we pulled over to check it out.
- 6.148 **twinkling** /twinklin/ (adj) = shining with unsteady light / migający
  - e.g. As the sun rose, the **twinkling** stars began to fade.
- 6.149 imitate /mitet/ (v) = copy / naśladować
  e.g. She imitates everything about me she has even had her
  hair cut in the same style!
- 6.150 **reverse** /riv<u>a</u>. rs/ (v) = undo sth / odwrócić e.g. It would take years to reverse the damage that has been done to the environment.

Der.: reversal (n)

- 6.151 satisfy /sætisfai/ (v) = make sb pleased / satysfakcjonować, zadowalać e.g. Mary always tries to satisfy her parents but sometimes it's hard.
  - Der.: satisfaction (n), satisfactory (adj)
- 6.152 **trickery** /trikəri/ (n) = use of dishonest methods to achieve sth / **oszustwo**, **podstęp** e.g. The scientist proved there was no **trickery** involved in his experiment.
- 6.153 **quack** /kw<u>æ</u>k/ (n) = sb who claims to be skilled in science but is not / **szarlatan**, **konował** e.g. That doctor I went to see turned out to be a **quack**. He didn't know anything about medicine!
- 6.154 **pause** /pozz/ (n) = a short break / (krótka) przerwa e.g. There was a pause in the conversation after which he continued talking.
- 6.155 **forefinger** /forfinger/ (n) = the finger next to the thumb / palec wskazujący e.g. He pointed his forefinger at me in a threatening manner.
- 6.156 **forth**  $f_{\underline{\alpha}}^{r}\theta$ / (adv) = forward / **naprzód** e.g. He sent his son **forth** into the world to make his own living.
- 6.157 **flame** /flem/ (n) = stream of hot burning gas coming from sth that is burning / **płomień**e.g. The building was already in **flames** by the time the fire brigade arrived.

- 6.158 mantel /mænt<sup>9</sup>l/ (n) = wood or stone shelf above a fireplace / gzyms kominka
  e.g. There was an array of ornaments lined up along the mantel
- 6.159 **swing round** / (phr) = move around / **kręcić się w** kółko, wirować e.g. We could see the little boat **swinging round** in the middle of the storm.
- 6.160 indistinct /indistinkt/ (adj) = not clear, difficult to see / niewyraźny, mglisty
  e.g. The writing on the wall was too indistinct to read.
- 6.161 **bare**  $/b\underline{e}e^{r}/$  (adj) = not covered with anything / **pusty** e.g. After we sold the sofa, the room looked very **bare**.

#### Writing (str. 96-97)

- 6.162 **viewpoint** /vjupoint/ (n) = the way sb thinks about something / pogląd e.g. My viewpoint on the subject is much different to yours; we will never agree.
- 6.163 **opposing** /əpoʊzɪŋ/(adj) = different, disagreeing / przeciwny, przeciwstawny
  e.g. Although we have **opposing** views, we are good friends.
- 6.164 restate /ristet/ (v) = say again / powtórzyć, przedstawić ponownie e.g. Because the audience had not heard what he said, he restated his point of view.
- 6.165 contact /kpntækt/ (v) = get in touch with / (s)kontaktować się

e.g. If you have any problems with the computer do not hesitate to **contact** the technician.

Der.: contactable (adj)

- 6.166 be opposed to sth (phr) = be against something / być przeciwnym czemuś
  - e.g. I am very much **opposed to the death penalty**. I think it's totally wrong.
- 6.167 **disruptive** /disr<u>o</u>ptiv/ (adj) = preventing sb or something from continuing or operating normally / rozpraszający, destruktywny, zakłócający spokój e.g. John's disruptive behaviour in class stopped the others concentrating.
- 6.168 access /<u>w</u>kses/ (v) = succeed in finding or obtaining information (e.g. on a computer) / wejść do, dostać sie do
  - e.g. You cannot **access** this computer file unless you key in the password.
  - Der.: accessible (adj), inaccessible (adj), accessibility (n)
- 6.169 in the company of (phr) = together with / w towarzystwie (kogoś)
  e.g. He doesn't like being seen in the company of his
  - e.g. He agesn't like being seen in the company of his employees.
- 6.170 computer graphics (phr) = images made on computer / grafika komputerowa
  - e.g. She chose a career which would combine art and computers: **computer graphics**.
- 6.171 mankind /mænkaınd/ (n) = the whole human race / ludzkość, rodzaj ludzki
  - e.g. The implications for **mankind** of the existence of life on other planets are huge.

## **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz lub wyrażenie.

- 1 The ...... made his demands known to the Air Traffic Controller.
  - **A** shoplifter
- C smuggler
- **B** hijacker
- **D** kidnapper
- 2 Why don't you turn on the TV with the .....?
  - A keyboard
- C remote control
- **B** satellite
- **D** mouse
- 3 The prisoners escaped but were quickly .........
  - A estimated
- **C** released
- **B** discouraged
- **D** recaptured

- 4 He is accused of having ...... a serious crime.
  - A committed
- C identified
- **B** operated
- **D** located
- 5 Thank goodness I have a(n) ....... card. Otherwise I wouldn't be able to get money out in the middle of the night.
  - A MP3

C DVD

- B ATM
- **D** PIN

						01411 0
6	He is for having lost the company millions of pounds.	9	There is something different shoes on!			. He has two
	A elaborate C notorious		A indistinct		sparkling	
7	B enormous D willing  We keep missing telephone calls! Why don't we buy a(n)?	10	He gave me a copy of processing program.		opposing ost t	to date word
	A microwave oven C mailbox		A out	c	up	
	B answering machine D keypad		B in		down	
8	It is about time we started information on the computer. I can never find anything in these dusty old files!  A storing C plugging in B accessing D logging off					
В	Uzupełnij luki wyrazem utworzonym od słowa napisane	go w te	ej samej linijce wielkim	ni literami		
	If you really want to feel a sense of 1)	ew sim loors a helpful se. It o ne neig a 'Neig pesn't laving	ple rules to follow. and windows. The and will give added loesn't have to be ghbourhood, don't hbourhood Watch' mean you have the your house burgled	COUF INS CON MAIN SUS OPE PRI	TALL	
С	Uzupełnij luki wyrazami z listy poniżej.  • data • install • judge • trial • proof • cheated • secur	ity ∙s	peed • ransom • relea	sed		
1	You can't arrest me! You have no	7 8	He was The computer holds		-	
2	This new door gives me a great sense of		employees of the com			
3	You must reduce when you are	9	The computer expert s		e how to	
	driving in the city.		the new program.			
4	I wouldn't trust him, if I were you. I've heard he's a lot of people out of their savings.	10	Thebefore announcing his			ne arguments
5	The kidnapper demanded \$1 million in					
-	During the the accurad pleaded quilty					

D	Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego wyrazu.

1	I don't feel like going to the cinema tonight.		6	It is important	to stay in contact with your family.	
	mood	I am		touch	You should always	
		going to the cinema tonight.			your family.	
2	During the summer, the kids are out playing all day; I never know where they are.		7	I will never agree with the way you handle the fame		
		during the summer; they spend the			you handle the family budget.	
		whole day outside playing.	8	With such stro	ong evidence against her, she admitted	
3	Please do not tall	during the test.		stealing the mo	oney.	
	refrain	Please		pleaded	In the face of such strong evidence,	
		during the test.			she finally	
4	Oh, I am sorry; I t	chought you were someone else.			the money.	
	mistook	Oh, I am sorry; I	9	If you don't att	tach the printer to the electrical supply, it	
		else.		won't work.		
5	It is common for	babies to be given the same name as		plug	If you don't	
	their grandparent	CS.			, it won't work.	
	after It is common for babies to		10	The fire was sta	arted in the house deliberately.	
		grandparents.		set	Someone	
					deliberately.	
E	Zakreśl słowo, k	tóre nie pasuje do pozostałych.				

F Zakreśl właściwe zdanie lub wyrażenie.

1 mugging – shoplifting – carjacking – fingerprinting

3 statement – surveillance – closed circuit – face recognition

2 twinkling – sparkling – vanishing – illuminating

- 1 A: Oh no! The smoke detector has gone off.
  - B: a That's great fun, isn't it?
    - **b** Hurry up, let's get out of here.
- 2 A: All the data I had stored seem to have vanished!
  - B: a You had better go to another shop then.
    - **b** Maybe someone gained access to your files.
- **3** A: How did the accident happen?
  - B: a The car skidded on a patch of ice.
    - **b** I was badly injured.

- 4 A: Mary was knocked down in a hit-and-run accident.
  - B: a Really? Is she facing charges?

4 courtroom – witness – enamel - defence

5 printer – satellite – hard drive – floppy disk

- **b** Oh, I hope she's alright now.
- **5** A: I only see Jane once in a blue moon.
  - B: a She's very busy, you know.
    - **b** Yes, she doesn't like to stay in the sun.

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:



- What is happening in the photo?
- What is the man wearing and why?
- What do you think will happen next?
- What would you do if you witnessed a scene like this?
- How can people prevent this from happening to their home?
- A: I think that a burglary is taking place.
- B: Yes, this man is about to steal something from the house ...

# Penny Wise, Pound Foolish

7

#### Lead-in (str. 102)

- 7.1 **cheque** /tʃek/ (n) = a written order directing a bank to pay money to sb / czek

  e.g. He paid all his bills by cheque.
- 7.2 boss /bos/ (n) = a person responsible for the organisation or department where you work / szef e.g. The boss hired three more people for the new offices.

  Der.: bossy (adj)
- 7.3 **ornament** /oːrnəmənt/ (n) = an attractive object displayed in your home / ozdoba e.g. They decorated the Christmas tree with glass **ornaments**.

  Der.: ornamentation (n), ornamental (adj)
- 7.4 **bunch** /bʌntʃ/ (n) = a collection of things of the same kind, growing or fastened together / pęk, kiść, bukiet e.g. There was a beautiful bunch of grapes in the bowl.
- 7.5 **well-mannered** /wel mænə<sup>r</sup>d/ (adj) = socially correct in behaviour / dobrze wychowany, grzeczny e.g. Although he was only 6, Toby was always well-mannered at children's birthday parties.

Opp.: badly-mannered

- 7.6 job-oriented /dʒpb orientid/ (adj) = mainly interested in or concerned with work / nastawiony głównie na pracę zawodową
  - e.g. It was a **job-oriented** course, designed to give students skills in finding work.
- 7.7 **outing** /avtn/ (n) = a journey taken for pleasure / wycieczka
  e.g. On Sunday we enjoyed a pleasant **outing** to the beach.

#### Reading (str. 102-103)

7.8 unwrap /<u>n</u>nr<u>æ</u>p/ (v) = remove the outer cover or wrapping of sth / rozpakować e.g. Let's unwrap the gifts.

Opp.: wrap

- 7.9 rule /rul/ (v) = control, influence sb / rządzić e.g. Stress can rule our lives and make us ill.

  Der.: ruler (n)
- 7.10 passion /pæʃ<sup>a</sup>n/ (n) = strong feeling for sth / namiętność, zamiłowanie, pasja e.g. He has a passion for modern art.
   Der.: passionate (adj)

7.11 utensil /jutensel/ (n) = a tool or object that you use to cook or do other tasks in your home / narzędzie, przyrząd (zwł. wykorzystywany w kuchni)

e a. The newly married counte had to buy a lot of utensils for

- e.g. The newly married couple had to buy a lot of **utensils** for their new home.
- 7.12 **tableware** /teib<sup>a</sup>lwea<sup>r</sup>/ (n) = things used at the table (e.g. dishes, glasses etc) / zastawa stołowa e.g. Peter couldn't resist buying some tableware for his dining room at the sale.
- 7.13 **tight budget** (phr) = a set sum of money that doesn't allow for unexpected expenses / **skromny budżet** e.g. The project is run on a **tight budget** so we can't spend too much money.
- 7.14 frame /freim/ (n) = a structure that surrounds a picture / rama

e.g. She bought an expensive silver **frame** to put her portrait in. **Der**.: framed (adj)

63

7.15	genuinely /d <u>3e</u> njumli/ (adv) = really / naprawdę, szczerze		
	e.g. She was <b>genuinely</b> sorry for laughing at him.		
	Opp.: falsely		

- 7.16 **bear in mind** (phr) = remember / mieć na uwadze e.g. Please **bear in mind** that the time of the meeting has now been changed to 10:30.
- 7.17 **guarantee** /gærəntiː/ (v) = promise that sth will definitely happen / **gwarantować** e.g. Their savings will **guarantee** a nice retirement for them.
- 7.18 enhance /ɪnhɑːns/ (v) = make better or more attractive / zwiększyć, podnieść, poprawić e.g. This sauce will enhance the flavour of the fish.

  Der.: enhanced (adj)
- 7.19 **shopping spree** (phr) = a period of time when you shop excessively / **szaleństwo zakupowe** e.g. She took all the money she had got for her birthday and went on a **shopping spree**.
- 7.20 **obsessed** /əbs<u>e</u>st/ (adj) = not being able to stop thinking about something / ogarnięty obsesją, mający bzika na jakimś punkcie e.g. Nigel became more and more obsessed with trying to solve the puzzle.

  Der.: obsession (n)
- 7.21 wacky /wæki/ (adj) = unusual, silly (slang) / dziwaczny e.g. He has some really wacky clothes.
- 7.22 **taste** /teɪst/ (n) = preference for sth / gust e.g. She has very good taste in clothes. She always looks good.
- 7.23 memento /mɪmentoʊ/ (n) = an object which reminds you of sth or sb / pamiatka
  e.g. I bought a postcard as a memento of my trip.
- 7.24 pamper /pæmpe<sup>r</sup>/ (v) = spoil sb by doing things for them / dogadzać, rozpieszczać e.g. Grandparents often pamper their grandchildren and feed them too many chocolates.
- 7.25 **faithful** (adj) /feltoful/ (adj) = believing in sb/sth and showing affection or loyalty / wierny e.g. Lisa has always been a **faithful** friend; she'd never do anything to hurt you.

  Opp.: unfaithful
- 7.26 open-minded /oʊpən maɪndɪd/ (adj) = ready to accept new ideas / otwarty, wolny od uprzedzeń e.g. The professor was open-minded about our theories concerning UFOs.

  Opp.: narrow-minded
- 7.27 optimistic /pptimistik/ (adj) = expecting the best / optymistyczny
  e.g. Lucy took an optimistic view and knew everything would go well.

  Opp.: pessimistic

7.28 import /import/ (v) = bring in goods and services from abroad / importować e.g. Britain imports tea from India, Sri-Lanka and China.

Opp.: export

#### Vocabulary Practice (str. 104–105)

- 7.29 **polish** /ppls// (n) = substance used to bring out the shine in sth / pasta, środek do czyszczenia e.g. When I was cleaning my shoes I got black polish all over my clothes.
- 7.30 mango /mæŋgoʊ/ (n) = large, oval, smooth-skinned tropical fruit with juicy flesh and a large hairy seed / (owoc) mango
  - e.g. Her mouth started to water as she peeled the **mango**.
- 7.31 lamb chop (phr) = one of the cuts of lamb meat / kotlet jagnięcy
- e.g. We're having lamb chops for dinner; my favourite!
  7.32 leggings /legmz/ (n pl) = woolen or cotton clothing
- that cover the legs; close fitting trousers / getry, legginsy
  - e.g. As she pulled on her **leggings** she saw a big hole in the knee.
- 7.33 bar  $/b\underline{\alpha}^{r}/(n) = a$  roughly rectangular piece of sth, e.g. soap / kostka e.g. The bar of soap slipped out of my hand and fell on the
- 7.34 **liquid** /likwid/ (n, adj) = existing as or having characteristics of a fluid / płyn, ciecz e.g. Water, milk and blood are **liquid** substances. **Der.:** liquidise (v)

Opp.: gaseous, solid

- 7.35 tights /talts/ (n pl) = skintight, light nylon fabric covering the body from the waist to the feet worn by acrobats and dancers, women and girls / rajstopy e.g. It's just too hot to wear tights in summer.
- 7.36 **tinned** /tind/ (adj) = sealed in a can / w puszce e.g. The cat loves **tinned** tuna.
- 7.37 **thermometer** /θə<sup>r</sup>mpmtə<sup>r</sup>/ (n) = instrument for measuring temperature / **termometr** e.g. The doctor put a **thermometer** in the patient's mouth to see if he had a fever.
- 7.38 hammer /hæmə $^r$ / (n) = a hand tool with a heavy rigid head and a handle used to deliver a blow by striking / młot, młotek
  - e.g. She used a **hammer** and nails to put up the picture in the living room.
- 7.39 **envelope** /enveloup/ (n) = a flat rectangular paper container for papers / koperta e.g. I stuck a pretty stamp with a flower on it on the envelope before posting it.

7.40	washing powder (phr) = soap in powdered form / proszek do prania	7.54	flowery /flaveri/ (adj) = having a lot of flowers printed on / kwiecisty, w kwiatki
	e.g. He put <b>washing powder</b> into the washing machine to wash the clothes.		e.g. My aunt uses <b>flowery</b> fabrics to decorate her whole house.
7.41	deodorant /dioodorant/ (n) = a product applied to the skin in order to hide unpleasant odours / dezodorant e.g. The new deodorant smelt like a combination of rose and jasmine.	7.55	plaid /plæd/ (adj) = material with a check design / w (szkocką) kratę e.g. We placed a plaid cloth on the ground as a tablecloth for our picnic.
7.42	bleach /blits/ (n) = a product that makes things white or colourless / wybielacz e.g. You need bleach to change the colour of these jeans.	7.56	<pre>pinstriped /pinstraipt/ (adj) = material with narrow vertical stripes / w podłużne prążki, prążkowany e.g. It's a good idea to wear a pinstriped suit to a job</pre>
7.43	screwdriver /skrudrave <sup>r</sup> / (n) = a hand tool for inserting screws having a tip that fits into the head of a screw / śrubokręt e.g. Pam bought a screwdriver for her carpentry course.	7.57	<pre>interview. suede /swed/ (n) = leather with a soft, slightly rough surface / zamsz e.g. Gloves made out of suede are really soft.</pre>
7.44	nail /nel/ (n) = a thick pointed piece of metal that is hammered into materials as a fastener / gwóźdź e.g. It was hard work driving nails into the wall as most of	7.58	nylon /nallon/ (n) = a synthetic fabric / nylon e.g. My jacket is made out of nylon so it makes me feel hot when I wear it, but it does keep out the rain.
7.45	them kept bending.  furnishings /faː fnɪʃɪŋz/ (n pl) = the furniture, appliances and other movable accessories including curtains and rugs that make a place livable / umeblowanie	7.59	<ul> <li>zip /zip/ (n, v) = a device (fastener) for closing and opening parts of clothes and bags / zamek</li> <li>błyskawiczny</li> <li>e.g. Do up the zip on your jacket, it's cold.</li> </ul>
7.46	e.g. We bought some great furnishings at the street market.  stationery /stellonri/ (n) = paper, envelopes and other	7.60	button $b\underline{\Lambda}t^{\Theta}$ n/ (n, v) = small hard object sewn onto
7.40	materials used for writing / atykuły papiernicze		clothes in order to fasten them / guzik e.g. I got some lovely decorative buttons for my jacket.
	e.g. He ordered some business <b>stationery</b> that had his company logo on it.	7.61	torn $/t\underline{o}^r n/$ (pp) (tear-tore-torn) = ripped / rozdarty e.g. The jacket was torn so I didn't buy it.
7.47	toiletries /toiletriz/ (n pl) = soap and other products for personal use / przybory toaletowe e.g. He couldn't find his favourite shampoo in the toiletries	7.62	lining /laɪnɪŋ/ (n) = the inner surface of clothes / podszewka e.g. The lining inside the coat was torn and had to be
7.40	aisle at the supermarket.		replaced.
7.48	hardware /hardweər/ (n) = tools and equipment used in the home or garden / narzędzia e.g. You can buy nails and a hammer at the hardware store.	7.63	stained /steind/ (adj) = discoloured or marked by liquid, e.g. dye, or dirt / poplamiony e.g. The tablecloth was stained with melted chocolate from
7.49	striped /straipt/ (adj) = marked or decorated with stripes / pasiasty, w pasy	7.64	the birthday cake.  sleeve /sli:v/ (n) = the part of a garment which covers
7.50	e.g. I hate wearing striped clothes. They make me look too thin.  polka-dot /polke dot/ (adj) = consisting of a pattern of regularly spaced circular spots / w kropki e.g. The clown wore a red and green polka-dot costume.		the arm / rekaw e.g. The sleeves of her dress were too short because she had grown since she had last worn it. Der.: sleeveless (adj)
7.51	denim /denim/ (n) = thick cotton cloth, used for making clothes such as jeans / dzins (materiał dzinsowy) e.g. I just had my denim jeans turned up because they were	7.65	scratched /skrætʃt/ (adj) = with small shallow cuts on the surface / porysowany, zarysowany e.g. My table is all scratched from my cat's clawing.
7.52	too long in the leg.  loose /lus/ (adj) = not fitting closely, baggy / luźny	7.66	barber $/b\underline{\alpha}^r ba^r / (n) = sb$ whose job is to shave or trim the beard or cut men's hair / fryzjer męski
,	e.g. Loose clothes are more comfortable in hot weather.  Opp.: tight (adj)		e.g. Sometimes Tim went to the <b>barber's</b> for a professional shave.
7.53	checked /tʃekt/ (adj) = patterned with alternating squares of colour / kraciasty, w kratę e.g. Scottish traditional clothing or 'tartan' is usually checked.	7.67	laundrette /londret/ (n) = place where you can use washing machines to clean your clothes / pralnia e.g. Before I bought my own washing machine I used to go

to the local **laundrette**.

7.68 refund /ri:fʌnd/ (n) = sum of money returned to you because you have returned goods to a shop / zwrot

> e.g. If you don't like what you bought you can take it back to the shop and ask for a **refund**.

#### Grammar in use (str. 106-108)

7.69 object (to doing sth) /əbdʒekt/ (v) = be against or oppose sth / sprzeciwić się (robieniu czegoś) e.g. The office staff **objected** to having to wait for their pay increase.

Der.: objection (n)

Opp.: accept

- 7.70 be prone to sth (phr) = have a tendency to be affected by or do sth, usually negative / być podatnym na coś e.g. Teenagers who do not exercise are prone to brittle bones.
- 7.71 rash / resign (n) = red marks or spots on the body /wysypka e.g. She got a **rash** on her arm from touching the stinging plant.
- hand in  $h\underline{e}$ nd  $\underline{i}$ n/ (phr v) = give sth to a person in 7.72 authority / złożyć, oddać (np. zadanie) e.g. When James was at university he always used to hand in his essays on time.
- 7.73 be exposed to sth (phr) = be put in a situation which might affect you / być wystawionym na działanie czegoś (np. reklam) e.g. Young children shouldn't be exposed to the sun for a
- 7.74 trend /trend/ (n) = pattern / tendencia, trend e.g. Consumer research looks at trends in how people shop.
- 7.75 ambient /æmbient/ (adj) = relating to the immediate environment / (wszech) otaczający e.g. I prefer living in the suburbs rather than city centres where the ambient air isn't polluted.

**Der.:** ambience (n)

long time.

- 7.76 commonplace /kpmenpleis/ (adj) = ordinary / powszechny, pospolity
  - e.g. Shopping on the Internet is quite **commonplace**.
- 7.77 award / $ew_2$ rd/ (n) = prize / nagroda e.g. He won the top **award** for his research into cancer.
- 7.78 pave perv/(v) = cover with flat blocks of stone orconcrete / brukować, betonować e.g. All the streets in the old city were paved with marble.
- 7.79 project /prod<u>sekt/ (v) = make sth appear on a screen or</u> wall / wyświetlać

e.g. For her biology talks she **projected** slides of animal species onto the whiteboard.

Der.: projection (n)

7.80 brand /brænd/ (n) = a version of a product made by a particular manufacturer / marka e.g. It's common practice for famous athletes to advertise sportswear brands.

#### Idioms and Fixed Phrases (str. 108-109)

- 7.81 fit (sb) like a glove (phr) = fit exactly, be a perfect size / pasować (na kogoś) jak ulał e.g. I think I'll buy this skirt – it fits like a glove.
- 7.82 keep sth under your hat (phr) = keep sth secret / zachować coś tylko dla siebie e.g. What I am going to tell you is for your ears only - keep it under your hat.
- 7.83 wear the trousers (phr) = be the one who makes the decisions in a household / być głową rodziny e.g. He is very domineering – he definitely wears the trousers in that family.
- 7.84 be in sb's shoes (phr) = be in sb else's position / być w czyjejś skórze

e.g. If I were in your shoes, I'd go and see a doctor.

- 7.85 lose one's shirt (phr) = lose everything, all your money / zgrać się do koszuli, stracić cały majatek e.g. If you invest in that company, you risk losing your shirt.
- 7.86 lose one's nerve (phr) = lose your courage to do sth / stracić zimną krew, spanikować e.g. I was all set to do the bungee jump but at the last minute, I lost my nerve.
- 7.87 the name of the game (phr) = the most important aspect of a situation / jedyne co się liczy, sprawa
  - e.g. Getting high ratings is **the name of the game** in the competition between TV channels.
- 7.88 neither here nor there (phr) = does not matter because it is not a relevant point / nie ma żadnego znaczenia
  - e.g. The fact that you have a free ticket is **neither here nor** there; I don't even like the band.
- 7.89 nearest and dearest (phr) = relatives, close family / najbliżsi e.g. On my birthday, I prefer spending the day with my
  - nearest and dearest. have a nose for trouble (phr) = have a natural ability
- 7.90 to get into trouble / często pakować się w kłopoty e.g. John is always getting into fights; he seems to have a nose for trouble.
- 7.91 day and night (phr) = all the time, 24 hours a day / bez przerwy, 24 godziny na dobę e.g. I've been working day and night trying to save up for my holidays.

7.92 nose to tail (n) = (of vehicles) lined up one behind the other / (o pojazdach) jeden za drugim, sznurek e.g. Coming back from the concert, the cars were nose to tail.

#### Grammar in use (str. 109)

- 7.93 temptation /temptag/9n/ (n) = a thing or the act of trying to make sb do sth they probably shouldn't do / pokusa
  - e.g. Having another delicious Swiss chocolate was just one temptation I couldn't resist.
- 7.94 **purchase** /pɜːtʃɪs/ (n) = the thing bought / zakup e.g. You can use your credit card for most of your purchases.
- 7.95 **balance** /bælens/ (n) = what remains to be paid / suma, która pozostała do zapłacenia e.g. I put down a deposit on the sofa and paid off the **balance** the following month.
- 7.96 interest /intrəst/ (n) = a sum of money that is added to an amount of money that is invested or borrowed / odsetki
  - e.g. It takes about 25 years to pay back a home loan and by the end of that time you will have paid much more than what you first borrowed in **interest**.

#### Listening and Speaking Skills (str. 110–111)

- 7.97 **superstore** /superstor!/ (n) = a very large shop / hipermarket
  - e.g. Most **superstores** are built outside cities because they take up too much space.
- 7.98 receipt /rɪsit/ (n) = piece of paper given to sb as proof of receiving goods or money / paragon, pokwitowanie e.g. Sorry but we can't give you a refund unless you have the receipt.

#### Culture Clip (str. 112-113)

- 7.99 glassware /glassweə<sup>r</sup>/ (n) = items made of glass / wyroby ze szkła
  - e.g. The department store had a large stock of **glassware**; the glass jugs were the best buy.
- 7.100 pasta /pæstə/ (n) = food made from flour and water that is formed into various shapes and then boiled / makaron
  - e.g. Spaghetti is the most popular type of pasta.
- 7.101 speciality /speʃiælɪti/ (n) = the product of a place which is best / specjalność
  - e.g. All of the food at 'Tiggy's' is delicious, but Tiramisu is their **speciality**.
- 7.102 handicraft(s) /hændikra:ft(s)/ (n) = skill of making products by hand / rękodzielnictwo
  e.g. The handicrafts at the art and craft market were cheap to buy and very beautiful.

- 7.103 **trader** /treidə<sup>r</sup>/ (n) = person who owns and runs a shop or small business / **handlowiec** e.g. The **traders** were interested in the new products that had just been released.
  - **Opp.**: shopper, consumer
- 7.104 **hustle and bustle** (phr) = busy activity / bieganina e.g. There was much **hustle and bustle** before the performance began.
  - Opp.: stillness
- 7.105 **food court** (phr) = area in a large department store, usually in the basement, that sells a large range of food especially speciality products / część dużego domu towarowego, w której mieszczą się restauracje e.g. The food court was full of restaurants serving gourmet food.
- 7.106 my mouth waters (phr) = salivate at the thought of delicious food / ślinka mi cieknie
  e.g. Every time I hear that my grandmother is going to make walnut tart my mouth waters.
- 7.107 **empty-handed** /empti hændəd/ (adj) = having failed to obtain what one wanted, not bringing a gift when visiting sb / z pustymi rekami e.g. Cheryl hates going to a party **empty-handed**; she always
- 7.108 stall /stall/ (n) = large table upon which you place things you want to sell / stragan e.g. The stalls at the fruit and vegetable market were being set up before the shoppers arrived.

has to take something to share.

- 7.109 collectible /kəlektib<sup>ə</sup>l/ (n, adj) = an expensive object that is rare or unusual and can form part of a collection / przedmiot przedstawiający wartość kolekcjonerską
  - e.g. The antique shop was a treasure house for people who liked **collectibles**.
- 7.110 rolled into one (phr) = many things combined / w jednym
  - e.g. It was a party for all kinds of reasons **rolled into one**: a birthday party, her parents' anniversary and her graduation party.
- 7.111 hawk /hak/ (v) = sell goods (from a stall) for a living / handlować na ulicy
- e.g. He made a living **hawking** CDs at the railway station. 7.112 **diverse** /daɪvɜː rs/ (adj) = different, dissimilar /
- rozbieżny, wieloraki
  e.g. Penny has very diverse interests: cooking and sky diving.
- 7.113 **house** /haʊz/ (v) = hold or contain sth / mieścić e.g. The museum **houses** a private art collection.
- 7.114 **delicatessen (deli)** /deliketesen/ (n) = a food shop selling imported luxury foods / **delikatesy** e.g. I love going to the **delicatessen** at the market; I always buy something really unusual and delicious to take home.

- 7.115 **fabric** /f<u>abrik</u>/ (n) = material (e.g. cotton, wool, linen, velvet) used for making clothes / tkanina e.g. I bought some expensive velvet **fabric** to make a dress.
- 7.116 line /laɪn/ (v) = to be arranged in rows on both sides (e.g. of a street) / stać wzdłuż (po obydwu stronach) e.g. Fashionable little cafés and shops line the narrow street.

#### Writing (str. 114-115)

- 7.117 canal /kənæl/ (n) = an artificial channel filled with water and designed for navigation or for watering plants / kanał (wodny)
  - e.g. We watched the little boats going along the canal.
- 7.118 merchant /mag.rtfənt/ (n) = a business person engaged in retail trade / kupiec, handlowiec e.g. The merchants were very busy haggling with their customers over prices at the fête.
- 7.119 bank /bænk/ (n) = the sloping land beside a river, stream, etc / brzeg (rzeki, strumienia lub kanału) e.g. They pulled the canoe up on to the bank of the river.
- 7.120 **feast** /figst/ (n) = plentiful supply of sth enjoyable / uczta
  e.g. It was a **feast** for the senses, a well-prepared and attractively presented banquet.
- 7.121 bump /b $\underline{\wedge}$ mp/ (v) = accidentally hit while moving /

#### zderzać (się), uderzyć

- e.g. As she got up, she **bumped** her knee on her desk.
- 7.122 **chatter** /tʃ<u>@</u>tə<sup>r</sup>/ (n) = noisy talk / trajkot, gwar e.g. The **chatter** quickly died down when the teacher walked into the classroom.
- 7.123 **freshly ground** (phr) = just rubbed between two stones until powdered / świeżo mielony
- e.g. The smell of **freshly ground** coffee is wonderful.
  7.124 spice /spais/ (n) = part of a plant that you put in food
  - to give it flavour / przyprawa e.g. Why don't you add some **spices** to the soup? I'm sure it will taste better.
- 7.125 **fragrance** /freigrans/ (n) = a distinctive odour that is pleasant / aromat
- e.g. The sweet **fragrance** of orange blossom filled the air.

  7.126 **delicacy** /delikəsi/ (n) = a rare or expensive food / przysmak
- e.g. Frog's legs are a **delicacy** in France.

  7.127 **counter** /kaʊntə<sup>r</sup>/ (n) = a long narrow table at which
- customers are served / lada
  e.q. I went up to the counter and ordered a coffee.
- 7.128 hype /haip/ (n) = very noticeable or sensational advertising / nachalna reklama, szum (wokół czegoś) e.g. The hype surrounding the release of the new science fiction movie was just too much.

### **VOCABULARY EXERCISES**

#### A Wybierz odpowiedni wyraz lub wyrażenie.

1	Oh no! I've come out without any money! Would you let
	me pay by?

- A cash C refund B cheque D receipt
- 2 My little brother spilt tomato ketchup all over my white shirt. I'll have to use ....... to remove the stain.
  - A liquid C bleach
    B deodorant D polish
- **3** Sharon makes most of the decisions. She wears the ...... in her family.
  - A tights C zips
    B trousers D buttons
- **4** The doctor put the ...... into the patient's mouth to check if he had a fever.
  - A thermometer C hammer
    B nail D screwdriver
- 5 John always wears a conservative ...... suit to work.
  - A plaid C pinstriped B striped D polka-dot

- **6** After driving through a red traffic light I feel quite ........ about passing my driving test.
  - A optimistic C obsessed B passionate D pessimistic
- **7** Sometimes, parents tend to ....... their children by buying them anything they ask for.
  - A pamper C rule B object D enhance
- **8** The courtyard of the building was ...... with large flat stones.
  - A housed C lined B paved D projected
- **9** The street market was full of colourful ...... each competing for my attention.
  - A superstores C delicatessens
    B stalls D food courts
- 10 I have run out of paper and pens; I'd better pay a visit to the ....... shop.
  - A utensil C handicraft B tableware D stationery

B Uzupełnij luki wyrazem utworzonym od słowa napisanego w tej samej linijce wielkimi literami.

One of the things Roberta liked best about her holiday to Japan was her

something you should buy.

can actually hire new staff.

3 Tony is usually so ......, I can't believe he

4 I can't offer you a position; only the .....

5 The broken watch was the ..... that

forgot to thank Aunt Vera for the present.

helped the detective solve the mystery.

	1) to the food court of Takishimaya, a large department store chain. The food court was located in the basement of the emporium and was full of	OUT	
	more 2) than she could imagine.	DELICATE	
	3) was everywhere around her. The local	TEMPT	
		TRADE	
	4) were so well-mannered and helpful; they kept offering her	IKADE	
	wonderful things to taste. Roberta eagerly tried most things she was presented with.		
	Then, she decided to go to the first floor to look for some gifts.	COLLECT	
	This section was a collector's dream. It was full of 5), from	COLLECT	
	costly ceramic ornaments to artfully scratched wooden cedar boxes. She discovered a		
	beautiful 6) dressing gown that would make the perfect gift for	FLOWER	
	her sister. Her parents, she decided, would appreciate an 7)	ORNAMENT	
	decorated with flowers. For herself she bought some 8) silk	BAG	
	pyjamas. Although she was on a somewhat tight-budget she didn't forget her		
	9) friend Simona. The two friends shared the same kind of	FAITH	
	10) with hand-made objects, so she decided to buy her a	OBSESS	
	beautiful, porcelain doll.		
	Her shopping spree completed, she made her way back to the food court to try		
	some more delicious samples.		
	Uzupełnij luki wyrazami z listy poniżej.		
	• boss • passion • shopping spree • ornaments • clue • ambient advertising	<ul> <li>guaranteed</li> </ul>	• narrow-minded
	• well-mannered • laundrette		
1	She thought the best way to decorate her new   6 For such a young per	son lason is quite	
•	apartment would be to place some carefully chosen he won't listen to ne	•	,
	apartment would be to place some carefully chosen the work listen to he work listen		eading hooks: she
,	Modern cities are just filled with; spends hours every of		-
_	everywhere you look there is a sign telling you about 8 Wow! That's a lot of	•	

9 I take my clothes to the ...... because I

10 Her success at the audition was ...... as

can't afford to buy a washing machine.

she had prepared thoroughly.

D	Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego wyrazu.

1	If I were you, I wo	ould definitely buy this house.
	shoes	If
		I would definitely buy this house.
2	When my dog is	left alone, she is likely to chew up the
	furniture.	
	prone	My dog
		the furniture when she's left alone.
3	Our teacher asked	d us to give him the assignment in three
	days.	
	hand	Our teacher
		the assignment in three days.
4	I don't have mucl	n money these days.
	tight	I'm
		these days.
5	This dress fits per	fectly; I'll take it.
	glove	This
		; I'll take it.

6	Thank you very much for your help; I'll never forget	
	for	I'm
		; I'll never forget it!
7	My sister studies all the time; I'm sure she'll pass the exam!	
	night	My sister studies
		; I'm sure she'll pass the exam!
8	Paul's children have very good manners and never	
	any trouble.	
	are	Paul's children
		and never cause any trouble.
9	I don't really like	all this noise and movement of street
	markets.	
	bustle	I don't really like
		of street markets.
10	The salad will tast	te better if you add spices.
	enhance	Add spices
		the salad.

- E Zakreśl słowo, które nie pasuje do pozostałych.
- 1 lining denim suede nylon
- 2 genuine dedicated faithful wacky
- 3 rash scratch stain liquid

- 4 balance interest cheque clue
- 5 hype ambient advertising fabric brand
- 6 utensil hardware tableware glassware

#### F Zakreśl właściwe zdanie lub wyrażenie.

- 1 A: I'd like to get a refund; the stitching on this jacket is coming apart.
  - B: a Do you have the receipt?
    - **b** That should be alright. I'll just get the shirt.
- 2 A: Did you like the pasta dish?
  - B: a No, I hate doing the dishes.
    - b Well to tell you the truth, it wasn't very tasty.
- 3 A: This is a well-known brand, you know.
  - B: a That doesn't convince me that I really need it.
    - b Well, I don't really like mangoes.

- **4** A: Oh look at all those tempting boutiques lining that street up ahead.
  - B: a I hope you've got plenty of cash!
    - **b** Where's the line?
- 5 A: I'd like to get a memento to remind me of my trip.
  - B: **a** Have you seen the framed photograph of my grandmother?
    - **b** Why don't you buy some traditional handicrafts?

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:

- What kind of place is this?
- What can you buy in such a place?
- What are the advantages/disadvantages of shopping here?
- Would you like to do your shopping here? Why/Why not?
  - A: This looks like one of those so-called shopping malls.
  - B: Yes, it's really huge, isn't it? I guess you can find almost anything in there ...



# You Are What you Eat

8

#### Lead-in (str. 116)

- 8.1 skip /skip/ (v) = decide not to do sth, omit / opuścić, (tu: nie jeść)
  - e.g. Jack skipped lunch and now he's hungry.
- 8.2 junk food (phr) = food with little or no nutritional value / niezdrowe, tanie jedzenie w barach szybkiej obsługi
  - e.g. Sue is unhealthy because all she eats is **junk food**. **Opp.**: health food
- 8.3 raw /row/ (adj) = uncooked / surowy e.g. Raw carrots make a healthy snack.

  Opp.: cooked
- 8.4 **kiwi fruit** /kiwi: fruit/ (n) = a fruit with a brown hairy

- skin and green flesh / owoc kiwi e.g. Kiwi fruit is high in vitamin C.
- 8.5 **dried fruit** (phr) = fruit that has had all the water removed from it so that it will last for a long time / suszone owoce
  - e.g. Raisins, prunes, apples and bananas make good **dried fruit**.
  - Opp.: fresh fruit
- 8.6 rye bread (phr) = bread made from the grain of rye / chleb żytni
  - e.g. Tom asked for a cheese sandwich on rye bread.
- 8.7 **tuna** /tj<u>u</u>nə/ (n) = large fish from warm seas / tuńczyk e.g. You need two tins of tuna and mayonnaise to make the salad.

- 8.8 **yogurt** /jpgə<sup>r</sup>t/ (n) = thick liquid made by adding bacteria to milk / jogurt e.g. Some people prefer **yogurt** to milk. They say it's easier to digest.
- 8.9 **chilli** /tʃlii/ (n) = small red or green pepper with a hot, spicy taste / ostry pieprz czerwony lub zielony e.g. Chillies make my mouth burn.
- 8.10 **ginger** /dʒindʒə<sup>r</sup>/ (n) = the root of a plant used to give food a sweet, spicy flavour / imbir e.g. Ginger is used in many Indian dishes.

#### Reading (str. 116-117)

- 8.11 reflex /rigfleks/ (n) = a normal uncontrollable reaction of the body to something felt, seen or experienced / odruch
  - e.g. The doctor tested the baby's **reflexes** by tapping his knee with a rubber hammer.
- 8.12 **elevate** /<u>e</u>livet/ (v) = increase in amount or raise sth / podnieść, unieść
  - e.g. Whilst lying down, I **elevated** my legs above the ground. **Der**.: elevator (n), elevation (n)
- 8.13 alert /əlɜːrt/ (adj) = paying full attention to the things around you, observant, watchful / sprawny umysłowo, czujny
  - e.g. The soldier on duty was alert and ready for action.
- 8.14 schedule /ʃedjul/ (n) = a plan that lists events or tasks and when they should be done, a timetable / plan dnia, harmonogram, rozkład jazdy
  - e.g. I've got a very busy **schedule**. I don't think I can go to the party.
- 8.15 **boost** /bwst/ (n) = a source of help or encouragement / czynnik pobudzający, dodający energii e.g. Some people think that coffee is the best energy boost.
- 8.16 interval /intə $^{r}v^{\theta}l/(n)$  = the period of time between two dates or events / odstęp, przerwa
  - e.g. There is a half hour **interval** between sessions when refreshments will be served.
- 8.17 **protein** /prootin/ (n) = a substance that you need in order to grow, found in meat, eggs and milk / białko e.g. An egg is almost one hundred percent pure **protein**.
- 8.18 accompanied (by sth/sb) /əkʌmpənid/ (adj) = together with / wraz z (kimś/czymś)
  - e.g. Steve had a steak accompanied by green salad.

    Der.: accompaniment (n)
- 8.19 peak /pik/ (n) = the highest point of sth / szczyt, punkt szczytowy
  - e.g. Having won three Olympic medals, the athlete's career was at its **peak**.
- 8.20 **flexible** /fleksib<sup>9</sup>// (adj) = that can be bent easily without breaking / **elastyczny**

- e.g. Proper stretching assures flexible muscles.
- Der.: flexibilty (n)
- Opp.: rigid
- 8.21 **nervous system** (phr) = all the nerves in the body, in control of movements and feelings / **system nerwowy** e.g. The **nervous system** is often called the human body's control system.
- 8.22 **absorb** /əbz $\underline{\alpha}^{r}$ b/ (v) = soak sth up or take sth in / wchłaniać
  - e.g. Sugar is **absorbed** into the bloodstream very quickly and provides the body with energy.
  - **Der.:** absorption (n), absorbent (adj)
- 8.23 nod off /nod off / (phr v) = fall asleep, doze off / przysnąć
  - e.g. If the speaker wasn't so boring I wouldn't have **nodded** off
- 8.24 **skimmed milk** (phr) = milk from which the cream has been removed / **odtłuszczone mleko** 
  - e.g. I don't really like **skimmed milk**; it tastes like water!
- 8.25 **stock up** /stok \(\textit{np}\) (phr v) = store an extra supply of sth / (z)robić zapasy (czegoś), zaopatrzyć się (w coś) e.g. The shops will be closed this weekend. Be sure to stock up on food.
- 8.26 unprocessed /anprocesset/ (adj) = untreated by chemical or industrial means, natural / nieprzetworzony, nieoczyszczony, bez konserwantów e.g. Unprocessed wheat is more nourishing than the processed type.
  - Opp.: processed
- 8.27 be on the rise (phr) = increase / wzrastać, podnosić sie
  - e.g. Due to poor eating habits, obesity among children is on the rise.
  - Opp.: decrease
- 8.28 hectic /hektik/ (adj) = (for a situation) busy, with a lot of rushed activity / napięty, nerwowy e.g. After a hectic day at work, all I want to do is have a good rest.
  - Opp.: calm
- 8.29 **upbeat** /Apbit/ (adj) = cheerful and optimistic / optymistyczny, pełen życia
  - e.g. Alice had a perfect meal and was feeling **upbeat**.
- 8.30 metabolism /mitæbəlizəm/ (n) = chemical process which causes food to be used by the body / metabolizm
  - e.g. If you start exercising your **metabolism** will improve and you'll lose weight.
- 8.31 appetite /æpɪtaɪt/ (n) = desire to eat / apetyt e.g. Derek's illness caused him to lose his appetite.

  Der.: appetising (adj), appetiser (n)

Vocabulary Practice (str. 118–119)			melon /melən/ (n) = a large, juicy, sweet fruit with yellow or green skin / melon
8.32	beef /bit/ (n) = the meat of a cow, bull or ox /		e.g. They had <b>melon</b> with yogurt for breakfast.
	wołowina	8.47	grapes /greips/ (n) = small, green or purple fruit used
	e.g. I don't really like <b>beef</b> ; I prefer chicken.		for food and for making wine / winogrona
8.33	poultry /poʊltri/ (n) = chickens, ducks and other birds		e.g. <b>Grapes</b> grow in vineyards throughout France.
	kept for their eggs and their meat / drób	8.48	pineapple /painæp $^{\Theta}$ I/ (n) = a large, oval fruit with
	e.g. Some people consider <b>poultry</b> to be more tasty than beef.		yellow flesh and thick, brown skin / ananas
8.34	veal /vil/ (n) = meat from a calf (i.e. young cow) /		e.g. Hawaii exports a lot of pineapples.
	cielęcina	8.49	avocado $/\underline{x}$ vək $\underline{x}$ do $\underline{x}$ do $\underline{x}$ / (n) = a pear-shaped fruit with a
	e.g. Animal rights organisations are protesting against the		dark green skin and a large stone inside it / awokado
	sale of <b>veal</b> .		e.g. <b>Avocado</b> is a key ingredient of the Mexican dish called
8.35	$lamb / l\underline{\underline{w}}m / (n) = a$ young sheep and the meat of this		guacamolé.
	animal / jagnięcina, jagnię	8.50	peach $p\underline{it}$ (n) = a soft, round juicy fruit with sweet,
	e.g. Many people eat <b>lamb</b> at Easter.		yellow flesh and a stone inside / brzoskwinia
8.36	salmon /s $\underline{\underline{e}}$ mən/ (n) = a large, silver-coloured fish with		e.g. Valerie bit into the ripe <b>peach</b> and its juice ran down he
	pink flesh / łosoś		chin.
	e.g. <b>Salmon</b> is quite good when it's sliced thin and served	8.51	cauliflower $/k\underline{p}$ lifla $ve^{r}/(n) = a$ large, white round
	cold.		vegetable surrounded by green leaves / kalafior
8.37	$\operatorname{cod} / \operatorname{k\underline{p}d} / \operatorname{(n)} = \operatorname{a large cold-water fish with white flesh } /$		e.g. They had <b>cauliflower</b> with cheese sauce for lunch.
	dorsz	8.52	aubergine /oʊbe <sup>r</sup> ʒiːn/ (n) = a vegetable with smooth
0.00	e.g. A lot of <b>cod</b> is fished from the North Sea.		purple skin, eggplant / bakłażan
8.38	trout /traot/ (n) = a fresh water fish, popular as food /		e.g. <b>Aubergines</b> are used in moussaka.
	pstrąg	8.53	peas /piz/ (n) = small, round, green seeds eaten as a
	e.g. The two brothers caught lots of <b>trout</b> from the river and		vegetable / groszek zielony
8.39	made a good meal of them. oyster $/\underline{\alpha}$ ste <sup>r</sup> / (n) = large flat shellfish / ostryga	0.54	e.g. These <b>peas</b> keep rolling off of my fork!
0.39	e.g. <b>Oysters</b> served on a half shell are a popular appetiser.	8.54	mushroom /mʌ[ruːm/ (n) = fungus, i.e. a plant without
8.40	mussel $/m_\Delta s^{-1}$ / (n) = a kind of shellfish, blue/black in		flowers, leaves or green colouring, with a short stem
0.40	colour / jadalny małż (omułek)		and round top / grzyb e.g. After the autumn rain, the forest was full of mushrooms.
	e.g. Mussels marinière is a popular dish in France.	8.55	leek $/lik/$ (n) = long green and white vegetable which
8.41	shrimp /[rimp/ (n) = small shellfish with long tails and	0.55	smells similar to onion / por
0. 11	many legs / krewetka		e.g. The <b>leek</b> is the national emblem of Wales.
	e.g. <b>Shrimps</b> cook very quickly because they're delicate.	8.56	lentils /lentilz/ (n) = type of dried seeds, used for
8.42	squid /skwid/ (n) = a sea creature with a long soft body	0.50	making soup / soczewica
	and many soft arms called tentacles / kalmar,		e.g. <b>Lentils</b> are rich in iron and make an economical dish tha
	kałamarnica		is good for you.
	e.g. Fried <b>squid</b> is one of Jill's favourite dishes.	8.57	snail /sneil/ (n) = a small animal that has a spiral shell /
8.43	octopus /oktəpəs/ (n) = a sea creature with eight long		ślimak
	tentacles / ośmiornica		e.g. <b>Snails</b> move really slowly!
	e.g. It takes a lot of work to make an <b>octopus</b> tender enough	8.58	boiled /bold/ (adj) = cooked in boiling water /
	to eat.		(u)gotowany (w wodzie)
8.44	olive /pliv/ (n) = small green or black fruit with a bitter		e.g. Jack had <b>boiled</b> eggs and toast for breakfast.
	taste / oliwka	8.59	steamed /stimd/ (adj) = cooked over boiling water /

(u)gotowany na parze

(u)smażony

8.60

e.g. **Steamed** vegetables are healthier than boiled ones.

fried /fraid/ (adj) = cooked in oil or butter /

e.g. We had **fried** potatoes with our burgers.

e.g. The world's best **olives** come from countries like Greece

pear pear / pear / (n) = a juicy fruit narrow at the top and

e.g. Many people **prefer** pears to apples because they're more

wider at the bottom / gruszka

and Spain.

juicy.

8.45

8.61	grilled /grild/ (adj) = cooked with strong heat above or underneath / (u)pieczony na grillu		e.g. If you don't use all the <b>ingredients</b> , the soup won't taste the same.
8.62	e.g. Grilled fish is quick and easy to prepare.  baked /beikt/ (adj) = cooked in the oven without any	8.76	prawn /proin/ (n) = a type of shrimp / krewetka e.g. My favourite seafood is prawns.
8.63	extra liquid or fat / (o ciastach, chlebie itp.) pieczony e.g. Baked potatoes with their skins on, are full of fibre. roasted /roʊstɪd/ (adj) = cooked in the oven with extra	8.77	plain /plein/ (adj) = ordinary, simple / zwyczajny e.g. Her diet was very plain and never varied much.
6.03	liquid or fat / (o mięsie) pieczony, duszony e.g. The beef was roasted to perfection and everyone enjoyed	8.78	Der.: plainly (adv)  slice /slais/ (n) = a thin piece that has been cut from a larger piece / kromka (np. chleba), plasterek (np. sera)
8.64	the meal.  pickled /pik <sup>9</sup> Id/ (adj) = kept in vinegar and saltwater /	0.70	e.g. You can make a plain sandwich by placing cheese between two <b>slices</b> of bread.
	marynowany e.g. Pickled foods are normally served cold.	8.79	drain /drein/ (v) = allow the liquid to flow from sth / odcedzić (z wody)
8.65	<pre>beat /bit/ (v) = mix thoroughly using a fork, whisk, or electric mixer / ubijać</pre>		e.g. <b>Drain</b> the water from the potatoes before putting them in the hot oil.
0.55	e.g. A good omelette is made with eggs that have been beaten gently.	8.80	poach /powts/ (v) = cook gently in boiling water or milk / ugotować (bez skorupki) we wrzątku
8.66	peel /pil/ (v) = remove the skin from a fruit or vegetable / obierać ze skórki		e.g. Josh <b>poaches</b> the eggs instead of frying them because it's healthier.
0.67	e.g. It's easier to <b>peel</b> the potatoes with a sharp knife. <b>Der.</b> : peeler (n)	8.81	flake /fleik/ (n) = a small thin piece of sth that has broken off a larger piece / wiórek, płatek kawałek
8.67	stir /sta: <sup>r</sup> / (v) = mix materials using a spoon / mieszać e.g. She put the ingredients into a large bowl and stirred them.	8.82	e.g. If you cook the fish too long it will break up into flakes.  melt /melt/ (v) = turn to liquid after being heated / roztopić, topić się
8.68	sieve /siv/ (v) = process a material by the use of a fine	0.00	e.g. Butter <b>melts</b> at a very low temperature.
8.69	wire net / przesiać e.g. You must sieve the flour in order to remove the lumps. grate /gret/ (v) = rub food such as cheese or carrots	8.83	pan /pæn/ (n) = a round metal container with a long handle, used for cooking / patelnia
0.09	over a metal tool called grater / utrzeć e.g. Bob grated some cheese on his spaghetti.	8.84	e.g. This pan is perfect for making crêpes.  paste /peist/ (n) = a soft, wet, thick mixture of a substance which can be spread easily / pasta, przecier
8.70	Der.: grated (adj), grater (n) roll /roʊl/ (v) = flatten sth by passing a roller over it / rozwałkować	8.85	e.g. The tomato paste gives the sauce a strong flavour.  gradually /grædʒuəli/ (adv) = in small stages over a period of time rather than quickly / stopniowo
	e.g. Very few people know how to <b>roll</b> out dough; it's quite difficult.		e.g. Mum was afraid there was something wrong with the half-baked bread, but then it started rising <b>gradually</b> .
8.71	chop /tʃop/ (v) = cut into pieces using a knife / (po)kroić, (po)siekać nożem (na kawałki)	8.86	constantly /k $\underline{\mathbf{p}}$ nstantli/ (adv) = all the time / stale, bez przerwy
8.72	e.g. A good cook <b>chops</b> the vegetables and not his fingers!  parsley /parsley /parsley (n) = a small plant with curly leaves  used for flavouring and decorating food / pietruszka	8.87	e.g. The recipe said that the syrup had to be <b>constantly</b> stirred.  mixture $/mikst \int e^{r}/(n) = several different things$
	e.g. Jim always eats the sprig of <b>parsley</b> placed on the edge of the plate.	0.07	together / mieszanka, mieszanina e.g. The soup was made up of a mixture of chicken, leeks
8.73	whisk /hwisk/ (n) = a kitchen tool used for beating eggs or cream / trzepaczka (do ubijania)	0.00	and spices.
	e.g. This <b>whisk</b> hasn't been washed very well. The wires have	8.88	layer /leier/ (v) = arrange sth in layers / ułożyć warstwami
8.74	dried food on them.  rolling pin /roʊln pin/ (n) = a kitchen tool used to flatten dough / wałek do ciasta	8.89	e.g. The cook <b>layered</b> the vegetables on the dish.  tender /tende <sup>f</sup> / (adj) = easy to cut or chew / miękki,  kruchy
8.75	e.g. A wooden <b>rolling pin</b> is a baker's most important utensil.  ingredient /ingr <u>i</u> dient/ (n) = a thing used to make sth,		e.g. The steak was so <b>tender</b> , it could be cut with a fork. <b>Der.:</b> tenderly (adv), tenderness (n)
1	especially in cooking / składnik		Opp.: tough

8.90 fatty /fæti/ (adj) = containing a lot of fat / tłusty 8.103 tray /trei/ (n) = a flat piece of wood, plastic or metal e.g. Fatty foods are not recommended if you are on a diet. used to carry food & drinks / taca 8.91 sparkling /spa:rklin/ (adj) = slightly fizzy, bubbly and e.g. The waitress dropped the **tray** and made a mess. bright / (o napoju) gazowany, (o winie) musujący 8.104 takeaway /teikəwei/ (n) = shop or restaurant which e.g. Excuse me Miss, but I think I asked for **sparkling** water, sells hot, cooked food that you eat somewhere else / not still. sklep lub restauracja z potrawami na wynos Opp.: flat, still e.g. More and more people depend on takeaways for their 8.92 tough /txf/ (adj) = difficult to cut or chew / twardy meals. e.g. The meat was very tough and we had the waiter take it 8.105 chipped /t[ipt/ (adj) = having a small piece broken off / wyszczerbiony away. Opp.: tender e.g. The porcelain cup was **chipped** on the rim. 8.93 8.106 mild /maild/ (adj) = not very strong or severe, gentle / overcooked /ουνəκυκτ/ (adj) = (of food) cooked for łagodny too long / rozgotowane e.g. Janice claimed the food was **overcooked** and refused to e.g. Ann prefers a mild flavoured cheese to a strong one. Der.: mildly (adv) eat it. Opp.: strong Grammar in use (str. 120-122) 8.94 bitter /bitə $^{r}$ / (adj) = sharp, not sweet, and often starve /sta: $^{r}v/(v)$  = suffer greatly from lack of food / unpleasant / gorzki 8.107 e.g. The candied orange dipped in chocolate was slightly bitter. umierać z głodu Opp.: sweet e.g. You won't **starve** to death if you've only missed one meal! 8.95 sour  $\sqrt{\frac{ave^r}{ave^r}}$  (adj) = having a sharp taste like that of a Der.: starvation (n) 8.108 pint /paint/ (n) = a unit of measurement for liquids lemon / kwaśny e.g. The lemonade was very **sour** before he put sugar in it. (approximately ½ litre) / około pół litra (GB: 0,571, Opp.: sweet US: 0,47I) 8.96 still /stil/ (adj) = not containing any bubbles of carbon e.g. We're having quests and will need more than a pint of dioxide / niegazowany e.g. The cola is very **still** because the top was left off of it. 8.109 lobster  $\log te^{r}$  (n) = a sea creature with a hard shell, Opp.: bubbly two large claws and eight legs / homar 8.97 lean /li:n/ (adj) = with little fat (for meat or poultry) / e.g. **Lobster** is expensive because it is considered to be a chudy, o niskiej zawartości tłuszczu 8.110 e.g. Dieters only eat meat that is lean. sauce  $\frac{\sin x}{n} = a$  thick liquid served with other food / Opp.: fatty sos, polewa 8.98 continental breakfast (phr) = a type of breakfast with e.g. Jill likes a lot of sauce on her spaghetti. no cooked food / śniadanie kontynentalne 8.111 gravy /greivi/ (n) = a sauce made from juices that e.g. A continental breakfast usually consists of bread, jam, come from meat when it cooks / (zageszczony) sos butter and a hot drink. pieczeniowy 8.99 stuffed /staft/ (adj) = (for food) having other food e.g. Please pass the **gravy**. This turkey meat is very dry. placed in it / nadziewany, faszerowany 8.112 bolognaise /bpləneiz/ (n) = a red sauce with minced e.g. **Stuffed** turkey is a popular Christmas dish. beef usually served over spaghetti / sos boloński 8.100 tablecloth /teib $\theta$ Iklp $\theta$ / (n) = a cloth used to cover a e.g. John likes his spaghetti **bolognaise**, because he uses lots table / obrus of mince. e.g. She received a brightly coloured tablecloth as a gift. 8.113 portion  $p_{\underline{o}}^{r} = n/(n) = the amount of food that is given$ 8.101 napkin /næpkin/ (n) = a small piece of cloth or paper to one person at a meal; serving / porcja used to protect your clothes and wipe your mouth e.g. Sam was very hungry and had two portions of pie for while eating / serwetka dessert. e.g. Gunther had food all over his face because he didn't have 8.114 warn  $/wx^r n/(v) = inform someone of possible danger /$ 

ostrzegać, uprzedzić

Der.: warning (n)

he's ill.

e.g. He was warned not to eat so much chocolate and now

a **napkin**.

eating / sztućce

cutlery  $k\underline{\Lambda}$ tləri/ (n) = knives, spoons and forks used for

e.g. He put the dishes and the cutlery on the table.

8.102

- 8.115 remind /rɪmaind/ (v) = cause one to remember to do sth / przypomnieć e.g. Mum asked me to remind her to buy cabbage at the grocer's.

  Der.: reminder (n)
- 8.116 **boast** /boʊst/ (v) = speak proudly of doing sth in a way that annoys others; brag / przechwalać się e.g. He always boasts about what a good cook he is. It's so annoyina!
- 8.117 **threaten**  $/\theta r \underline{e} t^{\Theta} n / (v) = \text{express an intention of doing}$  sth to sb, especially if they don't do what you want / grozić (komuś czymś)
  - e.g. The dairy farmers wanted better prices and **threatened** to go on strike.

Der.: threat (n), threatening (adj)

- 8.118 **forbid** /fə<sup>r</sup>bid/ (v) = order that sth must not be done / zakazać
  - e.g. The law forbids the sale of alcohol to minors.

Der.: forbidden (adj)

- 8.119 **postpone** /poʊsp<u>oʊ</u>n/ (v) = arrange sth to take place at a later time than originally planned, put off / odłożyć, przełożyć na później
  - e.g. An emergency came up so Helen had to **postpone** our dinner-date.
- 8.120 **compensate (for sth)** /kpmpensett/ (v) = make up for sth (wrong) / rekompensować, równoważyć e.g. When you exercise it's important to drink a lot of fluids to compensate for water-loss.

**Der.**: compensation (n)

- 8.121 **extinguish** /ikstingwiʃ/ (v) = put out, stop a fire from burning or a light from shining / ugasić e.g. The fire brigade extinguished the fire in the kitchen.

  Der.: extinguisher (n)
- 8.122 **fat-free** /fæt friː/ (adj) = sth having no fat in it / beztłuszczowy
  - e.g. Many products which are **fat-free** have little flavour.
- 8.123 equivalent /ikwivələnt/ (n) = an object or a thing that has the same function as another / ekwiwalent, odpowiednik
  - e.g. What's the **equivalent** of the English phrase 'fat-free' in French?
- 8.124 **packaging** /pækidʒiŋ/ (n) = the container or wrapping that sth is sold in / **opakowanie** e.g. I think the **packaging** is more attractive than the present itself!
- 8.125 nap n = a short sleep, usually during the day / drzemka
  - e.g. After a good meal there's nothing like a nap.

#### Idioms and Fixed Phrases (str. 122-123)

8.126 piece of cake (idm) = sth easy or simple / pestka, nic trudnego, coś prostego jak drut

- e.g. You'll learn the recipe without a problem. It's a **piece of cake**!
- 8.127 **be full of beans** (idm) = have a lot of energy / tryskać energia
  - e.g. Jodie normally looks tired but today she's full of beans.
- 8.128 in a nutshell (idm) = in a few words / jednym słowem, krótko mówiąc
  - e.g. In a nutshell, you get what you pay for.
- 8.129 **not one's cup of tea** (idm) = it doesn't appeal to me / **nie przepadać za czymś**e.g. I'd love a break, but a holiday in the mountains is **not my** cup of tea.
- 8.130 **a hot potato** (idm) = sth that is difficult and unpleasant to deal with / śliska sprawa e.g. The new assignment is a hot potato. No one wants to take it on.
- 8.131 in the soup (idm) = getting into trouble / być
  w tarapatach
  e.g. Judy was in the soup when the headmaster caught her
  cheating in the exam.
- 8.132 be in/bring into the public eye (phr) = be brought out in the media for having done sth good or bad / być/stać się centrum zainteresowania opinii publicznej
- e.g. His successful TV show **brought** him **into the public eye**.
- 8.133 **the good old days** (phr) = a point of time in the past looked upon as being ideal / **stare dobre czasy** e.g. Jane's grandparents always referred to their childhood as the good old days.
- 8.134 a place in the sun (phr) = an ideal position / swoje miejsce na ziemi e.g. Paul's found his place in the sun. He's landed a job as a journalist.
- 8.135 **just a drop in the ocean** (phr) = a small amount when compared to another / **kropla w morzu** e.g. Government spending on education is **just a drop in the ocean** compared to the rest of the budget.

#### Grammar in use (str. 123)

- 8.136 **donate** /doʊnet/ (v) = give as a gift to a charity or a good cause / **ofiarować** (na cel dobroczynny) e.g. Their family **donated** tinned goods to the local homeless shelter.
  - Der.: donation (n)
- 8.137 meat grinder (Am) (phr) = mincer (Br), a device used to mince meat / maszynka do mięsa e.g. The meat grinder must be cleaned after each use.
- 8.138 jelly (Am) /dʒeli/ (n) = jam (Br), food made by cooking fruit with a large amount of sugar / galaretka owocowa
  - e.g. Peanut butter and **jelly** sandwiches are an old American favourite.

- 8.139 **cracker** /krækə<sup>r</sup>/ (n) = a thin, crisp biscuit, usually unsweetened / **krakers**e.g. John always crumbles **crackers** into his soup.
- 8.140 eggplant (Am) / $\underline{egplant}$ / (n) = aubergine (Br), a
  - vegetable with smooth purple skin / bakłażan e.q. Egaplant Parmigiana is Tony's favourite dish.
- 8.141 **zucchini (Am)** /zuk<u>k</u>ini/ (n) = courgette (Br), long green vegetable with white flesh / **cukinia** e.g. **Zucchini** is the first vegetable in the garden to ripen.
- 8.142 **ground meat (Am)** (phr) = minced meat (Br), meat cut into very small pieces, mince / mięso mielone e.g. Mum made a nice meat loaf from the **ground meat**.
- 8.143 **grain** /grein/ (n) = a seed from wheat, rice or any other cereal group / ziarno e.g. The grains of some types of corn are perfect for popping.
- 8.144 clove /klovy/ (n) = a small section of a seperable bulb, as that of garlic / ząbek czosnku
- e.g. One clove of garlic is strong enough to flavour most dishes.

  8.145 pinch /pintʃ/ (n) = an amount of powder that can be held between the thumb and forefinger / szczypta
- e.g. The soup only calls for a pinch of salt.

  8.146 fibre /falbə<sup>r</sup>/ (n) = that part of fruits and vegetables that aids digestion / błonnik
- 8.147 **spirits** /sp<u>irits</u>/ (n pl) = an emotional state; a way of feeling / nastrój, humor e.g. Certain foods, such as chocolate, can lift your **spirits**.

#### Listening and Speaking Skills (str. 124–125)

e.g. Cereals are high in fibre.

- 8.148 doughnut /doʊnʌt/ (n) = a lump or ring of sweet dough cooked in hot fat / paczek
  - e.g. Many Americans have coffee and doughnuts for breakfast.

    croissant /kwæspn/ (n) = small crescent-shaped piece
- 8.149 **croissant** /kw<u>@spn/</u> (n) = small crescent-shaped pier of sweetened bread / rogalik francuski e.g. Many French people have coffee and a croissant for breakfast.
- 8.150 **soft drink** /spft drink/ (n) = a cold non-alcoholic drink / napój bezalkoholowy

  e.g. Jack is buying **soft drinks** for the party.
- 8.151 smoked /smovkt/ (adj) = cooked over burning wood / wędzony
- e.g. The price of the **smoked** salmon here is outrageous!

  8.152 **coleslaw** /koʊlsloʊ/ (n) = a salad of shredded raw cabbage and other vegetables mixed with mayonnaise /
  - surówka z białej kapusty e.g. Coleslaw is often served with fried seafood.
- 8.153 dip /dip/ (n) = a thick, creamy sauce where you dip vegetables or crackers / gęsty sos podawany na zimno
  - e.g. Sour cream and onion **dip** is Jane's favourite.

- 8.154 **quiche** /kis/ (n) = a pie shell filled with a mixture of eggs, cheese and other things / quiche e.g. Her husband is French and he makes tasty quiche.
- 8.155 nugget /n<u>Ag</u>tt/ (n) = bite-sized piece of food / mały kawałek mieszczący się na raz w ustach e.g. Chicken nuggets are a popular child's dish.

#### Literature Corner (str. 126-127)

- 8.156 immense /imens/ (adj) = extremely large or great, huge / ogromny
  - e.g. Mt Everest was once considered to be far too **immense** for anyone to climb.
  - Der.: immensity (n)
  - Opp.: tiny, small
- 8.157 **underworld** /Andərws: Fld/ (n) = a subculture of people considered to be outside of society / półświatek e.g. The Mafia was once considered to be an **underworld** organisation.
- 8.158 **poverty** /ppve<sup>r</sup>ti/ (n) = the condition of being extremely poor / bieda, nędza e.g. People in many developing countries are living in poverty.
- 8.159 taskmaster /taskmaster/ (n) = a person who gives a lot of difficult duties to others / wymagający dyrektor, nauczyciel, profesor itp.
  e.g. Their teacher was a strict taskmaster but they respected
- 8.160 gang /gæŋ/ (n) = a group of people who gather together for some purpose / brygada, ekipa, paczka, banda, gang
  e.g. A gang of workmen from the power company restored
- electrical service.

  8.161 pity /pɪti/ (n) = a feeling of sorrow for sb or sth / litość e.g. It's hard not to feel pity for unwanted cats and dogs.
- Der.: pitiful (adj), pitifully (adv)

  8.162 reunite /rijunat/ (v) = bring or come together again / ponownie połączyć się po rozdzieleniu
  e.g. The moment that the boy was reunited with his mum he
- 8.163 pale /pel/ (adj) = not strong or bright in colour / blady e.g. Martha's face turned pale when she heard the bad news.
- 8.164 **pot** /pvt/ (n) = a deep round container used for cooking food / garnek
  e.g. The food stuck to the pot because it had been left on the cooker too long.
- 8.165 master /master/ (n) = a person that other people work for / pan e.g. In the old times, some masters would treat their servants very badly.
  - $\begin{center} \textbf{Opp.:} servant \end{center}$

burst into tears.

- 8.166 **seize** /siz/ (v) = take hold of sth or sb quickly and firmly, grab / **chwycić** e.g. The police officer **seized** the man by the arm and put him under arrest.
- 8.167 hang /hæŋ/ (v) = attach sth somewhere so that it does not touch the ground / powiesić e.g. Mum told her to take off her jacket and hang it up.
- 8.168 **gate** /get/ (n) = a door used at the entrance of a field, a garden, or the grounds of a building / brama wejściowa e.g. As soon as the last ticket was sold, the gate to the stadium was closed.
- 8.169 **stick** /st<u>i</u>k/ (n) = a long thin piece of wood used for supporting people's weight or hitting animals or people / laska, kij

  e.g. Grandma walks with the help of a **stick**.
- 8.170 **coffin** /kpfin/ (n) = a box in which a dead body is buried / trumna
  - e.g. It took six men to carry the coffin.
- 8.171 **notice** /nootis/ (n) = a written announcement placed where all can see it / ogłoszenie, wiadomość e.g. The school posted a **notice** advising students to mind their language.
- 8.172 **bow** /bao/ (v) = briefly bend your body foreward / skłonić się przed kimś
  e.g. In some countries, people **bow** to show their respect.

#### Writing (str. 128-129)

8.173 **evaluate** /iv<u>æljuet/</u> (v) = determine or set the value of sb or sth; assess / ocenić

- e.g. Susan's teacher **evaluated** her work and found it to be quite good.
- Der.: evaluation (n)
- 8.174 **judgement** /dʒʌdʒmənt/ (n) = a decision made based on consideration of facts / osad, opinia e.g. Do you have enough information to make a fair **judgement**?
- 8.175 **factual** /fæktʃuəl/ (adj) = containing or referring to facts / oparty na faktach
- e.g. The magistrate gave a **factual** explanation to the court.
- 8.176  $\frac{\text{décor}}{\text{desk}} \frac{r}{(n)} = \text{the style in which a house or room}$  is furnished / wystrój wnętrz
  - e.g. The **décor** in most hotel rooms is very simple.
- 8.177 **pricey** /pr<u>al</u>si/ (adj) = rather expensive / **drogi** e.g. That pair of trousers is a bit **pricey**, I wouldn't pay so much for them.
  - Opp.: inexpensive, cheap
- 8.178 **courteous** /kag. rties/ (adj) = polite, respectful and considerate / uprzejmy, kurtuazyjny e.g. He was a **courteous** man, who never said or did anything tactless.
  - Der.: courtesy (n)
  - Opp.: rude
- 8.179 shabby /jæbi/ (adj) = old and in bad condition / obdarty, nędzny, sfatygowany
- e.g. The carpet was twenty years old and looked very **shabby**.

  8.180 **pudding** /pʊdm/ (n) = a cooked sweet food made with flour, fat, eggs & sugar / **deser** (lub potrawa z mięsa i warzyw)
  - e.g. **Pudding** is the best part of any meal!

#### **VOCABULARY EXERCISES**

#### A Zakreśl właściwy wyraz.

- 1 Chickens, ducks and other kinds of ......... all have feathers.
  - A poultry
- **C** calf
- **B** beef
- **D** lamb
- 2 You shouldn't eat so much ice cream. It contains a lot of
  - A protein
- **C** fat
- **B** carbohydrate
- **D** fibre
- 3 The apple pie must be ...... to perfection or she won't eat it.
  - A boiled
- **C** fried
- **B** smoked
- **D** baked

- 4 There's plenty of ...... in this river. Get your fishing rod!
  - A octopus
- C lobster

**B** cod

- **D** trout
- 5 You have to ...... the egg for three minutes according to this recipe.
  - **A** grate
- **C** chop

- **B** beat
- **D** peel
- 6 ..... are my favourite vegetable.
  - **A** Peaches
- C Peas
- **B** Pears
- **D** Avocados

7	Lemons are	<b>C</b> spicy	9		ey were child ank you'.	Iren who	ı always sai	id 'please' and
	<b>B</b> sour	<b>D</b> tough		Α	flexible	C	factual	
8	First, the chicken in	milk and then roll it in flour.		В	immense	D	courteous	S
	A dip	C grill	10	Th	e of thieves m	nade off	with the g	old.
	B stir	<b>D</b> roast			gang		master	
					underworld	D	taskmaste	er
В	Uzupełnij lukę wyrazem u	tworzonym od słowa napisane	go w t	ej s	amej linijce wielkim	ni literam	ıi.	
	scattered on the tablecloth was a sad, forlorn 3)	e candle wax melted onto the branch. The 2)	of the firant ow gry Hunview cri d chef t , had f ad alrea the mo ad finise d follow his wo wood	sh a viviner of the control of the c	aquarium in the corn is thoughts at that was finished as a b from "The Times" wa ve him a 6) otten to do this. had their 8) difficult dishes and fid cleaning the kitche them out the door. dreams had come tr door. "Might as we de dining section and	mer by the moment outliness. as going to make a column and development of the make a column are a column as shown as sho	e bar t. He AC to be It ather lining py of I the	CUT BUBBLE COMPANY PITY WARN REMIND RELY APPETITE  APOLOGY
C	Uzupełnij luki jedym wyra • tablecloth • chipped • p	zem z listy. ostponed • diet • intervals • p	oricey •	• na	p • gate • slices •	portions		
1	She's not been eating mu	ch lately. She must be on a	6		u must turn the mea der to cook it proper		t regular	in
2		because the school trip had	7		e new		ightens the	e dining room.
	been		8	We	e each had two		. of apple p	pie.
3	•	estaurant that is a bit too	9		at restaurant is well-k	known fo	or its genero	ous
	for our budge				d reasonable prices.			
4	Jack was tired so he took a		10	Eve	ery cup and sauce	r in the	e tea serv	<i>i</i> ice has been
5		is closed but there's						
	another entrance at the rea	ır.						

D	Przekształć podane zdania używając słowa napisanego tłustym drukiem oraz od jednego do czterech innych słów tak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego wyrazu.

1	The fire brigade minutes.	managed to put the fire out in fifteen
	extinguish	The fire brigade
		in fifteen minutes.
2	That was a nice re	oast beef. It's a shame he cooked it too
	long.	
	overcooked	The roast beef would have been better
		it.
3	If I don't drink m	y regular morning coffee, I don't have
	enough energy	
	boost	I get
		when I drink my regular
		morning coffee.
4	Mum's had a bus	y day and wants to rest.
	hectic	It's
		for Mum and she wants to rest.
5	After twenty yea	rs apart the twins planned on getting
	back together ag	ain.
	reunited	The twins planned
		after twenty years apart.

6	The judge ordere he had caused.	ed the man to make up for the damage
	compensation	The man was ordered
		damage he had caused.
7	Ted said he'd bri	ing the cola, lemonade and iced tea to
	soft	Ted said he
		to the party.
8	Mum filled the tu	irkey with a mixture of oysters and bread
	stuffed	The turkey
		a mixture of oysters and bead crumbs.
9	"It wasn't difficu	It at all!", the boy said.
	cake	"It
		", the boy said.
10	When you are or	a diet, try to avoid foods that contain a
	lot of fat.	
	free	When you are on a diet, try to
		foods.

#### E Zakreśl słowo, które nie pasuje do pozostałych.

- 1 meat grinder peeler grater tray
- 2 coleslaw leek aubergine zucchini
- 3 shrimp squid oyster mushroom

- 4 sieve pinch pan whisk
- 5 sauce yogurt gravy flake
- 6 alert forbid absorb threaten

#### F Zakreśl właściwe zdanie lub wyrażenie.

- 1 A: Would you like some more crisps?
  - B: a Just a loaf, thank you!
    - **b** No, thanks. I don't want to eat too much junk food.
- 2 A: We need more sticks for the campfire.
  - B: a Let's stock up on them!
    - **b** You should call the fire brigade.
- **3** A: Snails are served in this restaurant.
  - B: a They're not my cup of tea.
    - **b** May I have a clove?

- 4 A: Grandma's childhood was very happy.
  - B: a Yes, she always talks about the good old days!
    - **b** I think she's feeling upbeat.
- **5** A: We have a lot of grapes!
  - B: a They're very fatty!
    - **b** I'd like a bunch please!
- 6 A: Will you take a pineapple to the party?
  - B: a I'd love to.
    - **b** I don't fancy takeaway food.

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:



- Have you ever tried this food?
- Where do you think it is from?
- Do you like trying the cuisines of other countries? Why?/Why not?
- How would you describe the cuisine of your own country to a visiting friend?
  - A: Have you ever eaten this kind of food?
  - B: No, I haven't but I think it's sushi ...

## Every Man to his Taste

9

#### Lead-in (str. 134)

- 9.1 **extreme sports** (phr) = refers to sporting activities that are much more risky and unusual in degree or intensity than most sports / sporty ekstremalne e.g. He refused to try extreme sports because he considered them too dangerous.
- 9.2 participate /pɑː<sup>r</sup>ti̯sɪpeɪt/ (v) = take part, be involved in an activity with other people / brać udział, uczestniczyć
  - e.g. The children **participated** happily in the preparations for their school party.
  - Der.: participation (n), participant (n)
- 9.3 bungee cord (phr) = the rope that is secured to a person's ankle and connects them to a high place where they jump from during a bungee jump / (elastyczna) lina do skoków bungee e.g. I was terrified during my bungee jump but was very glad that the bungee cord was strong.
- 9.4 free fall (phr) = the part of falling before the parachute opens / spadanie swobodne (faza skoku, kiedy spadochron nie jest otwarty)
  - e.g. Although he was a professional, his **free fall** from the sky was a scary experience.
- 9.5 **solo jump** (phr) = the act of jumping alone from a plane in a form of sport such as parachuting / skok w pojedynkę, samodzielny e.g. A solo jump can be more demanding because you rely

only on yourself.

- 9.6 **crane** /krein/ (n) = a large machine that moves heavy things, usually by lifting them in the air / dźwig e.g. When they moved into their new fifth-floor flat, they needed a **crane** to move their furniture in.
- 9.7 **positive** /ppzitiv/ (adj) = good or favourable / **pozytywny** e.g. He has a **positive** outlook on life.

**Der.:** positively (adv) **Opp.:** negative

- 9.8 **survival instinct** (phr) = the sense or feeling of wanting to continue to live or exist in spite of great danger or difficulty / **instynkt przetrwania**e.g. The lost man 's **survival instinct** led him out of the dark cave.
- 9.9 **strength** /strengθ/ (n) = physical energy which enables you to do things such as lifting heavy objects / siła e.g. She joined the gym to try to improve her **strength**.

Opp.: weakness

9.10 mental /ment<sup>a</sup>l/ (adj) = relating to the mind and the process of thinking / umysłowy
e.g. Lack of sleep did not seem to affect his mental ability during the exams.

Der.: mentality (n)

Opp.: physical

- 9.11 determination /ditaːrmɪneɪʃən/ (n) = the quality shown when you decide to do something no matter what the cost / determinacja, zdecydowanie
  - eg. His **determination** to graduate with flying colours was so great that he finally made it.

Readin	g (str. 134–135)	9.24	nerve-(w)racking /ngːrv-rækm/ (adj) = (of a situation or
9.12	$\frac{\text{daredevil } /\text{dee}^{\Gamma}\text{dev}^{\Theta}\text{l}/\text{ (adj, n)} = \text{sb who enjoys taking}}{\text{daredevil } /\text{dee}^{\Gamma}\text{dev}^{\Theta}\text{l}/\text{ (adj, n)} = \text{sb who enjoys taking}}$		experience) making you feel very tense and worried / wykańczający nerwowo, stresujący
J. 12	part in dangerous activities / szaleńczy/szaleniec		e.g. The emergency landing was a nerve-wracking
	e.g. Her favourite part of the show was watching the		experience for all the passengers on board the flight.
	daredevil motorcyclist jump over the parked cars.	9.25	challenge /tʃælɪndʒ/ (n) = sth difficult that requires
9.13	sheer / <u>[ie</u> <sup>r</sup> / (adj) = pure / czysty (np. zbieg okoliczności)	3.23	effort and determination and tests your ability /
	e.g. It was through <b>sheer</b> luck that we found our lost cat.		wyzwanie
9.14	lunacy /luːnəsi/ (n) = very strange or foolish behaviour,		e.g. Being a mother and working full-time is quite a
	madness / obłęd, szaleństwo		challenge.
	e.g. Her mother thought that her decision to leave university		Der.: challenging (adj)
	and go to Spain was absolute <b>lunacy</b> .	9.26	macho /mætʃoʊ/ (adj) = behaving in an aggressive way
	Der.: lunatic (noun)		that is thought to be masculine / macho
9.15	descend /disend/ (v) = move downwards / zejść,		(charakterystycznie zachowanie "stuprocentowego
	schodzić		mężczyzny")
	eg. He <b>descended</b> the cliff with the help of a rope.		e.g. His sudden <b>macho</b> behaviour made her laugh, as he was
	Opp: ascend		usually shy.
9.16	torrent /torent/ (n) = a lot of water flowing or falling	9.27	tip /tip/ (v) = move into a sloping position / przechylić
	rapidly / wodne odmęty, strugi (deszczu), masy wody		się (do przodu/tyłu lub na bok)
	e.g. The severe rain led to the <b>torrents</b> that destroyed the bridge.		e.g. Luckily, she caught the chair before it <b>tipped</b> into the
0.17	Der.: torrential (adj)		pool.
9.17	paddle $/p\underline{\underline{w}}d^{\theta} /(v)$ = move a boat through water using	9.28	kick /kik/ (n) = thrill / frajda
	a paddle (a short pole with a wide flat part at one or both ends) / wiosłować	0.20	e.g. I got a <b>kick</b> out of seeing my team win the match.
	e.g. He hired a small canoe and <b>paddled</b> along the coast.	9.29	elation /lleif <sup>9</sup> n/ (n) = great excitement / euforia
9.18	boulder $/b_0 v$ ldə <sup>r</sup> / (n) = large, rounded rock / glaz	9.30	e.g. I felt a sense of elation when I passed my final exam.  championship /tjempiənJip/ (n) = a competition that
5.10	e.g. After the earthquake, a few <b>boulders</b> tumbled down the	9.30	decides the best person or team in a particular sport /
	mountain and onto the road.		mistrzostwa
9.19	emerge /im $\underline{\mathbf{g}}$ /dʒ/ (v) = come out from a place where		e.g. The <b>championship</b> trophy went to Michael Krump from
	you could not be seen / wyłonić się		York.
	e.g. The submarine <b>emerged</b> from the sea after being in the	9.31	altitude /æltıtju:d/ (n) = a particular height above sea
	ocean for more than ten hours.		level / wysokość (nad poziomem morza)
	Der.: emergence (n)		e.g. It was the high <b>altitude</b> of the mountain that caused his
9.20	triumphant /trainmfənt/ (adj) = feeling very happy		breathing difficulty.
	because you have won or achieved sth / tryumfalny,	9.32	interpretation /int $\underline{\mathbf{x}}^r$ prı tegfən/ (n) = an opinion of what
	tryumfujący		something means / interpretacja
	e.g. They were <b>triumphant</b> after defeating the champions of		e.g. Her actions are open to interpretation.
	last year's finals.	9.33	steady /stedi/ (v) = to support, balance sth / odzyskać
	Der.: triumphantly (adv)		równowagę, utrzymać w równowadze
9.21	feat /fit/ (n) = an impressive or difficult activity / wyczyn		e.g. After some practice, the boy was finally able to <b>steady</b>
	e.g. Travelling around the world in a small yacht is an		himself on his rollerblades.
	amazing <b>feat</b> .	9.34	force $f_{\underline{o}}r_{s}$ (v) = use a lot of strength to move sth /
9.22	valley $v_{\underline{\underline{w}}}$ i/ (n) = a low flat area of land between hills /		sforsować, wtargnąć siłą
	dolina		e.g. He <b>forced</b> the door open with a log.
	e.g. They were tired of living in the city, so they moved to a	9.35	downstream /dawnstrim/ (adv) = toward the mouth of
9.23	peaceful valley.  waterfall /woterficil/ (n) = when water falls over the edge		a river / w dół rzeki
J. <u>L</u> J	of a steep cliff into a pool below / wodospad		e.g. It was much easier to sail the boat <b>downstream</b> because it moved quickly with the flow of the water.
	e.g. When we went white-water rafting, we had to come		Opp.: upstream
	down a small waterfall		Орр., ирэнсан

down a small waterfall.

9.36 punch /pʌntʃ/ (v) = hit sth hard with the fist / uderzyć e.g. The **archer** aimed for the target but missed. pięścią Der.: archery (n) e.g. When the thief got in his way, the man **punched** him. 9.48 beat /bi:t/ (v) = defeat / zwyciężyć, pokonać 9.37 shoot /Jut/ (v) = move in a particular direction quickly e.g. They **beat** all the teams in the tournament and won the cup. and suddenly / wyskoczyć, śmignąć 9.49 glide /glaid/ (v) = move smoothly and silently / sunać e.g. The little boy's mother **shot** out in front of the car and e.g. The small boat **glided** silently down the river. saved him just in time. Der.: hang-gliding (n) 9.38 thumb  $\theta_{\Lambda}$ m/ (n) = the finger at the inner side of your 9.50 require /rɪkwaɪər/ (v) = need / potrzebować, życzyć hand / kciuk sobie e.g. He found it hard to write because he had broken his e.g. Should you **require** anything, just call the reception desk. Der.: requirement (n) 9.39 leap /li:p/ (v) = jump high in the air or a long distance / 9.51 range /reindʒ/ (n) = a place where people can shoot at skoczyć, dać susa targets / strzelnica e.a. I was terrified when the barking dog leapt out from e.g. Every Thursday he practised on the shooting range. behind the tree. 9.52 ring / rin / (n) = a place where boxing or wrestling takes9.40 element /eliment/ (n) = any of the four substances place / ring (earth, water, air and fire) / zywioł e.g. The boxers took their places in the **ring**. e.a. The vacht completed the race even though it seemed as if 9.53 course /ko: $^{r}$ s/ (n) = an area of land where races are the *elements* were against it. held or where golf is played / pole (golfowe), bieżnia, tor wyścigowy Vocabulary Practice (str. 136–137) e.g. They were hoping that the land would be used for a golf 9.41 accurate /ækjorət/ (adj) = exact, on target / dokładny, precyzyjny 9.54 court  $/kx^{r}t/(n) = an area for playing a game like$ e.g. John's throw was not accurate, so he had to try again. tennis or basketball / kort Der.: accuracy (n) e.g. Now that there's a new tennis court in our area, we can **Opp.**: inaccurate play more often. 9.42 co-operative /kəʊopərətiv/ (adj) = working well with 9.55 pitch /pit[/ (n) = an area of ground used for playing others / chetny do współpracy sports such as football / boisko e.g. You can't be part of a team unless you are co-operative. e.g. At the end of the football match, some fans ran onto the **Opp.**: uncooperative 9.43 daring /deerin/ (adj) = bold or risky / śmiały, odważny 9.56 bow /boʊ/ (n) = a weapon for shooting arrows, e.g. I felt daring yesterday so I asked my boss for an extra consisting of a long curved piece of wood with a week's holiday! string attached to both ends of it / łuk 9.44 graceful /greisful/ (adj) = moving in a smooth and e.g. The children enjoyed playing with their toy **bows** and arrows. elegant manner that is pleasant to watch / pełen 9.57 arrow /æroʊ/ (n) = a long thin weapon with a sharp wdzięku, gracji point at one end which is shot from a bow / strzała e.g. The ballerina's movements were so graceful that at times e.g. In the film, the leader of the tribe was hurt by an **arrow**. it looked as if she was floating. 9.58 shuttlecock / $[nt^{\theta}]$ kpk/ (n) = a small object used in the Opp.: clumsy, awkward game of badminton, which is rounded at one end and 9.45 courageous /kəreidzəs/ (adj) = brave / odważny has real or artificial feathers fixed to the other end / e.g. His **courageous** act of saving the baby from the fire was lotka rewarded with a medal. e.g. He hit the **shuttlecock** so hard that it landed in the Der.: courageously (adv) neighbour's garden. Opp.: cowardly 9.59 club /kl $\Delta$ b/ (n) = a long thin metal stick with a piece of 9.46 sky surfing (phr) = jumping from an aircraft and wood or metal at one end, used in golf / kij do gry surfing through the air on a board before landing by w golfa parachute / powietrzny surfing e.g. He had a collection of golf *clubs* and used a different one e.g. I refuse to ever try **sky surfing** because I'm scared of for each shot.

9.60

w bilard itp.

9.47

arrow / łucznik

archer  $/\alpha$ :  $f(a^r)$  (n) = sb who shoots with a bow and

cue /kju:/ (n) = a long thin wooden stick that is used to

hit balls in games like snooker and billiards / kij do gry

- e.g. I picked up my billiard cue and began to hit the balls.

  9.61 chess /tʃes/ (n) = a game played by two people on a board with black and white squares / szachy

  e.g. He enjoyed a quiet game of chess with his grandfather.
- 9.62 **backgammon** /bækgæmən/ (n) = a game for two people played with wooden or plastic discs on a board that has long triangles on it / tryktrak e.g. They played backgammon every afternoon at a seaside

café while on holiday.

certainly paid a lot to stay there.

- 9.63 top-class /top klass/ (adj) = of high quality or standard / najwyższej klasy
  e.g. The hotel we stayed at was considered top-class and we
- 9.64 **venue** /venjur/ (n) = the place where an event or activity takes place / miejsce (koncertu, konferencji itp.)

  e.g. The Spencer Café is known as one of the best jazz music **venues** in the city.
- 9.65 **band** /bænd/ (n) = a group of musicians who play music together / zespół muzyczny e.g. The band played while people sang along to the music.
- 9.66 smash hit /smæʃ htt/ (adj) = (of songs or shows) very popular / wielki przebój, hit e.g. They became rich after their second smash hit album.
- 9.67 tune /tjun/ (n) = a short piece of music that is pleasant to listen to / melodia
  - e.g. As she drove, she whistled the **tune** of her favourite song. **Der.**: tuneful (adj)
- 9.68 explosive /iksploʊsıv/ (adj) = likely to burst apart, as when a bomb explodes, full of energy / bardzo dynamiczny
  - e.g. After the interval, all the singers went out onto the stage and gave an **explosive** performance.
- 9.69 expansive /ikspænsiv/ (adj) = stretching out, covering or including a large area or many things / rozległy e.g. They lived in a big house that had an expansive garden area.
- 9.70 **sheet** /ʃit/ (n) = a large rectangular piece of paper or cloth / **kartka**, **arkusz** (**papieru**), **płachta** e.g. We were only allowed one **sheet** of paper in the exam.

#### Grammar in use (str. 138-140)

- 9.71 **space** /spes/ (n) = an area of any size that is empty or available / miejsce, przestrzeń e.g. The children's toys took up a lot of space in the small flat.

  Der.: spacious (adj)
- 9.72 **typical** (of sb) /tɪpɪkəl/ (adj) = showing sb's usual qualities or characteristics / typowy, charakterystyczny e.g. It was typical of Samantha to work out every day even while on holiday.

9.73 sensitive /sensitiv/ (adj) = showing understanding towards other people's feelings and problems / wrażliwy e.g. His parents were very pleased that their son had such a caring and sensitive teacher.

Der.: sensitivity (n)

Opp.: insensitive

9.74 specialise /speʃəlaɪz/ (v) = to know a lot about something and give much time and attention to it especially in your studies or work / specjalizować się e.g. The company specialises in making boxes.

**Der.**: specialisation (n), specialist (n)

- 9.75 Paralympics /pærəlimpiks/ (n) = a sporting event, which is part of the Olympic Games, in which athletes with a physical disability participate / paraolimpiada, olimpiada dla niepełnosprawnych
  - e.g. I'm really looking forward to the next **Paralympics** because they have so many events.
- 9.76 **disabled** /dis<u>etb</u> old/ (adj) = suffering from an illness, injury or condition that restricts the way someone lives / kalectwo, niepełnosprawność
  - e.g. After the car accident, he was so badly injured that he would be **disabled** for the rest of his life.

Der.: disability (n)

- 9.77 three-track /θriː træk/ (adj) = leaving three tracks (i.e. marks) / jazda na trzech nartach e.g. The three-track method of skiing is perfect for disabled
- 9.78 **crutch** /kr<u>n</u>tf/ (n) = a stick used to support the walking of a person with an injured leg / kula (inwalidzka) e.g. The man slowly climbed the stairs with the help of crutches.
- 9.79 **attach** /ət<u>æ</u>tʃ/ (v) = connect or fasten to /przymocować, przyczepić e.a. He **attached** the notice on the board with a drawing pin.

Der.: attachment (n)

- 9.80 representative /reprizentativ/ (n) = a person who acts on behalf of another person or group of people / reprezentant
  - e.g. The school council sent two **representatives** to inspect the grounds.
- 9.81 presenter /prizenter/ (n) = someone who introduces the contents / features of a TV show, programme, etc / prezenter, spiker

e.g. The news **presenter** is originally from India.

- 9.82 director /daɪrektər/ (n) = (one of) the most senior manager(s) of a company / dyrektor (naczelny lub zastępca dyrektora)
  - e.g. The company **directors** decided to hire more staff.
- 9.83 **co-ordinator** /koʊɔ²<sup>r</sup>dıneɪtə<sup>r</sup>/ (n) = organiser / koordynator e.g. The **co-ordinator** of the gym classes has decided to add yoga to the programme.

- 9.84 **wound** /w<u>u</u>nd/ (n) = a physical injury caused by a weapon / rana e.g. The boy was told to keep the wound bandaged for a few days.
- 9.85 **support oneself** (phr) = prevent oneself from falling by holding onto sth or sb / **podeprzeć się** e.g. The patient **supported herself** on the bedside table in order to stand up.
- 9.86 expand /ikspænd/ (v) = become larger / rozwinąć, powiększyć (się)
  e.g. The company expanded its business to Scotland.
  Der.: expanding (adj), expansive (adj), expansion (n)
  Opp.: contract

#### Idioms and Fixed phrases (str. 140–141)

- 9.87 **be thrown in at the deep end** (idm) = be left to survive or get through a difficult situation alone / zostać rzuconym na głęboką wodę e.g. When I started my new job, I was just thrown in at the deep end; no one told me what to do.
- 9.88 **be on the ropes** (idm) = be close to giving up or defeat / być bliskim przegranej, poddania się e.g. In the second half of the match, our team was really on the ropes until we scored in the last minute.
- 9.89 throw in the towel (idm) = give up, stop doing sth / poddać się
  e.g. We don't seem to be getting anywhere; I think we should throw in the towel.
- 9.90 **hit sb below the belt** (idm) = (do or say) sth very cruel or unfair to sb / zadać cios poniżej pasa e.g. That comment was hitting Susie below the belt; you know her relationship with her mother is not good.
- 9.91 move the goalposts (idm) = change the rules of a situation in order to gain an advantage / zmieniać reguły gry
  - e.g. Every time I think I've done what I'm supposed to, my boss moves the goalposts and I feel lost again.
- 9.92 **box sb into a corner** (idm) = trap sb / przyprzeć kogoś do muru e.g. In the end I had to give him an answer; he had boxed me into a corner and I couldn't avoid him anymore.
- 9.93 be out of one's depth (idm) = be unable to get through a difficult situation / stracić grunt pod nogami, czuć się zagubionym e.g. All these advances in computer technology make me feel as though I am out of my depth; give me my old typewriter anvday!
- 9.94 **be on the ball** (idm) = be alert and aware of what is going on around you / mieć leb na karku e.g. That teacher is really on the ball; we can't get away with anything in his class.

- 9.95 **be rushed off one's feet** (idm) = be extremely busy / dostać wycisk, być zaganianym e.g. We were rushed off our feet this morning at the café because a big group arrived and they all wanted meals.
- 9.96 hit the road (idm) = set off on a journey / ruszyć w drogę
  - e.g. Look at the time; let's **hit the road** now or we won't be home before midnight.
- 9.97 close shave (idm) = an accident which nearly happened, a narrow escape / (być) o krok od nieszczęścia
  - e.g. Thank goodness you have good reflexes and you stopped on time; that was a **close shave**.
- 9.98 **sleep on it** (phr) = delay making a decision until the next morning, so as to have more time to consider it / przespać się z czymś, przemyśleć coś e.g. There's no need to decide now; sleep on it and let me know
- 9.99 second to none (phr) = the best / nie mający sobie równych
- e.g. This TV channel is second to none; it's the one I watch most.
   9.100 come rain or shine (phr) = no matter what happens /
  - bez względu na wszystko e.g. Come rain or shine, I'm determined to go on holiday this year.

#### Grammar in use (str.141)

tomorrow.

- 9.101 terraces /tersiz/ (n pl) = wide steps at a football ground on which people stand when watching a football match / trybuna z miejscami stojącymi e.g. Even though it was raining, the terraces were full of fans.
- 9.102 **chant** /tʃcɪnt/ (v) = repeat a string of words or a single word or tune over and over again / skandować, odśpiewać krótki, rytmiczny utwór e.g. The fans were **chanting** their team's name as the players
- ran onto the field.

  9.103 anthem /<u>æ</u>nθəm/ (n) = a national song or hymn written for a special occasion / hymn
  - e.g. Everyone stood up and sang the national **anthem**.
- 9.104 rival /raɪvəl/ (n) = person or team that you are competing against, an opponent / rywal, konkurent e.g. In their personal life they are best friends but when it comes to their job they become rivals!

  Der.: rivalry (n)
- 9.105 **crush** /kr<u>A</u>J/ (v) = press or push sth very hard so that its shape is destroyed / (z)gnieść
  e.g. The boy **crushed** his empty can and threw it away.

#### Listening and Speaking Skills (str. 142–143)

9.106 **helmet** /helmit/ (n) = a strong head-covering for protection / kask, helm

- UNIT 9 e.g. You must always wear a helmet when riding your bike. 9.107 stuffy /stʌfi/ (adj) = unpleasantly warm, without enough fresh air / duszny e.g. Open the windows! It's **stuffy** in here! 9.108 give sb a lift (phr) = take sb somewhere in your car as a favour / podwieść kogoś e.g. My car's in the garage. Can you give me a lift to work, please? 9.109 permission /pə $^{r}$ mı[ $^{\Theta}$ n/ (n) = a statement made by sb who has authority over you, which allows you to do sth / zgoda e.g. The teacher refused Stan **permission** to leave the class. Culture Clip (str. 144-145) 9.110 institution /institju: $\int_{0}^{\theta} n/(n) = a$  custom or system that is important in society, especially because it has existed for a long time / instytucja e.g. Some people disagree with the **institution** of marriage. 9.111 amateur  $/\underline{x}$  mətə $^{r}$ / (adj, n) = done as a hobby and not as a job / amator/amatorski e.g. I'm not a professional photographer, in fact I'm just an amateur.
- Opp.: professional

  9.112 the media /midle/ (n) = television, radio and newspapers / media

  e.g. According to the media, the actor was holidaying in the Bahamas.
- 9.113 **trophy** /trovfi/ (n) = a prize such as a cup given to the winner of a competition / trofeum e.g. He showed his trophy around to all his friends.
- 9.114 **substantial** /səbstænʃəl/ (adj) = large in amount or degree, significant / znaczny, poważny e.g. She inherited a substantial amount of money when her grandfather died.
- 9.115 gilt (adj) = covered with a thin layer of gold or gold paint / pozłacany
  e.g. Those dinner plates must be very expensive; they have a
- gilt edge. 9.116 salver /sælve<sup>r</sup>/ (n) = a tray, usually made of silver /
- e.g. They were given a salver for their 30th wedding anniversary.
   9.117 present (sb with sth) /prızent/ (v) = to formally give sth to sb / wręczyć (coś komuś)
  - e.g. He was **presented** with a reward for stopping the robbers get away.

Der.: presentation (n)

9.118 **tournament** /tvo/roment/ (n) = a sports competition in which players who win a match continue until there is one winner left / turniej

e.g. Tim got through to the tennis final easily and won the tournament.

9.119 **custom** /kʌstəm/ (n) = an activity, event, or way of behaving that is usual or traditional in a particular society or in certain circumstances / zwyczaj, tradycja e.g. Having a roast dinner on Sunday is a typical British **custom** in most families.

Der.: customary (adj)

- 9.120 highlight /hallat/ (n) = the most interesting or exciting part of an activity / główna atrakcja
- e.g. The **highlight** of the evening was the fireworks display.

  9.121 commissioner /kəmɪʃənər/ (n) = an important official in an organisation / wysoki ranga funkcjonariusz,

komisarz policji

e.g. The police **commissioner** has enforced patrols in the area.

- 9.122 commemorative /kəmemərətiv/ (adj) = intended to make people remember sth / pamiątkowy, upamiętniający
  - e.g. When he retired from his job, he was given a **commemorative** gold watch.
- 9.123 extravaganza /ikstr<u>æ</u>vəg<u>æ</u>nzə/ (n) = a very elaborate and expensive show or performance / wielkie widowisko
  - e.g. The show was an **extravaganza** with international stars and famous athletes.
- 9.124 **feature** /fitʃə<sup>r</sup>/ (v) = have as an important part of sth / zamieścić, ukazać, zaprosić do występów e.g. The magazine **featured** an exclusive interview with the
- 9.125 **cheerleader** /tʃieʃlidəʃ/ (n) = one of the people who leads the crowd in cheering at an event / **cheerleaderka** 
  - e.g. The **cheerleader** waved her arms around and jumped in the air at the baseball game.
- 9.126 march /maː·<sup>r</sup>tʃ/ (v) = walk with very regular steps / maszerować
  e.g. I marched with the rest of the parade to the sound of the music.

#### Writing (str. 146-147)

- 9.127 **council** /kaʊnsəl/ (n) = a group of people elected to govern a town or other area / rada (gminy, miasta) e.g. The town council have decided to ban all traffic from Swan Street.
- 9.128 and so forth (phr) = etcetera, and so on / itd., i tak dalej
- 9.129 opposition /oppozij<sup>©</sup>n/ (n) = 1) disagreement and disapproval / sprzeciw, opór, opozycja 2) a person or team you are competing against / konkurecja, przeciwnicy
  - e.g. There was strong **opposition** from the local community to building the motorway.

e.g. We need plates, cups, knives and so forth for the picnic.

- e.g. The first goal was scored by the **opposition**.
- urge  $/3.^{r}$ d $_{3}$ / (v) = try to persuade sb to do sth / 9.130 nakłaniać, namawiać
  - e.g. The teacher **urged** the students to study hard during the month leading up to the exams.
- reconsider  $/ri_k = r_k \cdot r_k$ 9.131 decide whether it needs to be changed / rozważyć, przemyśleć ponownie
  - e.g. Let's reconsider our holiday plans and perhaps go to the Bahamas rather than Spain.
- 9.132 neglect /niglekt/ (v) = not care for or look after / zaniedbać
  - e.g. The owners had **neglected** the garden, which was now overarown with weeds.
- 9.133 carry out /kæri aʊt/ (phr v) = do or perform / wykonać, przeprowadzić
  - e.g. Please pay attention in order to carry out the task properly.

- restoration /resteres[ $^{\Theta}$ n/ (n) = causing sth to exist again 9.134 or bringing it back to its former or original condition / restauracia, renowacia
  - e.g. The **restoration** of the castle took quite a long time.
- controversial /kpntrəva:<sup>r</sup>[<sup>9</sup>l/ (adj) = causing intense public 9.135 argument, disagreement or disapproval / kontrowersyjny e.g. Julie tells me that banning smoking in all restaurants is a *controversial* issue at the moment.
- 9.136 property developer (phr) = a person or company that develops land or buildings / deweloper, firma deweloperska
  - e.g. A property developer wants to buy our house and land and build flats there.
- estate /isteit/ (n) = a large area of land on which houses 9.137 are built / osiedle mieszkaniowe
  - e.g. The new housing estate had twenty homes and two large car parks on it.

#### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz.

- 1 The council is discussing the ..... issue of the new bypass. Many people are against the proposal. A positive C co-operative **B** controversial **D** accurate 2 After she broke her leg, she had to use ...... for six weeks. **C** cranes A crutches
  - **B** boulders **D** thumbs
- 3 She is afraid of nothing. I don't know a more ........ person.
  - A typical **C** graceful **B** top class **D** courageous
- 4 If you want to take time off, you have to speak to the
- C rival A presenter **B** director **D** cheerleader
- 5 "I ...... you to study as hard as you can," the teacher
  - A urge C beat B emerge D force

- 6 The ...... took aim and shot. He hit the centre of the target.
  - C archer A commissioner D co-ordinator **B** representative
- 7 The winning team captain was presented with the golden ..... after the match.
  - A tournament C venue **D** estate B trophy
- 8 She is a(n) ...... player. She just participates for fun.
  - A amateur **C** substantial **B** commemorative **D** mental
- 9 It was through sheer ...... that she won the race.
  - A challenge **C** lunacy
  - **B** feat **D** determination
- 10 The desert island has many ...... so we won't go thirsty.
  - **A** altitudes C waterfalls
  - **B** valleys **D** torrents

R	Uzunełnii	luke v	wyrazem utworzony	ım ze słowa i	nanisanego v	w tei	samei linii	ce wielkimi li	terami
י	OZUPCITIII	iunç i	wyrazeni utworzon	yiii 26 Siowa i	napisanego i	יוסו יא	Same min	CC WICKIIII II	terann.

	If you are planning to take up a sport you need to have pas well as loads of 2)	are, e some To be and wheeve you be ession - when	of course, many other etimes and be aware that e truly successful, your en the going gets tough, ur goal. Keep thinking of eat your opponent and the trophy. Who knows or even the Olympic you are young so that by	STRONG DETERMINE REQUIRE OPPOSE SURVIVE COURAGE EXPLODE TRIUMPH CHAMPION SPECIAL	
C	Uzupełnij luki jedym wyrazem z listy.  • participate • paddled • elation • tunes • punched • chess	• shee	et • space • salver • custom	S	
1	The islanders have many strange, one	6	I can't describe the feeling	g of aft	er I
2	of which is dancing by moonlight.  Blood poured from the boxer's nose as his opponent	7	won the race.  Don't push. There is er	oorah	for
_	him.	<b> </b>	everyone.	lougii	101
3	is a game which demands a lot of	8	It is important to	urge young people	to
	concentration.		in spo		
4	The Wimbledon Tennis champion held up the	9	In the exam, the sight of t		. of
_	triumphantly.	40	paper in front of me filled	·	111
5	As he approached the top of the waterfall, he furiously in the opposite direction.	10	along the path.	as he stro	llea
D	Przekształć podane zdania używając słowa napisanego t	tłustyn	n drukiem oraz od jednego	do czterech innych słów	ak,
	aby wyrazić to samo znaczenie. Nie zmieniaj podanego	wyraz	u.		
1	I haven't sat down all morning because I was very busy.	4	Let's leave now, before it	starts raining.	
	feet I have been		road Let's		
	all morning.			it starts raini	_
2	I will pass this driving test if it is the last thing I do.	5	•	al was the best I have ever h	
	come I will pass this driving testshine.			eal, thank you de	
3	I can't make a decision now. I'll let you know tomorrow.	6		matches, she decided to qu	
	sleep I will have		towel She dec	ided to	
	before I let you know.			losing several tennis match	es.

7	I feel really lost v	when it comes to using mobile phones.
	depth	I feel
		I try to use mobile phones.
8	My daughter is about software.	a computer whizz-kid; she knows all
	ball	My daughter is really
		far as computer
		software is concerned.

9	If you try to trap him, he will attack you.					
	box	If you try to				
		, he will attack you				
10	When I moved to	a new school in the middle of the yea				
	I was left to manage all alone.					
	deep	When I moved to a new school in th				
		middle of the year, I was				
		end				

#### E Zakreśl słowo, które nie pasuje do pozostałych.

- 1 course bow pitch court
- 2 range shuttlecock cue club
- 3 daredevil challenge accurate daring

- 4 solo jump hang gliding bungee jump backgammon
- 5 lunatic graceful co-operative sensitive

#### F Zakreśl właściwe zdanie lub wyrażenie.

- 1 A: Have you ever tried extreme sports?
  - B: a No, and I don't want to, either!
    - **b** Yes and they taste lovely.
- 2 A: I get a real kick out of scuba-diving.
  - B: a It must be painful.
    - **b** It must be great seeing all that marine life.
- 3 A: I love the feeling of gliding through the air.
  - B: a Do you feel unwell?
    - **b** Isn't it a little dangerous?

- 4 A: I'm sure that song will be a smash hit.
  - B: a Watch out! It will break the window.
    - **b** Yeah, I think it's great!
- **5** A: Listen to all the football fans chanting.
  - B: a Yes, they sound really enthusiastic.
    - **b** Have they started playing yet?
- **6** A: Do you want to come and see the new rap band with me tonight?
  - B: a Yes, I'd love to.
    - **b** Never mind. Another time perhaps?

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:



- Would you consider this an extreme sport?
- · What are the risks involved?
- How do you think the man feels?
- Would you like to try this sport? Why / Why not?
  - A: Well, surfing is definitely an extreme sport, don't you think so?
  - B: Well, I wouldn't say so. Actually, I don't think it's that dangerous...

# Spread the News

#### Lead-in (str. 148)

- 10.1 hardcover /hɑ̞rdkʌvər/ (n) = book with a stiff cover, usually the form of the first publication / książka w twardej/sztywnej oprawie
  - e.g. **Hardcovers** are usually much more expensive than paperbacks because they cost more to produce.
- 10.2 paperback /peipərbæk/ (n) = a book with a thin, soft cover / książka w miękkiej oprawie e.g. I prefer paperbacks to hardcovers as they are cheaper and easier to carry.
- 10.3 **e-book** /ibʊk/ (n) = electronic book; a book which is online and you can read it on your computer / książka na CD-ROMie, do odczytania na komputerze e.g. I don't think **e-books** will ever replace printed books.
- 10.4 **binding** /baindm/ (n) = the cover of a book / oprawa e.g. Can I have a look at the book with the leather binding, please?
- 10.5 graphics /græfiks/ (n) = images, drawings and pictures / szata graficzna
  e.g. Computer games must have good graphics in order to sell well.
- 10.6 **layout** /leiaut/ (n) = the arrangement of something / układ, opracowanie graficzne
  e.g. I think we will have to make some changes to the **layout** the pictures don't fit on the page.
- 10.7 **instantly** /instantli/ (adv) = immediately / błyskawicznie, natychmiast e.g. His song instantly went to the top of the charts.

#### Reading (str. 148-149)

- 10.8 **booming** /bumm/ (adj) = becoming more and more successful / kwitnący
  e.g. The booming tourist industry in the area might harm the
- natural environment.

  10.9 halve /hav/ (v) = reduce sth by half its size / obniżyć,
- zredukować o połowę
  e.g. Due to strict environmental laws, pollution levels have been halved.

Der.: half (adj)

- 10.10 version  $/va^r J^{\Theta}n/(n) = a$  form of sth, such as a book, in which some details are different from earlier or later forms / wersja [tu: wydanie]
  - e.g. You need to buy an updated **version** of the book as it is a little different.
- 10.11 download /daʊnloʊd/ (v) = transfer data to or from a computer along a telephone line or a computer network / ściągnąć dane z serwera, przesyłać dane z serwera

- e.g. You may **download** all the information you need from this Internet site.
- 10.12 bandwidth /bændwidθ/ (n) = the range of frequencies within which a signal can be sent / szerokość pasma, przepustowość łącza
  - e.g. This bandwidth is reserved for army use only.
- 10.13 pile /pal/ (n) = a number of things lying on top of one another / sterta
  - e.g. How can you study with these **piles** of books around you?
- 10.14 compromise /kompromaiz/ (n) = an agreement that people reach after giving up in part something they originally wanted / kompromis
  - e.g. He wanted to go skiing and I wanted to go swimming: we finally reached a **compromise** and went water skiing!

#### Vocabulary Practice (str. 150-151)

- 10.15 bid /bid/ (n) = an offer to pay a set amount of money for something that is being sold / złożyć ofertę kupna, stanąć do przetargu
  - e.g. She made a **bid** for the oil painting, but someone else made a higher one and got it in the end.
- 10.16 launch /lant// (v, n) = release or send off / wystrzelić, umieścić na orbicie
  - eg. NASA launched a rocket to the moon.
- 10.17 **screening** /skrinny/ (n) = medical testing which tries to detect illness or conditions while there is still time for treatment / badanie przesiewowe

  e.a. Screening for breast cancer should be done on all
  - e.g. **Screening** for breast cancer should be done on all women over 35 years old.
- 10.18 **back** /b<u>æ</u>k/ (v) = support / popierać e.g. Most of the party members **backed** Smith because they wanted him to become president.
- 10.19 tabloid /tæbloid/ (n) = a newspaper with small-sized pages, lots of photographs and light, entertaining articles / gazeta brukowa, brukowiec e.g. Dina only buys a tabloid to keep up with the celebrity gossip.
- 10.20 **broadsheet** /broadfit/ (n) = a newspaper with largesized pages, containing more serious articles than tabloids, a quality paper / gazeta dużego formatu (zwykle wyższej jakości)
  - e.g. "The Guardian" is considered to be one of Britain's leading **broadsheets** .
- 10.21 circulation /safkjøleif<sup>9</sup>n/ (n) = the average number of copies of a publication sold over a given period /
  - e.g. The **circulation** of the sports magazine dropped over the summer period.

10.22 massive /mæsıv/ (adj) = large, solid or heavy in structure / potężny, rozległy, masywny e.g. A massive explosion was heard when the chemical factory caught fire.

Der.: massively (adv)

10.23 **famine** /femin/ (n) = extreme shortage of food / klęska nieurodzaju

e.g. The effects of the **famine** were severe and many people died of starvation.

10.24 evacuation /ivækjueɪʃən/ (n) = removal of people from a place of danger in an organised, official manner / ewakuacja

e.g. The rescue teams organised the **evacuation** of the town before the hurricane struck.

10.25 **erupt** /irʌpt/ (v) = burst, suddenly eject sth (e.g. lava or steam) / (o wulkanie) wybuchnąć e.g. The area had to be quickly evacuated when the volcano **erupted**.

Der.: eruption (n)

10.26 **confront** /kənfr<u>A</u>nt/ (v) = face sb or sth in a challenging manner / **stanąć twarzą w twarz**e.g. He knew he had to **confront** his fear of public speaking.

Der.: confrontation (n), confrontational (adj)

10.27 **script** /skript/ (n) = the written form of dialogue for a film or play / **scenariusz** 

e.g. I had to read through the **script** for the audition.

animation /@nimeli@n/ (n) = process of making films in which drawings or puppets appear to move / animacja e.g. Because of her talent for drawing, she was advised to follow a career in animation.

Der.: animator (n)

10.29 star-studded cast (phr) = a group of famous actors starring in a film or play / obsada pełna gwiazd, gwiazdorska

e.g. The film is bound to be a huge success due to its **star-studded cast**.

10.30 **fast-paced** /facst peist/ (adj) = at a quick speed, rhythm / wartki

e.g. Although I'm not really fond of tennis, I enjoyed the **fast-paced** game.

#### Grammar in use (str. 152-155)

10.31 **leap** /lip/ (n) = an important change or advance / skok, krok naprzód
e.g. Decoding the DNA structure was a great **leap** for medical

10.32 global /gloʊbəl/ (adj) = happening all over the world / globalny, ogólnoświatowy

e.g. Global warming affects the whole planet.

10.33 currency /karensi/ (n) = coins and banknotes used in a particular country / waluta

e.g. With the introduction of the Euro, we don't have to keep changing **currencies** when we travel within the European Union.

10.34 adopt /əd<u>o</u>pt/ (v) = accept and begin using sth / przyjąć

e.g. These guidelines are to be **adopted** by all state members. **Der.**: adoption (n)

10.35 **clap** /klæp/ (v) = applaud / **klaskać**e.g. We **clapped** loudly at the end of the fantastic performance.

**Der.**: clapping (n)

10.36 valid /vælɪd/ (adj) = sth (usually a document) that can be used and is accepted by those in authority / ważny, aktualny

 $e.g.\,\textit{My passport is } \textbf{\textit{valid}} \, \textit{for another three years}.$ 

Der.: validity (n)

10.37 **literacy** /literesi/ (n) = ability to read and write / umiejętność czytania i pisania e.g. Not being familiar with reading, many immigrants had problems in **literacy**.

10.38 gladiatorial /glædiətorial/ (adj) = a popular form of entertainment during the times of the Roman Empire where men fought each other or wild animals in an arena [note: gladiator (n)] / gladiatorski e.g. The men used to put on special gladiatorial costumes before entering the arena.

10.39 **contest** /kpntest/ (n) = a competition where the participants try to beat each other and win / konkurs e.g. Those wishing to enter the contest are requested to complete and send in an entry form.

Der.: contestant (n)

#### Idioms and Fixed Phrases (str. 155)

10.40 play it by ear (idm) = decide what to do depending on the situation which presents itself / wymyślić coś na poczekaniu

e.g. "Hadn't we better plan our holidays in advance?" "Oh, I think we should just **play it by ear**."

10.41 catch sb's eye (idm) = make some movement in order to draw sb's attention / przyciągnąć czyjąś uwagę e.g. If you raise your hand, I am sure you will be able to catch the waiter's eye.

10.42 **turn one's nose up at sth** (idm) = reject sth because it is distasteful to you / **kręcić nosem na coś**e.g. Those vegetables are good for you. Don't **turn your nose up** at them!

10.43 have a good eye for sth (idm) = be good at noticing things / mieć dobre oko

e.g. She **has a good eye for furnishings** and can spot fabrics and objects which match.

- 10.44 look down one's nose at sb (idm) = behave as if you are superior to others and treat them with disrespect / patrzeć na kogoś z góry
  - e.g. The fact that you have a bigger car than I doesn't mean you can **look down your nose** at **me**.
- 10.45 be all ears (idm) = pay full attention to sth / zamieniać się w słuch
  - e.g. As soon as she heard her name mentioned, she was all ears.
- 10.46 there is more to sth/sb than meets the eye (idm) = a situation/person is not as simple as it/they might seem / coś więcej się za tym kryje
  - e.g. **There is more to this break-in than meets the eye**. All the thieves took was my diary.
- 10.47 be wet behind the ears (idm) = be new at sth, inexperienced / mieć mleko pod nosem, nie mieć doświadczenia
  - e.g. Take it easy on him he is still a little wet behind the ears. He'll learn in due course.
- 10.48 pay through the nose for sth (idm) = pay a high price for sth / słono coś przepłacić
  - e.g. You **paid through the nose for** that dress. The same dress was much cheaper where I saw it.

#### Listening and Speaking Skills (str. 156–157)

- 10.49 shelter /[e]tə<sup>r</sup>/ (n) = protection from bad weather / schronienie
  - e.g. When it started to rain heavily, we took **shelter** under a big oak tree.
- 10.50 reschedule /rijedjul/ (v) = change the time of an event / zmienić umówioną datę, harmonogram
  - e.g. We had to **reschedule** the football match because of the bad weather.

#### Literature Corner (str. 158-159)

- 10.51 **founder**  $f(\underline{av} \cap de^{r})$  (n) = sb who establishes sth /  $\underline{zatożyciel}$  e.g. The **founder** of the company has become a very rich man.
- 10.52 fiction /fikʃ<sup>9</sup>n/ (n) = stories about imaginary people and events / dzieło literackie, beletrystyka
  - e.g. Lisa prefers fiction to poetry.
  - Der.: fictional (adj)
- 10.53 **trade** /tretd/ (n) = buying, selling or exchanging of goods / handel
  - e.g. Before the match, he did a good **trade** in red and white scarves.
  - Der.: trader (n)
- 10.54 politics /ppltiks/ (n) = the achievement and use of power in a country / polityka
  - e.g. You are a very persuasive person; have you ever thought of a career in **politics**?
  - Der.: political (adj), politician (n)

- 10.55 memoirs /memwα<sup>r</sup>s/ (n) = a written account of sb's memories / pamiętniki, wspomnienia e.g. Before he died, he managed to find time to write his memoirs.
- 10.56 **castaway** /kastawei/ (n) = a person who swims to safety to a desert island after a ship has sunk / rozbitek e.g. The castaway managed to survive for years on the desert island.
- 10.57 **desert island** (phr) = small, tropical island where nobody else lives / **bezludna wyspa** e.g. As I swam towards the **desert island**, the silence around me was like a blanket, softly covering me. I was safe at last.
- 10.58 **servant** /s<u>a</u><sup>r</sup>vent/ (n) = sb employed to help out with household chores / służący, sługa e.g. They live in a castle in Scotland and have ten servants.
- 10.59 pitch /ptl/ (v) = put up (e.g. a tent) / rozbić (namiot)
  e.g. It was hard to pitch the tent with the wind howling
- 10.60 **content** /kɒntent/ (adj) = satisfied / **zadowolony**e.g. Although I didn't get a top grade, I am **content** to have passed the exam.
  - Opp.: discontented

around our ears.

- 10.61 supporting /səportin/ (adj) = holding up / nośny, na którym opiera się konstrukcja e.g. The supporting foundations of the house shook violently
- and the whole structure fell to pieces.

  10.62 post /poʊst/ (n) = strong upright pole made of wood / słup
  - e.g. We sunk the **posts** as deep into the ground as we could to make sure the fence would withstand the wind.
- 10.63 **bury** /beri/ (v) = cover with earth / **pogrzebać** e.g. The child **buried** his father in the sand, leaving only his head visible.
- 10.64 **tremor** /tremor/ (n) = violent shaking of the earth usually during an earthquake / wstrząs, drżenie e.g. Following the strong tremor, everyone ran screaming out of their houses.
- 10.65 sink /smk/ (v) = move slowly downwards / opadać, osunąć się
  - e.g. The moment she got home, she took off her shoes and sank into her armchair.
- 10.66 **one's heart sinks** (idm) = lose hope, be very disappointed / **stracić zapał** e.g. **Tom's heart sank** when he found out that he couldn't play for the team.
- 10.67 **chest** /tʃest/ (n) = top front part of the body where the heart and lungs are / klatka piersiowa e.g. He went to the doctor complaining of pains in his chest.
- 10.68 **collapse** /kəlæps/ (v) = fall down / **zawalić** się e.g. Many buildings **collapsed** after the earthquake.

10.69 hurricane /hʌrɪkən/ (n) = violent wind or storm / huragan

e.g. At the height of the **hurricane**, trees could be seen flying through the air like matchsticks.

#### Writing (str. 160-161)

- 10.70 **honour** /<u>o</u>no<sup>r</sup>/ (v, n) = give sb public praise for sth they did / uhonorować, oddać cześć e.g. The brave man was **honoured** by the mayor for his efforts to save people in the fire.
- 10.71 **immensely** /imensli/ (adv) = showing high degree of sth / **ogromnie**e.g. Although it is difficult, a rescue worker's job can be immensely rewarding.
- 10.72 whereabouts / hweerabauts/ (n) = the place where someone or something is / miejsce, gdzie ktoś/coś się znajduje
  - e.g. The **whereabouts** of the escaped prisoners is unknown to the police.
- 10.73 row /roʊ/ (n) = a line of seats at a theatre or cinema / rząd (krzeseł)
  e.g. We only found seats in the back row.

- 10.74 backstage /bæksteidt/ (n) = the area behind the stage in a theatre etc / kulisy
  - e.g. We went **backstage** after the play to get the actors' autographs.
- 10.75 **compensation** /compensed https://doi.org/10.75 compensation/compensed https://doi.org/10.75 compensation/compensati
- 10.76 inconvenience /inkənviniəns/ (n) = difficulties, trouble / niedogodność, kłopot

e.g. I shouldn't have been late; sorry for the **inconvenience** I caused.

Opp.: convenience

date.

- 10.77 resolve /rızɒlv/ (v) = to find a solution to a problem / rozwiązać (problem)
  - e.g. They **resolved** their differences over a nice meal. **Der**: resolution (n)
- 10.78 calendar /kælində<sup>r</sup>/ (n) = chart dividing time into days, weeks and months / kalendarz, repertuar e.g. Let me just look at the calendar to see if I am free on that

#### **VOCABULARY EXERCISES**

#### A Wybierz właściwy wyraz.

- 1 I never read ........... I prefer to read more serious material.
  - A broadsheetsB tabloidsC hardcoversD paperbacks
- 2 Make sure that you ...... information from the official Internet site
  - A launch C download B adopt D pitch
- 3 After the picture was printed, the newspaper's ........ increased tenfold.
  - A animation C confrontation
    B evacuation D circulation
- **4** After many years, the ...... of the book came apart.
  - A layout C binding B version D script
- 5 I can see Steve studies a lot; there are ...... of books on his desk.
  - A bids C leaps B piles D posts

- 6 What ....... do they use in Germany now, the euro or the mark?
  - A version C trade
  - B currency D compensation
- 7 He was the ...... of the company, but he has since sold it.
  - A founder C trader
  - B guest D contestant
- **8** The waiter apologised for the ...... and promised to make it up to us.
  - A compensation C inconvenience B resolution D compromise
- **9** I was ...... proud of him for passing the exam with such a good grade.
  - A globally C immensely B instantly D massively
- 10 Low ...... levels are a problem in many countries where the government does not spend enough money on education.
  - A famine C screening
    B literacy D convenience

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_	l leves abaii ledai i	ladona coma a listo			
C	Ozupeinij luki j	edym wyrazem z listy.			
	• pile • back • t	tremor • compromise • valid • rescheduled •	• down	loaded • sink • cor	ntent • hurricane
1	Look! I've	some beautiful	6	I've heard in the	news that a
	pictures of wild	life to use in our project.		wiped out a who	le village!
2	•	t with your	7	•	pair the hole in that boat, it wil
	•	discuss it with your teacher.			•
3	,		Q		ave to leave the country. This visa is not
ر	have been an ea		"		•
1		of newspapers is getting	_	If you	
4			9	•	my plan, I promise I wil
_		ner. I guess it's time we recycled!	4.0	do something for	•
5		to fit in with	10		y to reach a
	the exams.			instead of fightin	g all the time?
D	Przekształć po	dane zdania używając słowa napisanego	tłustyn	n drukiem oraz od	jednego do czterech innych słów tak
	aby wyrazić to	samo znaczenie. Nie zmieniaj podanego	wyraz	u.	
1	He offered £100	0,000 for the sculpture.	1 5	We listened very	attentively to the teacher's tips before
•	bid	·	1	the exam.	attentively to the teacher's tips before
	biu	He			\\/.
_	c: I: I	£100,000 for the sculpture.		all	We
2		nce; he is still new to the job.			the teacher's tips before the exam.
	wet	He is still a bit	6		was extremely expensive and it doesn't
		; give him a chance.		even work proper	rly.
3	She can instantly	She can instantly recognise the value of antiques.		through	I
	good	She			this coffee-maker and it doesn't ever
		antiques.			work properly.
4	She refused to e	eat the bowl of porridge that was in front	7	We hadn't made	any plans so we decided to take one day
	of her.	. 3		at a time.	
	nose	She		ear	We decided
		at the bowl of porridge in front of her.			since we had made no plans.
		at the bown of pointage in front of fiel.	1		since we had made no plans.

8 Pat acted as if I wasn't there.

..... at me.

 ${f 9}$  I am sure that Mary is absent from work for a serious

reason. meets

There is more to Mary's absence from

work ....., I think.

10 If you know the answer, put your hand up so that the teacher can see you.

catch Put your hand up .....

.....if you know the answer.

#### E Zakreśl słowo, które nie pasuje do pozostałych.

- 1 memoir bandwidth fiction script
- 2 post row backstage clapping

- 3 spectator servant animator trader
- 4 shelter leap castaway desert island

#### F Zakreśl właściwe zdanie lub wyrażenie.

- 1 A: That film was really fast-paced, wasn't it?
  - B: a Yes, it was thrilling!
    - **b** Stop running then!
- 2 A: Guess what! I met a famous politician yesterday!
  - B: a No, really? Tell me about it!
    - **b** Are you sure? I thought you didn't like politics!
- 3 A: Do you want to go to the song contest?
  - B: a Yes, why not. Where shall we meet?
    - **b** Well, there is one in Hill Street.

- **4** A: There goes the fire alarm.
  - B: a We'd better evacuate the building.
    - **b** Oh! At last a bit of heat. It's been freezing in here all morning.
- **5** A: That post doesn't look very steady.
  - B: a I waited in the queue a long time to buy a stamp.
    - **b** Maybe we should dig a deeper hole.
- **6** A: Where are my keys?
  - B: a You shouldn't leave them there.
    - **b** Look, they're under your nose.

#### G Patrząc na zdjęcie, omówcie w parach następujące kwestie:

- What is the relationship between the two people in the picture?
- Do you think that they are enjoying what they're doing?
- Do you ever read books together with other people?
- Do you like reading? Why/Why not?
- How important is it to read books?
- How do you see the future of books/e-books?
  - A: This looks like a mother and her daughter spending some time together.
  - B: Right. They seem to be reading a book together. I think it's a nice way for parents to build up a relationship with their children. ...



# **Glossary**Upstream Intermediate

# Workbook & Grammar in Use

### **Workbook Glossary**

#### Unit 1 My Home is my Castle (str. 4–9)

W1.1	artistic (adj) = related to art / artystyczny
W1.2	be spoilt for choice (phr) = have too many things
	to choose from / mieć kłopot z powodu zbyt
	dużej możliwości wyboru
W1.3	individual (adj) = personal / osobisty
W1.4	run-down (adj) = abandoned / podupadły
W1.5	aptly (adv) = suitably / trafnie, odpowiednio
W1.6	let sb down (phr v) = disappoint sb / zawieść kogoś
W1.7	included in the package (phr) = at no extra charge
	/ wliczone w cenę
W1.8	dull (adj) = boring / nudny
W1.9	relive (v) = remember sth that has happened to you
	and imagine you are experiencing it again / przeżyć
	ponownie
W1.10	real estate (n) = property / nieruchomość
W1.11	heavenly (adj) = very pleasant and enjoyable / boski
W1.12	renovate (v) = restore / restaurować

#### Unit 2 While there's life, there's hope (str. 10-15)

W2.1	current (n) = flow of electricity / prąd
W2.2	accounting firm (n) = a firm which deals with book-
	keeping / biuro rachunkowe
W2.3	glue (v) = stick / przykleić, skleić
W2.4	rat race (n) = struggle for success / wyścig szczurów
W2.5	pace (n) = speed, rate, step / tempo, rytm
W2.6	sth occurs to sb (phr) = you suddenly think of sth or
	realise it / coś przychodzi komuś na myśl
W2.7	boom (v) = flourish, prosper / prosperować, rozkwitać
W2.8	settle in (phr v) = get used to living somewhere / zaaklimatyzować się
W2.9	blazing (adj) = hot, bright / prażący, oślepiający
W2.10	tan (n) = brown colour obtained by exposure to the sun / opalenizna
W2.11	<pre>pay cheque (n) = a cheque given by the employer as wages or salary / wypłata poborów czekiem</pre>
W2.12	achievement (n) = sth which you have succeeded in doing, especially after a lot of effort / osiągnięcie
W2.13	disband (v) = break up / rozwiązać
W2.14	<pre>charity work (phr) = help given voluntarily to those in need / praca charytatywna</pre>
W2.15	serve (v) = perform official duties especially in the armed forces / służyć (w wojsku)

#### Unit 3 Travel Broadens the Mind (str. 16–21)

W3.1	miracle (n) = a wonderful and surprising event / cuc
W3.2	crushed (adj) = broken into pieces / zmiażdżony
W3.3	stick (v) = if one thing sticks to another, it becomes
	attached to it and is difficult to remove / przykleić
W3.4	chlorinated (adj) = cleaned by adding chlorine (for
	water) / chlorowany
W3.5	<pre>erupt (v) = (of volcanos) throw out steam, ash and</pre>
	lava / (o wulkanie) wybuchnąć
W3.6	waterslide (n) = a steep slope for children to slide
	down into a pool / zjeżdżalnia (na basenie)
W3.7	virtual reality (phr) = an environment which is
	produced by a computer and seems very much like
	reality / rzeczywistość wirtualna
W3.8	toss (v) = throw / podrzucać
W3.9	artificial (adj) = created by human beings, not
	natural / sztuczny
W3.10	holographic (adj) = (of images) three-dimensional /
	holograficzny
W3.11	<pre>aquatic (adj) = relating to water / wodny</pre>
W3.12	reject (v) = not accept sth / odrzucić
W3.13	predictability (n) = ability to tell in advance that str
	will happen or what sth is like / przewidywalność
	możliwość przewidzenia
W3.14	spring up (phr v) = suddenly appear / pojawić się
W3.15	tribal (adj) = relating to a tribe (i.e. a group of people
	in a developing country) / plemienny
W3.16	carve (v) = make objects by cutting them out of
	wood or stone / rzeźbić
W3.17	folk dance (phr) = traditional dance of a country /
	taniec ludowy
W3.18	parade (v) = walk in a formal group or line, with
	other people watching / paradować
W3.19	ball (n) = a social event at which people dance / bal

Unit 4 Earth is Dearer than Gold (str. 22–27)		
W4.1	hand-held (adj) = small and light enough to be used while you are holding it / reczny, podreczny	
W4.2	hose (n) = long pipe made of rubber or plastic / wąż ogrodniczny/strażacki	
W4.3	<pre>sprinkler (n) = a device used to spray water / zraszacz</pre>	
W4.4	committed (adj) = determined to do or follow sth / oddany, zagorzały, zaangażowany	
W4.5	help out (phr v) = help by doing work / pomóc, służyć pomocą	
W4.6	head (v) = move towards a place / kierować się (w kierunku czegoś)	

\A/A =	hand (A) all that had be a first of the state of the	L MC C	trial and among fall \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
W4.7	host (n) = sb that has invited you into their home and provides you with accommodation / gospodarz	W6.6	trial and error (phr) = trying several different methods until you find the right one / metoda
W4.8	haggle (v) = argue about sth, especially about the		prób i błędów
	cost of sth you are buying / targować się	W6.7	hybrid (adj) = relating to anything that is a mixture
W4.9	bargain (v) = discuss the price of sth / pertraktować	W.C.O	of two different things / hybryda
W4.10	cenę, targować się fair (adj) = reasonable / uczciwy	W6.8	recharge (v) = put an electrical charge back into
W4.10	biodegradable (adj) = capable of decomposing		a battery by connecting it to a source of electricity / naładować ponownie
VV4.11	naturally, without scientific treatment / ulegający	W6.9	fibre (n) = type of material (e.g. carbon) that consists
	biodegradacji	VVO.5	of or is made from threads / włókno
W4.12	coral reef (n) = a long, narrow mass of coral, the	W6.10	to some extent (phr) = partly / częściowo,
	top of which is just above or just below the surface		w pewnym stopniu
	of the sea / rafa koralowa	W6.11	emission (n) = giving off / emisja
W4.13	<pre>consideration (n) = attention to the needs, feelings and wishes of others / wzgląd</pre>	W6.12	<pre>arrow (n) = a written or printed sign that indicates where sth is / strzałka</pre>
		W6.13	<pre>power socket (phr) = a device or point in a wall</pre>
Unit 5 F	Early to Bed (str. 28–33)		where you connect electrical equipment to the
			power supply / gniazdko (elektryczne)
W5.1	look on the bright side (idm) = think of the	W6.14	standby (n) = readiness for use / gotowość, stan
	advantages of a situation / patrzeć na sprawy		gotowości
	optymistycznie	W6.15	option (n) = choice / opcja, wybór
W5.2	playmate (n) = a child who plays with other children /	W6.16	transaction (n) = a piece of business / transakcja
W5.3	towarzysz zabaw backward (adj) = having difficulty in learning /	W6.17	<b>shutter</b> (n) = the part of a camera which opens to allow light through the lens when a photograph is
VV3.3	opóźniony w rozwoju		taken / migawka
W5.4	bionic (adj) = operated electronically / bioniczny	W6.18	halfway (adv) = between two points, at an equal
W5.5	implant (n) = sth inserted in a person's body by	VV0.10	distance from each of them / w połowe drogi
<b>VV</b> 3.3	means of medical operation / wszczep, implant		distance from each of them? W polowo drogs
W5.6	speech therapist (n) = a person who helps people	Linit 7 [	Penny Wise, Pound Foolish (str. 40–45)
	to overcome speech and language problems /	Offic 7 f	refility Wise, Fourid Foolish (St. 40–43)
	logopeda	W7.1	reservation (n) = booking / rezerwacja
W5.7	receiver (n) = an instrument that receives sound /	W7.2	one-of-a-kind (adj) = unique / unikalny, jedyny
	odbiornik		w swoim rodzaju
W5.8	electrode (n) = a small piece of metal used to take	W7.3	<pre>overjoyed (adj) = very pleased about sth /</pre>
	electric current to or from a source of power, piece		niezmiernie uradowany
	of equipment or a living body / elektroda	W7.4	domestic (adj) = relating to a family and their home /
W5.9	switchboard (n) = a panel of switches for making	\A/7 F	domowy
	telephone connections / centrala telefoniczna	W7.5	plaque (n) = flat piece of metal or stone reminding
		W7.6	people of sth / płyta, tablica pamiątkowa long (v) = want sth very much / gorąco pragnąć
Unit 6 B	Setter Safe than Sorry (str. 34–39)	W7.5	sparkly (adj) = shining with a lot of very small points
W6.1	update (v) = let sb know of the latest developments /	VV / . /	of light / iskrzący
	aktualizować	W7.8	trinket (n) = small, inexpensive ornament or piece or
W6.2	bandit (n) = robber / bandyta		jewellery / ozdóbka
W6.3	in broad daylight (idm) = (of a crime) committed	W7.9	insult (n) = rude remark / zniewaga, obelga
	during the day when everyone can see it / w biały dzień	W7.10	royalty (n) = members of a royal family / członkowie rodziny królewskiej
14/6 4		W7.11	adore (v) = love or like sth very much / uwielbiać
W6.4	border (n) = the dividing line between two	V V / . I I	addle (v) = love of like 3df very fluctiv dwielblac
VV6.4	<pre>border (n) = the dividing line between two countries / granica</pre>	W7.11	satin (n) = shiny kind of cloth / satyna
W6.4 W6.5		1	

W7.14	bank statement (n) = a document showing all the
	money paid into and taken out of a bank account /
	wyciąg z konta bankowego
W7.15	mortgage (n) = a loan which you get from a bank
	when putting up property as security / hipoteka,
	kredyt hipoteczny
W7.16	tax statement (n) = a document with details about
	your income and the tax you have paid / zeznanie
	podatkowe
W7.17	client (n) = a person that receives services from
	a professional in return for payment / klient
W7.18	foyer (n) = a place where people meet or wait just
	inside the main doors of a building such as a theatre /
	foyer, hol

#### Unit 8 You Are What you Eat (str. 46–51)

W8.1	feed (v) = give food to a person or animal / karmić
W8.2	anorexia (n) = an illness in which a person has
	a great fear of becoming fat and so refuses to eat
	enough and becomes thinner and thinner / anoreksja
W8.3	pregnant (adj) = (a woman) having a child
	developing in her body / w ciąży
W8.4	<pre>pitiful (adj) = completely inadequate, miserable /</pre>
	żałosny
W8.5	eating disorder (n) = an illness (such as anorexia) in
	which sb cannot eat properly / zaburzenia odżywiania
W8.6	bulimia (n) = an illness in which a person has
	a great fear of becoming fat and so they make
	themselves vomit after eating / bulimia
W8.7	excessive (adj) = more or higher than necessary /
	nadmierny
W8.8	conform (v) = behave in the way you are expected
	or supposed to behave / podporządkować się,
	dostosować się
W8.9	<pre>checkout (n) = counter where goods are paid for /</pre>
	kasa

#### Unit 9 Every Man to his Taste (str. 52-57)

gush (v) = flow out very quickly / tryskać, wytrysnąć
<pre>bunker (n) = sandy hollow on a golf course /</pre>
przeszkoda, bunkier (na polu golfowym)
bush (n) = large plant, smaller than a tree, with
a lot of branches / krzew, krzak
attitude (n) = the way you think and feel about sth /
stosunek (do kogoś, czegoś)
witty (adj) = amusing, humorous / dowcipny
in advance (phr) = beforehand / z góry,
z wyprzedzeniem

W9.7	shopping mall (n) = a very large enclosed shopping area / centrum handlowe
W9.8	treasure seeker (n) = sb who looks for a treasure / poszukiwacz skarbów
W9.9	flask (n) = a narrow-necked bottle used to carry
	drinks in / piersiówka, butelka
W9.10	<pre>backpack (n) = a bag that you carry on your back / plecak</pre>
W9.11	metal detector (n) = a device which locates gold, silver, iron, etc / wykrywacz metalu
W9.12	signal (n) = sign / sygnał
W9.13	damp (adj) = wet, humid / wilgotny, mokry
W9.14	<pre>artefact (n) = a man-made object of cultural interest /</pre>
	przedmiot (kultury materialnej)
W9.15	tease (v) = laugh at or make jokes about sb in order
	to annoy them / wyśmiewać się z kogoś
W9.16	fruitful (adj) = productive, rewarding / owocny
W9.17	<pre>expedition (n) = a journey for a particular purpose / eksepycja</pre>
W9.18	annual (adj) = yearly / doroczny
W9.19	<pre>charge (n) = an amount of money that you pay for a service / opłata</pre>
W9.20	<pre>access (n) = ability or permission to go into a place / dostep</pre>
W9.21	witness (v) = see sth while happening / być świadkiem czegoś
W9.22	in one piece (phr) = intact / nienaruszony
W9.23	set light to sth (phr) = make sth start burning / podpalić

#### Unit 10 Spread the News (str. 58–63)

W10.1	fear (v) = worry / obawiać się, bać się
W10.2	coastal (adj) = located near a coast / nadmorski,
	przybrzeżny
W10.3	resident (n) = a person who lives in a house, area
	or country; inhabitant / mieszkaniec
W10.4	abandon (v) = leave a place, thing or person /
	opuścić
W10.5	stock market (n) = the general activity of buying
	stocks and shares as well as the people and
	institutions that organise it / giełda papierów
	wartościowych
W10.6	financial (adj) = relating to or involving money /
	finansowy
W10.7	investment (n) = an amount of money used in
	a way that increases its value / inwestycja
W10.8	charge (v) = ask sb to pay an amount of money for
	goods or services / pobierać opłatę za coś
W10.9	roar with laughter (phr) = laugh in a noisy way /
	ryczeć ze śmiechu

W10.10	tremendously (adv) = immensely / ogromnie,
	niesamowicie
W10.11	non-profit (adj) = gaining no money / nienastawiony
	na zysk, non profit
W10.12	transplant (n) = medical operation in which a part of
	a person's body is replaced, because it is diseased /
	transplantacja, przeszczep
W10.13	affair (n) = matter / sprawa
W10.14	rope (n) = a strong, thick cord / lina, sznur
W10.15	twist (n) = an unexpected development /
	(zaskakujący) zwrot sytuacji
W10.16	box-office hit (phr) = a successful film, selling a
	great number of tickets / przebój kasowy
W10.17	bore (n) = sth boring, uninteresting / nudy,
	nudziarstwo

# **Grammar in Use Glossary**

Unit 1 (str. 64–71)		
G1.1	construction company (phr) = a company that deals with the building of houses, factories, roads,	
	etc / firma budowlana	
G1.2	<pre>intercept (v) = stop sb before they get to their destination / przechwycić, zatrzymać</pre>	
G1.3	applicant (n) = a person who applies for a job / ubiegający się, kandydat	
G1.4	sales position (phr) = a job that deals with the	
	selling of the products of a company / praca w dziale sprzedaży	
G1.5	salty (adj) = containing or tasting of salt / słony	
G1.6	painless (adj) = causing no physical pain / bezbolesny	
G1.7	pointless (adj) = having no purpose / bezcelowy	
G1.8	take into consideration (phr) = think about sth	
	because it is relevant to what you are doing / wziąć coś pod uwagę	
G1.9	structure (n) = the way in which sth is made or organised / struktura	
G1.10	stone slab (n) = a thick, flat piece of stone / kamienna płyta	
G1.11	anchor (v) = fix sth somewhere to prevent it from moving / przymocować	
G1.12	<pre>envy (n) = the feeling you have when you wish you could have the same thing that sb else has /</pre>	
G1.13	zazdrość regulation (n) = a rule made by a government or other authority in order to control the way sth is done / zarządzenie	

G1.14	<pre>budget (n) = the amount of money that you have available to spend / budżet</pre>
G1.15	insulation (n) = a thick layer of a substance that keeps a building warm / izolacja cieplna
Unit 2	(str. 72–79)
G2.1	<pre>pier (n) = a platform going out into the sea, which people walk along / molo</pre>
G2.2	emergency exit (n) = a way out of a building, place or large vehicle that is used in case of a fire or some other disaster / wyjście awaryjne
G2.3	horizon (n) = the place far away where the land or sea seems to meet the sky / horyzont
G2.4	biannual (adj) = happening twice a year odbywający się dwa razy w roku
G2.5	multicoloured (adj) = made up of a lot of differer colours / różnokolorowy
G2.6	misunderstanding (n) = failure to understand sth properly, e.g. a situation or sb's remarks / nieporozumienie
G2.7	misuse (n) = incorrect or dishonest use of sth / niewłaściwe użycie, nadużycie
G2.8	public funds (n) = money given by the government to pay for projects that help the people / fundusze publiczne/państwowe
G2.9	utility (n) = a service used by the public such as gas water, electricity / zakład użyteczności publicznej
G2.10	orphanage (n) = a home for children who have lost their parents / sierociniec
G2.11	<pre>influential (adj) = having a powerful effect on sb/sth wpływowy</pre>
G2.12	confining (adj) = preventing sth from going further ograniczający
G2.13	<pre>petticoat (n) = a piece of thin clothing looking like a skirt, worn under a skirt or dress / halka</pre>
G2.14	turtleneck (n) = a sweater with a short round collar that fits close around your neck / sweter z golfem
G2.15	fragrance (n) = a pleasant-smelling liquid people put on their bodies to smell nice / perfumy
G2.16	forge (v) = form (e.g. an agreement) / utworzyć, zawiązać
Unit 3	(str. 80–87)
G3.1	tacky (adj) = cheap / tandetny

G3.1	tacky (adj) = cheap / tandetny
G3.2	dependable (adj) = reliable / godny zaufania,
	niezawodny
G3.3	accessible (adj) = able to be reached / (łatwo)
	dostępny

G3.4	memorable (adj) = worth remembering / pamiętny, niezapomniany	G5.8	<pre>overwhelming (adj) = ov strongly / przytłaczający</pre>
G3.5	off the beaten track (idm) = away from popular places / na uboczu, z dala od utartych szlaków	G5.9	despair (n) = a feeling th nothing will improve / ro
G3.6	vaccination (n) = giving sb a vaccine (i.e. a	G5.10	misery (n) = unhappiness
	substance containing a harmless form of germs that cause a particular disease / szczepienie ochronne	G5.11	depression (n) = a menta very sad and cannot enjo
G3.7	<pre>medication (n) = medicine that is used to treat and cure illness / lekarstwo</pre>	G5.12	<pre>cure (n) = medicine or ot an illness to end / lekarsi</pre>
G3.8	sterilise (v) = make completely clean and free of		skutecznie zwalczająca
	germs / sterylizować	G5.13	cholesterol (n) = a substa
G3.9	<pre>lukewarm (adj) = slightly warm / (o temperaturze wody) letni</pre>		tissues and blood of all a heart disease if it increase
	•	G5.14	blood pressure (n) = the
Unit 4 (str. 88–97)			sb's blood flows around t
Offic 4	(30. 00–37)	G5.15	infection (n) = a disease
G4.1	simplify (v) = make sth simple and easy to understand / uprościć	G5.16	turmeric acid (n) = an ac spice such as curry) / kwa
G4.2	purify (v) = clean, disinfect / oczyścić, zdezynfekować	G5.17	aid (v) = help, support / p
G4.3	<pre>dent (v) = make a hollow area in sth by hitting or pressing it / wgnieść</pre>	G5.18	digestion (n) = process ir broken down / trawienie
		1	

	pressing it? wgritesc
G4.4	muscle damage (phr) = physical harm caused to the
	muscles (i.e. the parts of the body you use when
	you make a movement) / uszkodzenie mięśni
G4.5	manoeuvre (v) = skillfully move sth / manewrować
G4 6	graceful (adi) = moving in a way which is pleasant

- G4.6 graceful (adj) = moving in a way which is pleasant to watch / pelen wdzięku
- G4.7 competent (adj) = capable, experienced / kompetentny
- G4.8 **elbow** (n) = joint between the forearm and the upper arm / łokieć

#### Unit 5 (str. 98-105)

- G5.1 account (n) = arrangement with a bank to leave your money there and take some out when you need it / konto bankowe
  G5.2 travel pass (n) = card which sb buys in advance ar
- G5.2 travel pass (n) = card which sb buys in advance and which enables them to use public transport unlimitedly within a certain period of time / bilet uprawniający do wielokrotnego przejazdu
- G5.3 tape (v) = record / nagrywać
- G5.4 engaged (adj) = occupied / zajęty
- G5.5 **defrost** (v) = allow frozen food to become unfrozen / rozmrozić
- G5.6 homeless (n) = a person having nowhere to live / bezdomny
- G5.7 irrelevant (adj) = inappropriate, unrelated / nieistotny, nie mający związku

G5.8	overwhelming (adj) = overpowering, affecting you
G5.9	strongly / przytłaczający  despair (n) = a feeling that everything is wrong and nothing will improve / rozpacz
G5.10	misery (n) = unhappiness / nieszczęście
G5.11	<pre>depression (n) = a mental state in which you are very sad and cannot enjoy anything / depresja</pre>
G5.12	cure (n) = medicine or other treatment that causes an illness to end / lekarstwo lub metoda
G5.13	skutecznie zwalczająca chorobę  cholesterol (n) = a substance that exists in the fat, tissues and blood of all animals and which can cause heart disease if it increases / cholesterol
G5.14	blood pressure (n) = the amount of force with which sb's blood flows around the body / ciśnienie krwi
G5.15	infection (n) = a disease caused by germs / infekcja
G5.16	turmeric acid (n) = an acid of turmeric (i.e. a yellow spice such as curry) / kwas kurkumy
G5.17	aid (v) = help, support / pomoc
G5.18	<pre>digestion (n) = process in sb's body by which food is broken down / trawienie</pre>
G5.19	<pre>antiseptic (n) = a substance that kills germs / środek antyseptyczny</pre>
G5.20	pain reliever (n) = substance which relieves much of the pain / środek przeciwbólowy

#### Unit 6 (str. 106-113)

G6.1	sentence (n) = a punishment sb gets when they are
	found guilty of a crime / wyrok
G6.2	verdict (n) = a decision made by a jury or judge at
	the end of a trial / orzeczenie, werdykt
G6.3	funding (n) = money given by the government for a
	particular purpose / finansowanie
G6.4	<pre>underestimate (v) = not realise how large or great</pre>
	sth is / niedocenić
G6.5	breed (n) = type of animal / rasa
G6.6	issue (v) = officially give / wydać
G6.7	<pre>deposit (v) = put sth somewhere, usually to keep it</pre>
	safe / zdeponować
G6.8	reserve (v) = keep sth for a special purpose /
	zarezerwować, odłożyć

#### Unit 7 (str. 114-121)

G7.1	marquee (n) = a large tent used at a fair, garden
	party or outdoor event / duży namiot
G7.2	heart rate (n) = the speed at which the heart beats /
	tetno

#### Unit 8 (str. 122-129)

<pre>partnership (n) = a relationship in which two or more people or organisations work together /</pre>
partnerstwo ownership (n) = the state of owning sth / posiadanie, własność
face (v) = be in a position where you have to deal with sth difficult or unpleasant / stanać przed czymś
fatherhood (n) = the state of being a father / ojcowstwo
<pre>beneficial (adj) = helping people or improving their lives / korzystny</pre>
<pre>substance (n) = a solid, liquid or gas with particular properties / substancja</pre>
filling (adj) = sth making you feel full when you have eaten or drunk it / sycacy
curb (v) = control and keep within limits / powściągać, hamować, ograniczać
tooth decay (n) = gradual destruction of a tooth / próchnica zębów
digest (v) = when food digests or you digest it, it break down in the stomach to be used by the body / trawió
potassium (n) = soft silvery-white chemical element which occurs in compounds / potas
concentration (n) = deep thought / koncentracja boost (v) = cause sth to increase, improve or be more successful / zwiększyć

#### Unit 9 (str. 130-137)

G9.1	attendance (n) = the number of people who are
	present at an event / audytorium
G9.2	<pre>interference (n) = unwanted or unnecessary</pre>
	involvement in sth / wtrącanie się, ingerencja
G9.3	rush (v) = go somewhere quickly / spieszyć się
	gdzieś

G9.4	tandem jump (n) = a jump from an aeroplane, which sb makes with a group of people, not alone / skok grupowy
G9.5	<pre>strap (v) = fasten sth/sb with straps (i.e. narrow pieces of leather, cloth, etc) / zapiąć (pasy)</pre>
G9.6	steer (v) = control sth so that it goes in a particular direction / sterować, kierować
G9.7	essential (n) = sth absolutely necessary, basic / niezbędny
G9.8	crucial (adj) = extremely important / decydujący, zasadniczy
G9.9	tempt (v) = offer sb sth they want, in order to encourage them to do what you want them to do / kusić
G9.10	wilderness (n) = an area of natural land not used by people / pustkowie, dzikie obszary

#### Unit 10 (str. 138-144)

G10.1	counter (n) = a long, flat and narrow table or surface where people can eat or things can be placed / lada,
	kontuar, bufet
G10.2	<pre>homeward (adj) = towards your home / zmierzający do domu</pre>
G10.3	tornado (n) = a violent wind storm with a column
	of air that spins around very fast and causes damage / tornado
G10.4	formation (n) = creation of sth, its shape or
	structure / formowanie
G10.5	<pre>eerie (adj) = strange or frightening, that makes you very nervous / niesamowity, pełen grozy, upiorny</pre>
G10.6	<b>cumulonimbus</b> (n) = a big white or dark grey cloud indicating rain / <b>chmura kłębiasto-deszczowa</b>
G10.7	<pre>revolving (adj) = turning in a circle around a central point / obrotowy</pre>
G10.8	radar detector (n) = a device used to discover where a radar is / wykrywacz radaru

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depressed (1.74)

depression (GS.11)

feast (2.182) force (6.65) ailt (9.115). handsomely (2.180) feast (7.120) force (9.34). ginger (8.10) hang (8.167) feat (9.21) forefinger (6.155) give sb a lift (9.108) hard drive (6.53) feathered (5.118) forehead (2.59) give up (2.38) hardcover (10.1) feature (1.14) forge (G2.16) gladiatorial (10.38) hardware (7.48) feature (9.124) forger (6.63) glamorous (3.75) harmony (5.47) feed (W8.1) forgive (2.89) glassware (7.99) harsh (1.21) feel sth in one's bones formation (G10.4) alide (9.49) hatchback (3.158) (5.141) forth (6.156) glimpse (3.128) have a go at sb (4.107) fence (1.59) fortress (1.124) global (10.32) have a good eye for sth fever (5.54) fossil (3.184) global warming (4.32) (10.43)fibre (8.746) fossil fuel (4.16) gloomy (2.208) have a heart of gold fibre (W6.9) found (5.171) glucose (5.41) (4.106)fibreglass (1.2) founder (10.51) glue (W2.3) have a nose for trouble fiction (10.52) foyer (W7.18) goal (2.50) (7.90)field (2.23) fragile (4.94) goggles (3.56) have a sweet tooth (5.137) fiesta (3.137) fragrance (7.125) good-natured (2.144) have an early night (2.94) filling (G8.7) fragrance (G2.15) gourmet (3.78) have butterflies in one's filter (4.118) frame (7.14) graceful (9.44) stomach (4.111) finances (2.5) framework (6.138) graceful (G4.6) have green fingers (1.97) financial (W10.6) fraud (6.103) gradually (8.85) have itchy feet (5.144) financial security (2.132) freckle (2.53) graduate (2.92) have one's head in the fine (4.119) free fall (9.4) graduation (2.4) clouds (2.130) finger scanning (6.21) freezing cold (3.54) grain (8.143) hawk (7.111) fingerprinting (6.22) freight (3.104) grain mill (4.9) hay fever (1.37) finishing line (2.200) freshly ground (7.123) grapes (8.47) head (W4.6) fir (3.182) fried (8.60) graphics (10.5) healing properties (5.175) fire brigade (2.100) frightened (of sth) (5.93) grate (8.69) health spa (3.65) fireworks (3.96) frizzy (2.60) grateful (4.80) heart attack (5.111) first aid kit (3.60) from scratch (1.16) gravy (8.111) heart disease (5.31) first-rate (2.143) frozen (4.88) greenhouse gases (4.1) heart rate (G7.2) fit (4.117) fruitful (W9.16) grilled (8.61) heat stroke (5.71) fit (sb) like a glove (7.81) frustrated (2.75) grin (2.204) heavenly (W1.11) fitted (1.55) fuel bill (1.26) groceries (5.8) hectic (8 28) flake (8.81) fully equipped (3.25) ground meat (Am) (8.142) heed (4.151) flame (6.157) fully furnished (1.53) guarantee (7.17) helmet (9.105) flask (W9.9) funding (G6.3) guard rail (1.117) help out (W4.5) flat battery (3.84) furious (2.74) Guess what! (2,136) highlight (9.120) flat tyre (3.85) furnishings (7.45). guest (3.105) highly-paid (2.117) flexible (8.20) guidebook (3.59) hljacker (6.62) float (3.107) G gush (W9.1) hike (3.5) floppy disk (6.50) gadget (4.7) hire (3.109) flowery (7.54) gang (8.160) H hit and run (6.123). flu (5.68) gas mask (4 61) habitat (4.121) hit sb below the belt (9.90) fluid (5.77) gate (8.168) hacker (6.101) hit the road (9.96) fluorescent (4.70) gene (5.120) haggle (W4.8) hold still (4.105) fly (4.152) generate (4.17) holographic (W3.10) halfway (W6.18). folk (2.145) generation (2.115) halve (10.9) homeless (G5.6) folk dance (W3.17) genuinely (7.15) hammer (7.38) homeward (G10.2) food court (7.105) get a move on (3.142) hamper (3.187) honour (10.70) food poisoning (5.83) get hot under the collar hand in (7.72) horizon (G2 3) footstep identification (2.131)handcuffs (6.109) hormone (5.18) (6.25) get sth off one's chest hand-held (W4.1) hose (W4.2) for a good cause (2.128) (5.138)handicraft (7.102) host (W4.7) forbid (8.118) geyser (5.159). handmade (3.14)

hostel (3.80)

hot spot (3.73) hot spring (5.162) house (7.113) hue (4.157) hug (2.159) hum (4.143) humid (5.155) humidifier (1.62) hurricane (10.69) hustle and bustle (7.104) hut (1.13) hybrid (W6.7) hydropower (4.5) hype (7.128) hypothalamus (5.13)

ID card (6.1). identical (5.112) identification (6.11) identify (6.23) ignore (5.26) illuminate (6.141) imagery (4.136) imitate (6.149) immense (8.156) immensely (10.71) immune system (5.37) impatient (5.104) implant (WS.5) import (7.28) impractical (1.8) in a nutshell (8.128) in advance (W9.5) in authority (1.140) in black and white (1.100) in broad daylight (W6.3) in one piece (W9.22) in profile (6.142) in store for sb (2.183) in the company of (6:169) in the nick of time (3.144) in the soup (8.131) inaudible (2.20) inconvenience (10.76) increase (2.116) incredible (5.144) indicate (5.119) indigestion (1.112) indistinct (6.160) individual (W1.3)

influential (G2.11) ingredient (8.75) inherit (1.120) injury (2.16) insect repellent (3.57) insomnia (5.67) inspire (4.130) install (1.90) instantly (10.7) institution (9.110) instrument (5.24) insulate (4.69) insulation (G1.15) insult (W7.9) insurance (3.86) intact (1.137) intercept (G1.2) interest (7.96) interference (G9.2) interpretation (9.32) interval (8.16) intrude (on sth) (6.116) Inuit (4.92) invade (3.178) inventor (6.58) investment (W10.7) iron rod (2.40) irrelevant (G5.7) irritated (2.14) isolated (1.50) issue (G6.6) it's early days yet (3.146) ivory (4.170)

3

jelly (Am) (8.138) job-oriented (7.6) join the army (2.93) jointed (4.149) judge (6.74) judgement (8.174) junk food (8.2) just a drop in the ocean (8.135)

### K

kayaking (3.6) keep (1.18) keep in touch with sb (6.130) keep one's head (4.110) keep sth under your hat (7.82)

keep track of sth (6.27)

keyboard (6.51) keypad (6.55) kick (9.28) kidnapper (6.61) kill two birds with one stone (4.112) kiwi fruit (8.4) knob (4.160)

L lack (4.51) lad (2.156) ladybird (4.147) lamb (8.35) lamb chop (7.31) landfill (4.126) landlord (1.76) landmark (1.43) lantern (3.94) laptop (6.3) laptop computer (3.63) launch (10.16) laundrette (7.67) law and order (6.124) laver (4.89) layer (8.88) layout (10.6) feaking (1.108) lean (8.97) leap (9.39) leap (10.31) leek (8:55)

leek (8.55)
leggings (7.32)
leisurely (3.12)
lend an ear (3.145)
lentils (8.56)
let sb down (W1.6)
lever (6.135)
lick (2.181)
lifestyle (5.6)
lifetime (3.115)
limestone (5.153)
line (7.116)
line up (6.96)
lining (7.62)

liquid (7.34) liquidise (6.45) literacy (10.37) litter (4.67) live out of a suitcase (3.139) living conditions (2.6)

living conditions (2.6) lizard (4.73) loan (W7.13)

lobster (8.109)

lodging (1.125) log off (6.47) log on (6.31) logger (4:49) long (W7.6) look down one's nose at sb (10.44) look on the bright side (W5:1)loom (3.126) loose (7.52) lose hearing (2.36) lose heart (4 108) lose one's nerve (7.86) lose one's shirt (7.85) lounge (1.54) lukewarm (G3.9) lump (5.65) lunacy (9.14) lyrics (4.131)

locate (6.8)

### M

macho (9.26) mahogany (4.100) mailbox (6.132) maintain (4.27) majority (2.103) make ends meet (3.149) make matters worse (6.126) make sth clear (2.129) mammal (4.72) mango (7.30) mankind (6.171) manoeuvre (G4.5) mantel (6.158) march (9.126) marquee (G7.1) marriage (2.17) massive (10.22) master (8.165) mate (2.150). meat grinder (Am) (8.137) medication (G3.7) melon (8.46)

meat grinder (Am) (8.137) medication (G3.7) melon (8.46) melt (8.82) memento (7.23) memoris (10.55) memorable (1.139) memorable (G3.4) mend (4.164) mental (9.10) merchant (7.118) message notification (2.79)

industrial (4.56)

infection (G5.15)

inflate (3.136)

influence (2.47)

metabolism (8.30) metal detector (W9.11) microwave oven (6.43) mild (8.93) miner (5.168) mineral (5.154) miniature (6.82) miracle (W3.1) mischievous (2,160) misery (G5.10) mishap (6.118) mislabel (3.150) mist (3.127) mistake (sb for sb else) (6.114)misunderstanding (G2 6) misuse (G2.7) mixture (8.87) moat (1.19) modern conveniences (3.48)molasses (2.179) money belt (3.58) monitor (4.24) monitor (6.7) moody (5.101) moor (3.44) mop (1.66) mortgage (W7.15) moss (3.197) motivate (5.49) motivated (2.120) mouse (6.52) move out (1.122) move the goalposts (9.91) moving house (2.2) mow (1.67) MP3 (6.42) mud (5.161) mugger (3.93) mugging (5.16) multicoloured (G2.5) muscle contraction (5.58) muscle damage (G4.4) muscular pain (5.4) mushroom (8.54) mussel (8.40) my mouth waters (7.106) N

nail (7,44) name after (6.115) nap (8.125) napkin (8.101) native (5.170)

nausea (5.56) nearest and dearest (7.89) neglect (9:132) neither here nor there (7.88)nerve-(w)racking (9.24) nervous system (8.21) network (6.99) neuralgia (5.166) nickname (2.161) night owl (5.115) nine-to-fiver (5.7) nocturnal (5.116) nod off (8.23) non-profit (W10.11) non-refundable (3.156) nonsense (4.166) nose bleed (5.85) nose to tail (7.92) not one's cup of tea (8.129) not take no for an answer (1.104)nothing short of (3.120) notice (8.171) notorious (6.113) nuclear (4.18) nuaget (8:155) nylon (7.58)

### 0 obesity (5.182)

object (to doing sth) (7.69) objection (4.38) obsessed (7.20) obstruct (3.172) occupied (1.94) occur (6.88) octopus (8.43) odd (6.147) off limits (4.48). off the beaten track (G3.5) offshore (4.25) olive (8.44) on the alert (6.143) on the cards (2.127) on the edge of one's seat (3.148)on the go (4.104) on the road (6.127) once in a blue moon (1.95) one-of-a-kind (W7.2) one's heart sinks (10.66). open to the public (3.43) open-minded (7.26)

operate (6.13)

opposing (6.163) opposition (9.129) optimistic (7.27) option (W6.15) orbit (3.101) ornament (7.3). orphanage (G2.10) out of the ordinary (1.15) outcrop (1.134) outer space (3.98) outing (7.7) outline (3.124) outskirts (1.49) outsmart (5.35) overcharge (3.83) overcooked (8.106) overhead (4.142) overjoyed (2.202) overioved (W7.3) overpopulation (4.50) overtime (3.108) overwhelming (G5.8) owl (5.114) ownership (G8.2) oyster (8.39) ozone layer (4.63)

pace (W2 5) package (W1.7) package holiday (3.16) packaging (8.124) paddle (9.17) pain reliever (GS.20) painless (G1.6) pale (8.163) palm-fringed (3.71) pamper (7.24) pan (8.83) paperback (10.2) parade (3.97) parade (W3.18) paralympics (9.75) parsley (8.72) participate (9.2) partnership (G8.1) passion (7.10) password (6.20) pasta (7.100) paste (8.84) pastime (3.69) patent office (2.46) path (2.145) pathetic (2.87) patient (5.110)

pause (6.154) pave (7.78) pay cheque (W2.11) pay through the nose for 5th (10.48) peaceful (1.73) peach (8.50) peak (3.111) peak (8.19) pear (8.45) peas (8.53) pedestrian (4.171) peel (8.66) percentage (4.42) perch (4.161) perfection(st (5.99) permafrost (4.90) permanent (4.87) permission (9.109) persistent (2.51) petticoat (G2.13) physical (5.14) pickled (8.64) pickpocket (3.92). piece of cake (8.126) pied (4.156) pier (G2.1) pile (10:13). pill (5.183) PIN (6.54) pinch (8.145) pineapple (8.48) pinnacle (2.99) piñon pine (3.181) pinstriped (7.56) pint (8.108) pioneer (3.171) pitch (9.55) pitch (10.59) pitched (1.5) pitiful (W8.4) pity (8.151) plaid (7.55) plain (8.77) plaque (W7.5) (not) play ball (1.105) play it by ear (10.40) playmate (W5.2) plead (not) guilty (6.70) pleased (2.13) plug in (6.46) pneumonia (5.150) poach (8.80) pointed chin (2.62) pointless (G1.7)

remains (3.168) 0 poisonous (4.75) remind (8.115) pole (4.28) quack (6.153) remote control (6.49) polish (7.29) qualify (for sth) (2.191) rename (1.130) politics (10.54) queue (5.87) renewable (4.2) polka-dot (7.50) quiche (8.154) pollen (5.74) renovate (W1.12) guotation (4.122) rental (6.91) portion (8.113) rental details (1.141) positive (9.7) repair mechanism (5.38) post (10.62) race (3.102) repose (2.148) postpone (8.119) radar (6.5) representative (9.80) pot (8.164) radar detector (G10.8) request (6.89) potassium (G8.11) radiation (4.77) require (9.50) poultry (8.33) raq (6.92) reschedule (10.50) poverty (8.158) railroad route (3.167) reservation (W7.1) power (4.8) rainforest (3.112) reserve (3.154) power cut (1.80) random (5.25) reserve (4.172) power socket (W6.13) range (3.169) reserve (G6.8) practical (5.103) range (9.51) resident (W10.3) prawn (8.76) ransom (6.67). residential area (1.47) precise (5.50) rare (4.128) resist (1.39) predictability (W3.13) rash (7.71) resolve (10.77) predictable (5.48) rat race (5.146) resort (5.169) pregnant (W8.3) rat race (W2.4) resource (4.52) preliminary (3.189) raw (8.3) responsibility (2.7) prescribe (5.78) real estate (W1.10) restate (6.164) present (sb with sth) (9.117) rear patio (1.60) restoration (9.134) presenter (9.81) recapture (6.112) restore (3.47) preserve (4,102) receipt (7.98) resume (2.33) prevent (sb from doing receiver (W5:7) retirement (2.3) sth) (1.92) recharge (W6.8) reunite (8.162) pricey (8.177) recipient (3.196) reusable (3 103) priest (5.176) recommendation (3.173) reverse (6.150) printer (6.48) reconsider (9.131) revolution (5.10) privacy (6.117) record (6.35) revolving (G10.7) project (7.79) recycle (4.66) rhetorical (4,168) proof (6.76) reduce (4.58) rheumatism (5.165) property (1.82) reflect (2.139) rhyme (4.134) property developer (9.136) reflex (8.11) rhythm (4.135) prospector (5.172) refrain (from doing sth) ridge (3.130) protein (8.17) (6.90)right and wrong (6.125) psychological (5.15) refund (7.68) ring (9.52) public funds (G2.8) register (2.45) rival (9.104) pudding (8.180) regulate (5.22) roam (3.175) pulled muscle (5.82) regulation (G1.13) roar (3.30) pump (4.11) reindeer (4.93) roar with laughter (W10.9) punch (9.36) reject (W3.12) roaring fire (3.31) purchase (7.94) relate (3.152) roasted (8.63) purify (G4.2) release (6.66) robot-pet (6.100) push (for sth) (4.43): release (6.104) roll (8.70) put my feet up (3.141) reliable (5.102) rolled into one (7.110) put one's finger on sth relieved (5.96) rolling pin (8.74) (5.139) relieving (5.163) room service (3.17) put words into sb's mouth relive (W1.9) rope (W10.14) (5.142)rely (on sb) (4.81) rotor blade (4.22)

round-the-clock (5.11) row (10.73) royalty (W7.10) rubber mat (1.119) rubbish dump (4.60) rucksack (3.55) rugged (3.66) ruins (3.129) rule (7.9) run (4.6) run one's life (6.40) run out of (2.42) run the risk (5.28) run-down (W1.4) runny nose (5.61) rush (G9.3) rye bread (8.6) 5 safe and sound (6.120) safeguard (4.95) safety catch (1.116) safety cover (1.115) safety gate (1.118) salmon (8.36) salty (G1.5)

security (6.14) security guard (6.97) seed (4.99) seem (2.162) seize (8.166) self-contained (3.46) senior citizen (2.69) sensible (5.105) sensitive (9.73) sentence (G6.1) sentence (sb to) (6.79) sentimental (5.98) serotonin (5.134) servant (10.58) serve (W2.15) set fire (6.64) set light to sth (W9.23) set off (2.206) set up (1.33) setting (1.38) settle in (W2.8) settler (3.188) shabby (8.179) shadow (1.91) shake (2.196) sheer (9.13) sheer cliff (1.135) sheet (9.70) shelter (10.49) shield (2.168) shift work (5.108) shipping lane (3.164) shipwreck (3.162) shoot (9.37) shoplifting (6.17) shopping mall (W9.7) shopping spree (7.19) shortage (4.47) shower (4.65) shrimp (8.41) shut down (4.37) shutter (W6.17) shuttlecock (9.58) sideburns (2.61) side-effect (5.184) sieve (8.68) signal (W9.12) significant (2.101) simplify (G4.1) sink (10.65) siren wailing (2.76) site (3.125) ski lift pass (3.192) skid (6.69) skimmed milk (8.24)

skip (4.137) skip (8.1) sky surfing (9.46) sleep on it (9.98) sleep pattern (5.5) sleeve (7.64) slice (8.78) sliding (1.63) sling (5.75) slope (3.165) slow-paced (5.51) slyly (2.167) smash hit (9.66) smoke detector (6.19) smoked (8.151) smuggler (6.59) snail (8.57) sneeze (5.63) snorkel (3.4) snow-capped (3.79) snub (2.67) soak (6.93) sociable (5.97) sociologist (6.133) soft drink (8.150) software (6.98) solar (4.4) solemn (2.151) solo jump (9.5) sore eye (5.62) sorrel (4.146) sound transmitter (2.35) sour (8.95) source (4.26) sow (4.98) spa (5.167) space (9.71) spacious (1.9) spare room (1.121) sparkle (2.142) sparkling (6.134) sparkling (8.91) sparkly (W7.7) specialise (9.74) speciality (7.101) spectacular (3.10) spectator (2.189) speech problem (2.48) speech therapist (W5.6) speed (6.68) spice (7.124) spiky (2.54) spin (2.152) spiral (1.131)

spirits (8.147)

splash (2.78) spoil (1.42) spoil (2.133) sports field (2.190) spot (5.64) sprained wrist (5.80) spread (2.29) spring up (W3.14) sprinkler (W4.3) sprint (2.199) spruce (1.29) squash (5.91) squid (8.42) stable (1.126) stained (7.63) stained glass (3.29) stall (7.108) stand out (1.40) standby (W6.14) staple (G7.4) star-studded cast (10.29) starve (8.107) state (2.174) statement (6.72) stationery (7.46) steady (9.33) steam (5.157) steamed (8.59) steep (3.122) steer (G9.6) sterilise (G3.8) stethoscope (5.149) sth occurs to sb (W2.6) stick (8 169) stick (W3.3) stick out (2.154) still (8.96) stilts (1.7) stir (8.67) stitch (4.162) stock market (W10.5) stock up (8.25) stone slab (G1.10) stopover (3.67) store (6.28) storehouse (1.127) storey (1.1) storm (4.45) strap (G9.5) strategic location (3.163) stream (4.14) streaming cold (5.84) strength (9.9) stretch (3.180)

striped (7.49)

stroke (5.131) stroll (3.13) structure (G1.9) stuffed (8.99) stuffy (9.107) stunning (3.159) stylish (3.22) subscription (2.185) subside (2.170) substance (G8.6) substantial (9.114) suburb (1:48) suede (7.57) suffer (from sth) (5.3) suitable (for) (1.36) sunscreen (3.62) superstore (7.97) support oneself (9.85) supporting (10.61) surface (5.174) surroundings (1.25) surveillance (6.12) survey (2.102) survival instinct (9.8) survival tool (5.121) survive financially (2.43) suspect (sb of sth) (6.111) swallow (4.150) swift (4.159) swing round (6.159) switchboard (W5.9) synchronise (5.20) Ť tablecloth (8.100)

tableware (7.12) tabloid (10.19) tacky (G3.1) take advantage (of sth/sb) (4.35)take into consideration (G1.B) take my hat off to sb (4.103)take sb for granted (4.109) take the bull by the horns (4.113)takeaway (8.104) tall order (4.29) tan (W2.10) tandem jump (G9.4) tape (G5.3) taskmaster (8.159)

taste (7:22)

tax statement (W7.16)

tear (4.165) tearful (2.85) tease (W9.15) technophile (6.36) technophobe (6.37) telegraphy (2.25) tempo (5.23) tempt (G9.9) temptation (7.93) tender (8.89) terraced (1.12) terraces (9.101) thatched (1.3) That's a pity. (2.135) the good old days (8.133) the lion's share (4.115) the media (9.112) the name of the game (7.87)there is more to sth/sb. than meets the eye (10.46)thermometer (7.37) threaten (8.117) three-track (9.77) thrilled (2.9) throat lozenge (5.79) throw in the towel (9.89) thumb (9.38) thunder (2.80) tight budget (7.13) tights (7:35) tiled (1.6) timber (4.101) timid (2.157) tinned (7.36) tiny (1.51) tip (9.27) tippet (2.164) tiptop (2.176) to and fro (4.144) to have a strong stomach (5.140)to hit the jackpot (5.145) to some extent (W6.10) toddler (2.68) toiletries (7.47) tone (6.57) tooth decay (G8.9) top-class (9.63) torn (7.61) tornado (G10.3) torrent (9.16) toss (W3.8) tough (8.92)

tour (3.134) tournament (9.118) tower (3.123) track (3.121) trade (10.53) trader (7.103) traffic jam (5.86) transaction (W6.16) transmit (2:21) transplant (W10.12): travel (3.1) travel pass (G5.2) travel sickness (5.81) tray (8.103) treasure (4.83) treasure seeker (W9.8) treatment (5.109) treeless (4.85) trembler (2.177) tremendously (W10.10) tremor (10.64) trend (7.74) trendy (3.23) trial (6.71) trial and error (W6.6) tribal (W3.15) tribe (2.30) trickery (6.152) trinket (W7.8) trip (3.114) triumphant (9.20) trophy (9.113) trout (8.38) try (sb for a crime) (6.81) tuck (4.163) tuna (8.7) tundra (4 84) tune (9.67) turbine (4.21) turmeric acid (G5.16) turn of the century (2.140) turn one's nose up at 5th (10:42) turtleneck (G2.14) twinkling (5.148) twist (W10.15) typical (of sb) (9.72) 11

ulcer (5.33)

ultimate (3.106)

ultraviolet (4.76)

unanimity (2.169)

unbearable (2.187)

under the weather (3.143)

underestimate (G6.4) underworld (8.157) university degree (3.110) unoccupied site (4.23) unprocessed (8.26) unspoiled (3.39) unwrap (7.8) up to date (6.94) upbeat (8.29) update (W6.1) upscale (3.76) urban sprawl (4.64) urge (9.130) utensil (7.11) utility (G2.9) vacancy (3.193) vacant (6.106) vaccination (G3.6) valid (10.36) valley (9.22) vanish (6 136) vanish into thin air (1.103). vary (4.91) veal (8.34) vehicle (3.157) vending machine (G7.3) venue (9.64) verdict (G6.2) verse (4.129) version (10.10) via (6.26) vibration (2.39) viewpoint (6.162) viral infection (5.34) virtual reality (W3.7) virus (5.72) vital (2.104) voice transmitter (2.44) volcano (5.160) volunteer (3.135) vote (4.97) W wacky (7.21) wages (2.119)

wacky (7.21) wages (2.119) wakefulness (5.44) wander (3.45) ward (5.136) ward off (5.130) warn (8.114) warning (4.116) washing powder (7.40) waste (4.57) waste of time (2.37) watch group (1.93) waterfall (9.23) waterfront (3.38) waterslide (W3.6) wave (2.195) wear the trousers (7.83) weather forecast (3.51) website (6:95) weightlifting (5.148) well-being (5.16) well-maintained (1.52) well-mannered (7.5) what makes sb tick (5.17) wheeze (5.59) whereabouts (10.72) whisk (8.73) white plaque (2.28) white-water rafting (3.7) whizz (2.155) wild game (3.166) wilderness (G9.10) wildlife (3.170). willing (6.33) wind farm (4.20) winding (1.132) windmill (4.13) winner's certificate (2.205) wipe out (4.55) wire (2:22) withdraw (6.44) withdrawn (1.75) witness (6.73) witness (W9.21) witty (W9.5) wonder (3.113) woodland (3.27) workshop (2.19) worldwide (2.113) worried (2.11) wound (9.84) wrinkle (2.52)

Y

yard (1.78) yawn (5.60) yogurt (8.8)

Z zip (7.59) zucchini (Am) (8.141)

### Grammar Reference

### Unit 1

# Czasy Present Simple i Present Continuous

### Czasu Present Simple używamy:

- w odniesieniu do faktów oraz stanów stałych;
   Frank works for an insurance company. Frank pracuje w to- warzystwie ubezpieczeniowym.
- wyrażając sądy powszechnie uważane za prawdziwe oraz takie, które wynikają z praw natury;
  - Oil floats on water. Olej wypływa na powierzchnię wody.
- w odniesieniu do zwyczajów i przyzwyczajeń oraz czynności wykonywanych codziennie lub powtarzających się (z użyciem always – zawsze, usually – zwykle itp.);
  - She usually **goes** to the supermarket on Thursdays. Zwykle w czwartki robi zakupy w supermarkecie.
- mówiąc o czynnościach mających odbyć się (w przyszłości) zgodnie z harmonogramem, programem, rozkładem itp.; His flight arrives at six o'clock tomorrow morning. – Przylatuje jutro o szóstej rano.
- w komentarzach sportowych, recenzjach oraz narracji;
   Beckham wins the ball, crosses and Owen scores. Beckham przejmuje piłkę, dośrodkowuje i Owen strzela gola.
- wyrażając uczucia i emocje;
   I love Venice, it's a beautiful city. Uwielbiam Wenecję to piękne miasto.

Dla zdań w czasie *Present Simple* charakterystyczne są następujące określenia czasu:

usually – zwykle, often – często, always – zawsze, every day /week/month/year itd. – codziennie/co tydzień/miesiąc/co roku itd., in the morning/afternoon/evening – rano/po południu /wieczorem, at night/the weekend – nocą/w weekend, on Fridays – w piątki itp.

# Czasu **Present Continuous** (to be + czasownik + -ing) używamy:

- w odniesieniu do czynności odbywającej się w chwili, gdy o niej mówimy lub odbywającej się w teraźniejszości, ale niekoniecznie w chwili, gdy o niej mówimy;
  - The kids **are watching** a video in the living room. Dzieciaki oglądają w salonie film na wideo.
- w odniesieniu do czynności lub stanu tymczasowego, który nie charakteryzuje podmiotu w sposób stały;
  - We **are decorating** the kitchen this week. W tym tygodniu odnawiamy kuchnię.
- mówiąc o czynności zaplanowanej na (najbliższą) przyszłość, zwłaszcza wtedy, gdy wiemy, kiedy i gdzie ona się odbędzie; I'm going to a party at Jack's house tonight. – Idę na przyjęcie do Jacka dziś wieczorem.
- informując o sytuacjach ulegających zmianom, rozwijających się;

The sea **is becoming** more and more polluted. – Morze robi się coraz bardziej zanieczyszczone.

 z okolicznikami typu always – zawsze/ciągle dla wyrażenia złości lub irytacji odczuwanej na skutek czynności powtarzającej się;

She **is always talking** on the phone when I want to use it. – Zawsze rozmawia przez telefon właśnie wtedy, kiedy chcę z niego skorzystać.

Określenia czasu charakterystyczne dla *Present Continuous* to:

now - teraz, at the moment - w tej chwili, at present - obecnie,
 these days - w tych dniach/obecnie, nowadays - obecnie, still
 nadal, today - dziś, tonight - dziś wieczorem itp.

### Stative verbs

### Czasowniki wyrażające stany

Czasowniki wyrażające stany zwykle nie występują w formie continuous. Należą do nich:

- czasowniki nazywające wrażenia zmysłowe (see widzieć, hear – słyszeć, smell – wąchać/pachnieć, taste – smakować, feel – czuć, sound – brzmieć, seem – wydawać się, appear – wydawać się itp.);
  - The material **feels** really soft. Ten materiał jest naprawdę miękki w dotyku.
- czasowniki nazywające stany intelektualne (know wiedzieć, believe – wierzyć/uważać, realise – zdawać sobie sprawę, remember – pamiętać, forget – zapominać itp.);
  - I know exactly what she means. Wiem dokładnie, o co jej chodzi.
- czasowniki wyrażające uczucia i stany emocjonalne (like lubić, love kochać, hate nienawidzić, enjoy lubić, prefer woleć, detest nie cierpieć/nie znosić, desire pragnąć, want chcieć itp.);
  - Helen **enjoys** going to the theatre. Helen lubi chodzić do teatru.
- niektóre inne czasowniki (be być, contain zawierać, include obejmować/zawierać, belong należeć (do kogoś), fit pasować/być we właściwym rozmiarze, need potrzebować, matter mieć znaczenie, cost kosztować, own posiadać, owe być dłużnym, zawdzięczać komuś coś, weigh ważyć, wish życzyć (komuś)/chcieć/ pragnąć, have mieć, keep trzymać itp.);

That jumper she bought me doesn't **fit** very well. – Sweter, który mi kupiła, wcale na mnie nie pasuje.

Niektóre czasowniki wyrażające stan mogą występować w formie continuous, wiąże się to jednak ze zmianą ich znaczenia.

Present Simple	Present Continuous
(stan)	(czynność)
THINK (= sądzić/uważać) I think she's a very good teacher. – Uważam, że jest świetną nauczycielką.	(= zastanawiać się /rozmyślać) We <b>are thinking</b> about going on holiday. – Zastanawiamy się nad wyjazdem na urlop.

HAVE (= mieć/posiadać) He has hundreds of CDs. – On ma setki płyt kompaktowych.	(= bawić się)  I am having a great time. – Bawię się wspaniale. (= brać «prysznic») She is having a shower. – (Właśnie) bierze prysznic. (= jeść «obiad») We are having dinner. – Jemy (właśnie) obiad.
SEE (= widzieć) I can see our house from up here. – Widzę stąd nasz dom. (= rozumieć) I see what you mean. – Rozumiem, o co ci chodzi.	(= spotykać się/widywać się) <i>I'm seeing</i> the optician at 10 o'clock. – Idę do okulisty na dziesiątą.
TASTE (= czuć smak/smakować/mieć jakiś smak) The dessert tastes delicious Deser smakuje wybornie.	(= kosztować/ próbować)  Bill is tasting the curry to see if it is spicy enough. – Bill kosztuje/próbuje curry, żeby sprawdzić, czy jest dość ostre.
SMELL (= czuć zapach/pachnieć) The food smells very good. – Jedzenie pachnie bardzo ładnie.	(= wąchać) She <b>is smelling</b> the flowers. - (Właśnie) wącha kwiatki.
APPEAR (= wydawać się) He appears to know what he is doing. – Wydaje się, że wie, co robi.	(= występować/pokazywać się/ukazywać się) She <b>is appearing</b> in a play at the Grand. – Ona występuje w sztuce w Teatrze Wielkim.
FIT  (= pasować/dobrze leżeć na kimś)  The dress fits her perfectly. – Sukienka leży na niej jak ulał.	(= dopasować/zamocować/ instalować) Mike <b>is fitting</b> a new lock on the door. – Mike zakłada nowy zamek do drzwi.

### Uwaga:

- Czasownik enjoy może być użyty w czasach continuous, jeśli zdanie odnosi się do konkretnej, określonej sytuacji.
   Doug really enjoys going to the theatre. – Doug naprawdę lubi chodzić do teatru. (odniesienie ogólne)
  - ALE: She's **enjoing** the party very much. Ona świetnie bawi się na (tym) przyjęciu. (odniesienie do tego konkretnego przyjęcia)
- Czasowniki look wyglądać, feel czuć, hurt boleć oraz ache – boleć/cierpieć mogą być użyte w formie simple lub continuous bez różnicy znaczenia.
  - I feel very happy. = I am feeling very happy. Czuję się bardzo szczęśliwy.

### Przysłówki częstotliwości

Należą do nich: *always* – zawsze, *frequently* – często, *often* – często, *once* – raz, *twice* – dwa razy, *sometimes* – czasem, *never* – nigdy, *usually* – zwykle, *ever* – kiedykolwiek, kiedyś, nigdy (w przeczeniu), *hardly ever* – prawie nigdy, *rarely* – rzadko, *occasionally* – czasem itp.

- Przysłówki częstotliwości zwykle umieszczamy przed czasownikiem głównym.
  - I rarely drive to work. Rzadko jeżdżę do pracy samochodem.
  - I hardly ever go to the theatre. Prawie nigdy nie chodzę do teatru.
- Przysłówki częstotliwości umieszczamy po czasowniku to be oraz po czasownikach posiłkowych.
  - Jane is **often** late for meetings. Jane często się spóźnia na zebrania.
  - I have always wanted to go to Cuba. Zawsze chciałem pojechać na Kubę.

### Czas Present Perfect

Czasu **Present Perfect** (**have** + **past participle**) używamy w odniesieniu do:

- czynności, które odbyły się w przeszłości, ale moment, w którym miały miejsce nie jest określony (może być nieznany).
   Ważna jest sama czynność, a nie czas, kiedy się odbyła.
   I have washed the car. Umyłem samochód.
  - Mary has been to Italy twice. Mary była we Włoszech dwukrotnie.
- czynności, a szczególnie stanów (zob. paragraf dotyczący czasowników wyrażających stany), które rozpoczęty się w przeszłości, ale jeszcze się nie skończyły w chwili, gdy o nich mówimy (tzn. teraz);
  - I have known her for six years. Znam ją od sześciu lat.
- czynności zakończonej niedawno.
   I have finished my geography essay. Skończyłem (właśnie)
  - I have finished my geography essay. Skończyłem (właśnie) wypracowanie z geografii.
- osobistych doświadczeniach, a także zmianach;
   She has dyed her hair. Ona ufarbowała sobie włosy.

Dla czasu *Present Perfect* charakterystyczne są następujące określenia czasu: *for* – od (jakiegoś czasu), *since* – od (jakiegoś momentu), *already* – już, *always* – zawsze, *just* – właśnie /dopiero co, *ever* – kiedykolwiek/nigdy (w przeczeniach), *never* – nigdy, *so far* – dotychczas/dotąd, *today* – dziś, *this week /month* itd. – w tym tygodniu/miesiącu itd., *how long* – od jak dawna, *lately* – ostatnio, *recently* – niedawno, *still* – nadal (w przeczeniu) itp.

### Czas Present Perfect Continuous

Czasu **Present Perfect Continuous** (have/has + been + czasownik + -ing) używamy:

 dla zaakcentowania faktu, że czynność toczy się od jakiegoś czasu (zaczęła się w przeszłości i trwa do chwili obecnej); We have been cleaning the house all morning. – Sprzątamy dom od samego rana.

 w odniesieniu do czynności, która trwała przez jakiś czas w przeszłości, przy czym w chwili obecnej czynność może trwać nadal albo też zakończyła się, a jej skutki są widoczne w tej chwili;

He's tired because he has been working really hard recently.

– Jest zmęczony, ponieważ ostatnio bardzo ciężko pracuje.

- aby wyrazić złość, gniew lub irytację.
   She has been using my computer without asking me. Używała mojego komputera bez pytania o zgodę.
- w odniesieniu do czynności, która trwa do chwili obecnej i która się powtarza;

She has lost weight because she has been going to the gym every night after work. – Schudła, bo codziennie po pracy chodzi na salę gimnastyczną.

Dla czasu *Present Perfect Continuous* charakterystyczne są następujące określenia czasu: *for* – od (jakiegoś czasu), *since* – od (jakiegoś momentu), *how long ...?* – od jak dawna...?, *all day/morning/month* itp. – całe rano/dzień/miesiąc itp., *lately* – ostatnio, *recently* – niedawno.

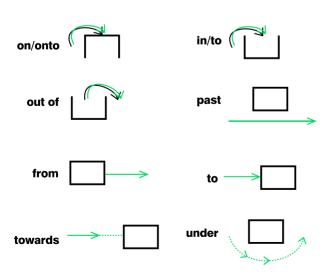
Uwaga: czasowniki: *live* – mieszkać, *feel* – czuć się oraz *work* – pracować, mogą być użyte w czasie *Present Perfect Simple* lub *Present Perfect Continuous* bez różnicy znaczenia.

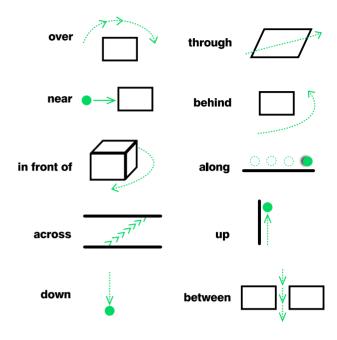
He has lived/has been living in Liverpool for the last five years. – Mieszka w Liverpoolu od trzech lat.

### Przyimki miejsca

Przyimki miejsca używane są do określenia, gdzie ktoś lub coś się znajduje.

on/onto - na (czymś)/(coś), into - w (coś), do (wnętrza czegoś),
out of - z (wnętrza), past - obok, from - od, to - do, towards - do/w kierunku, under - pod, over - (po)nad, through - przez (coś), near - obok/blisko, behind - (z tyłu) za, in front of - przed,
along - wzdłuż (czegoś), across - przez (coś; w poprzek), up - w górze/w górę, down - na dole/na dół, between - (po)między.





### Unit 2

### Czas Past Simple

Czasu Past Simple używamy w odniesieniu do:

- czynności, które odbyły się w określonym momencie w przeszłości. Czas ich wykonania jest znany lub można się go domyślić;
  - The postman **delivered** the parcel at 8 o'clock this morning. Listonosz doręczył paczkę dzisiaj o ósmej rano.
- czynności, które odbyły się jedna po drugiej w przeszłości;
   She opened the curtains and looked out of the window. –
   Odsunęła zasłony i wyjrzała przez okno.
- dawnych zwyczajów lub stanów, które już się zakończyły;
   Mr Jones worked in a factory when he was younger. Pan Jones pracował w fabryce, kiedy był młodszy.
   Uwaga: W odniesieniu do dawnych zwyczajów/czynności powtarzających się w przeszłości można zamiast czasu Past Simple użyć konstrukcji z used to (zob. str. 107).

Określenia czasu charakterystyczne dla czasu *Past Simple* to: yesterday – wczoraj, then – wtedy/potem, when – kiedy/gdy, How long ago ...? – Jak dawno temu...?, last night/week /month /year/Friday/October itp. – wczoraj w nocy/w ubiegłym tygodniu/miesiącu/roku/w zeszły piątek/w październiku ubiegłego roku, three days/weeks ago – trzy dni/tygodnie temu, in 1999 – w roku 1999 itd.

### Czas Past Continuous

### Czasu Past Continuous używamy w odniesieniu do:

 czynności ciągłej, której trwanie zostało zakłócone/przerwane przez inną czynność. Dla wyrażenia krótszej/przerywającej czynności używamy czasu Past Simple. We were playing football in the garden when it started to rain.

- Graliśmy w piłkę nożną w ogrodzie, kiedy zaczęło padać.

 dwóch lub więcej czynności, które odbywały się jednocześnie w przeszłości:

I was cooking dinner in the kitchen while Mary was watching TV in the living room. – Gotowałem obiad (w kuchni), (podczas) gdy Mary oglądała telewizję w salonie.

czynności trwającej, odbywającej się w określonym momencie w przeszłości. Nie jest istotne, kiedy ta czynność się rozpoczęła ani kiedy się skończyła.

At 11 o'clock last night I was driving home from the party. – Wczoraj o jedenastej w nocy wracałem samochodem z przyjęcia.

 czynności i stanów, które stanowią tło dla innych relacjonowanych wydarzeń i oddają atmosferę towarzyszącą przekazywanym informacjom;

The birds were singing and the sun was shining, I was sitting outside in the garden when something strange happened. – Śpiewały ptaki, świeciło słońce. Siedziałem w ogrodzie, kiedy zdarzyło się coś dziwnego.

Uwaga: kiedy używamy w zdaniu dwóch czasowników w formie *continuous*, dla uniknięcia powtórzenia możemy pominąć czasownik *to be* przed drugą formą *continuous*, jeśli oba czasowniki odnoszą się do tego samego podmiotu.

He was walking along, he was whistling a tune. = He was walking along, whistling a tune. - Szedł sobie i gwizdał melodię. = Szedł sobie, gwiżdżąc melodię.

W zdaniach w czasie *Past Continuous* często używamy: *while* – podczas gdy, *when* – gdy/kiedy, *as* – gdy/kiedy, *all morning* /*evening/day/week* – całe rano/cały wieczór/dzień/tydzień itd.

### Czas Past Perfect

### Czasu **Past Perfect** używamy w odniesieniu do:

- czynności, która miała miejsce przed inną czynnością w przeszłości lub przed określonym momentem w przeszłości;
   Lucy had finished her homework by six o'clock. – Lucy skończyła zadanie domowe przed szóstą.
- czynności, która rozpoczęła się i skończyła w przeszłości, a której skutki były widoczne już w przeszłości (i miały na nią wpływ);

He **had sprained** his ankle a few days earlier and he was still limping slightly. – Skręcił sobie nogę w kostce kilka dni wcześniej i nadal trochę utykał.

ogólnej sytuacji w przeszłości;
 Everything had seemed normal at first. – Początkowo wszystko wydawało się normalne.

Określeniami czasu charakterystycznymi dla czasu *Past Perfect Simple* są:

**before** – przed, **after** – po, **already** – już, **just** – właśnie, **for** – od (jakiegoś czasu), **since** – od (jakiegoś momentu), **till/until** – (aż) do, **when** – gdy, **by the time** – zanim, **never** – nigdy itp.

### Czas Past Perfect Continuous

### Czasu Past Perfect Continuous używamy:

 dla podkreślenia okresu trwania czynności, która rozpoczęła się i zakończyła przed danym momentem lub przed inną czynnością w przeszłości. Często używamy wtedy for lub since.

I had been walking for about half an hour when I realised I was completely lost. – Szedłem już od mniej więcej pół godziny, gdy uświadomiłem sobie, że zabłądziłem.

 w odniesieniu do czynności, która trwała przez jakiś czas w przeszłości i której skutki (najczęściej niezamierzone) były widoczne w przeszłości;

She **had been swimming** and her hair was still wet. – Pływała wcześniej i włosy miała nadal mokre.

Określeniami czasu charakterystycznymi dla czasu *Past Perfect Continuous* sa:

for – od (jakiegoś czasu), since – od (jakiegoś momentu), how long – odkąd/jak długo, before – przed, until – do/dopóki (nie) itd.

### Used to

W odniesieniu do dawnych zwyczajów lub stanów możemy użyć konstrukcji *used to* + **bezokolicznik**.

W takich przypadkach konstrukcja z *used to* zastępuje czas *Past Simple* bez zmiany znaczenia.

When the children were younger they walked/used to walk to school every day. – Kiedy dzieci były młodsze, codziennie chodziły do szkoły na piechotę.

Kiedy jednak odnosimy się do konkretnej czynności, która odbyła się w określonym czasie w przeszłości, używamy czasu *Past Simple* i nie możemy go zastąpić konstrukcją z *used to*.

I walked to work yesterday (NIE: I-used to walk to work yesterday:)
 Wczoraj poszedłem do pracy piechotą.

### Określenia czasu przeszłego:

for

already

ago (= jakiś czas temu) używamy w zdaniach w czasie Past Simple.

I finished work about an hour ago. – Skończyłem pracę mniej więcej godzinę temu.

since (= od określonego momentu w przeszłości) – używamy w czasach Present Perfect i Present Perfect Continuous.

I haven't seen Rick since he got married. – Nie widziałem się z Rickiem, odkąd się ożenił.

(= przez jakiś okres) – używamy w czasach Present Perfect i Present Perfect Continuous.

They've been playing that computer game for hours. – Grają w tę grę komputerową od kilku godzin.

(= już) używamy w zdaniach oznajmujących. W py-

taniach stosujemy dla wyrażenia zdziwienia.

I have already spoken to Nick. – Już rozmawiałem z Nickiem.

Have you finished your essay already? - To ty już skończyłeś wypracowanie?

yet

(= już) używamy w zdaniach pytających oraz w zdaniach przeczących (jeszcze nie) w czasie *Present Perfect Simple*.

Have you paid the rent yet? – Czy zapłaciłeś już czynsz? I haven't finished eating yet. – Jeszcze nie skończyłem jeść.

### Unit 3

### Czas Future Simple

Czasu *Future Simple* (*will* + bezokolicznik bez to) używamy:

- podejmując jakąś decyzję "na gorąco", w danym momencie; It's hot in here, I'II open a window. – Jest tutaj gorąco. Otwo-rze okno.
- dla wyrażenia przewidywań dotyczących przyszłości opartych na naszych sądach i przypuszczeniach, zwykle z czasownikami takimi jak think sądzić, believe wierzyć/sądzić, expect oczekiwać itd.; z wyrażeniami takimi jak to be sure być pewnym, to be afraid obawiać się, że..., oraz z przysłówkami probably prawdopodobnie, certainly oczywiście, perhaps możliwe, itd.
  - He will **probably** call you later. Prawdopodobnie zadzwoni do ciebie później.
- dla wyrażenia obietnicy, groźby, ostrzeżenia, prośby, nadziei i propozycji;
  - **Will** you **help** me clean up this mess? Pomożesz mi uprzątnać ten bałagan?
- w odniesieniu do wydarzeń i sytuacji będących poza naszą kontrolą, które bez wątpienia będą miały miejsce w przyszłości:

Sue **will be** three years old in June. – Sue skończy trzy lata w czerwcu.

### Konstrukcja be going to

### Konstrukcji **be going** to używamy:

- mówiąc o tym, co zamierzamy lub planujemy (z)robić w przyszłości (intencie, ambicie);
  - *l'm going to be a doctor when I finish university.* Zamierzam zostać lekarzem, kiedy skończę studia.
- informując, że podjęta została decyzja o wykonaniu jakiejś czynności w najbliższej przyszłości;
  - Steve **is going to work** with his dad during the summer holidays. Steve będzie pracował z ojcem w czasie wakacji letnich.
- kiedy chcemy powiedzieć na podstawie tego, co widzimy lub wiemy, że coś się nieuchronnie wydarzy w najbliższej przyszłości:

The sky is very clear, it's going to be cold tonight. – Niebo jest zupełnie bezchmurne. Będzie zimno dziś w nocy.

W zdaniach z **will** oraz **be going to** często używamy określeń czasu takich jak:

tomorrow – jutro, the day after tomorrow – pojutrze, tonight – dziś wieczorem, soon – wkrótce, next week/month/year /summer itd. – w przyszłym tygodniu/miesiącu/roku/przyszłego lata itd., in a week/month itd. – za tydzień/miesiąc, itd.

### Czas Future Continuous

Czasu Future Continuous (will + be + czasownik z -ing) używamy:

- w odniesieniu do czynności, które będą się odbywały w określonym momencie w przyszłości;
  - I've got a new job, this time next month I'll be working in the bank. Mam nową pracę. O tej porze w przyszłym miesiącu będę pracował w banku.
- w odniesieniu do czynności, które nastąpią w przyszłości, ponieważ są to czynności rutynowe lub też są konsekwencją podjętych wcześniej działań, w ramach realizacji wcześniejszych planów;
  - I will be visiting my grandparents at the weekend. W weekend odwiedzę swoich dziadków.
- kiedy uprzejmie pytamy kogoś o plany na najbliższą przyszłość;
  - Will you be finishing with that book soon? Czy szybko skończysz tę książkę?

O czasach Future Perfect i Future Perfect Continuous dowiesz się w Unit 10.

Time clauses – Zdania w funkcji okolicznika czasu przyszłego: Po słówkach lub wyrażeniach takich jak while – podczas gdy, before – zanim, after – po, until/till – dopóki (nie), as – gdy, when – gdy/kiedy, whenever – zawsze kiedy, once – kiedy (już), as soon as – jak/kiedy tylko, by the time – zanim itp., które wprowadzają zdanie podrzędne odnoszące się do przyszłości NIE używamy czasów Future (will), lecz czasów Present Simple lub Present Perfect.

By the time we get there the film will have started. – Zanim tam dotrzemy, film już się zacznie.

NIE używamy czasów *Future* (*will*), ale czasów *Present Simple* lub *Present Perfect* również po słówkach lub wyrażeniach takich jak *unless* – o ile/jeśli nie, *if* – jeśli/jeżeli/gdyby, *suppose* /*supposing* – przypuśćmy, że/zakładając, że, *in case* – na wypadek gdyby itp.

Take an umbrella in case it rains later. – Weź parasol na wypadek, gdyby później padało.

### Czasów Future (will) używamy po:

- when kiedy, w funkcji zaimka pytającego.
   When will you be going shopping next? Kiedy znów wybierasz się na zakupy?
- if/whether czy, wprowadzających zdania wyrażające niepewność, niewiedzę itp. po wyrażeniach takich jak I don't

*know* – Nie wiem, *I doubt* – Wątpię, *I wonder* – Zastanawiam się, *I'm not sure* – Nie jestem pewny itp.

I don't know whether he will get the job. – Nie wiem, czy dostanie te prace.

### Zdania warunkowe typu 0/1

Zdania warunkowe typu 0 wyrażają sądy powszechnie uważane za prawdziwe. Dotyczą praw natury lub faktów sprawdzonych naukowo. W zdaniach tych można użyć *when* zamiast *if*.

### If-clause

### Main Clause

if/when + czas Present Simple →

czas Present Simple

If/When you mix red and yellow paint you get orange. – Jeśli zmieszasz farbę czerwoną z żółtą, powstanie farba pomarańczowa

Zdań warunkowych typu 1 używamy w sytuacji, kiedy uważamy za możliwe, a nawet prawdopodobne spełnienie warunku lub zaistnienie przewidywanej czynności w teraźniejszości lub przyszłości.

### If-clause

### Main Clause

if + czas Present Simple → Czas Future Simple, tryb rozkazujący can/must/may itd.+ bezokolicznik bez to

If I finish this essay tonight, I will/might/itp. go to the cinema with Julie. – Jeśli skończę to wypracowanie dziś wieczorem, pójdę/może pójdę do kina z Julie.

Jeśli zdanie okolicznikowe wyrażające warunek (*if-clause*) poprzedza zdanie główne (*main clause*), rozdzielamy je przecinkiem. Nie używamy przecinka, jeśli zdanie główne stoi przed zdaniem wyrażającym warunek.

Uwaga: W zdaniach warunkowych typu 1 zamiast *if* + czasownik z przeczeniem możemy użyć *unless* z twierdzącą formą czasownika (bez *not*).

I will not be able to come unless Jack gives me a lift. (= if Jack does not give me a lift, ...) – Nie będę mógł przyjść, jeśli Jack mnie nie podwiezie.

### Okoliczniki celu i przyczyny

Okoliczniki celu informują, dlaczego ktoś wykonuje daną czynność. Okoliczniki przyczyny podają powód wywołujący daną czynność lub stan. Wyrażone są przez:

- bezokolicznik z to;
   Colin went to the library to borrow a book. Colin poszedł do biblioteki wypożyczyć ksiażke.
- in order to/so as to + bezokolicznik (używa się zwykle w formalnej odmianie języka);
  - The boss requested that everyone work overtime in order to finish the project on time. Szef poprosił wszystkich, żeby pracowali po godzinach, aby ukończyć projekt na czas.
- so that + can/will (odniesienie do teraźniejszości lub przyszłości);

- I will give you my number so that you can call me if there are any problems. Dam ci mój numer telefonu, żebyś mógł zadzwonić, gdyby pojawiły się jakieś problemy.
- so that + could/would (odniesienie do przeszłości);
   He left at 5 o'clock so that he would be at the airport in plenty of time. Wyjechał z domu o piątej, tak by być na lotnisku na długo przed czasem.
- in case + czas Present Simple (odniesienie do teraźniejszości lub przyszłości);
  - Leave the answer machine on in case anyone calls when we are out. Zostaw (automatyczną) sekretarkę włączoną, na wypadek gdyby ktoś zadzwonił, kiedy nas nie będzie.
- in case + czas Past Simple (odniesienie do przeszłości);
   She had made some sandwiches in case we got hungry. –
   Zrobiła kilka kanapek na wypadek gdybyśmy zgłodnieli.
   Uwaga: Po in case nigdy nie używamy will ani would.
- for + rzeczownik (wyrażanie celu działania);
   We went to Marco's for a pizza. Poszliśmy do "Marco" na pizzę.
- for + forma z -ing (wyrażanie celu działania lub funkcji jakiejś rzeczy);
  - *Microwaves are used for heating up* food. Mikrofalówki używane są do podgrzewania żywności.
- with a view to + forma z -ing;
  The Wilsons bought the old farmhouse with a view to renovating it. Wilsonowie kupili ten stary wiejski dom, żeby go odnowić.

Jeśli celem działania jest uniknięcie danej czynności lub stanu, używamy:

- in order not to/so as not to + bezokolicznik;
   I wrote a list of the things I had to do so as not to forget anything. Zapisałem na kartce listę rzeczy do zrobienia, aby o niczym nie zapomnieć.
- prevent + rzeczownik/zaimek + (from) = forma z -ing;
   The teacher covered up what was written on the board to prevent the students from reading it. Nauczyciel zakrył to, co było napisane na tablicy, aby studenci nie mogli tego przeczytać.

### Przedimek określony the

### The używamy:

- przed rzeczownikami nazywającymi rzeczy określone, znane; Jo owns a car and a motorbike. The car is blue and the motorbike is red. – Jo ma samochód i motocykl. Samochód jest niebieski, a motocykl jest czerwony.
- przed rzeczownikami nazywającymi rzeczy jedyne w swoim rodzaju. (the sun, the Earth itp.);
- z nazwami dzienników (the Times), kin (the Odeon), teatrów (the Empire), muzeów/galerii sztuki (the Louvre), statków (the Titanic), organizacji (the United Nations);
- z nazwami rzek (the Thames), archipelagów (the Seychelles), pasm górskich (the Pyrenees), pustyń (the Kalahari), mórz (the Baltic Sea), oceanów (the Pacific), kanałów (the Panama Canal), państw, które mają w nazwie słowo States, Kingdom, Republic itp. (the USA), z nazwami zawierającymi of (The Houses of Parliament) oraz z takimi nazwami geograficznymi,

- jak **the** Antarctic/Arctic/equator, **the** North of Spain, **the** North /East/South/West;
- z nazwami instrumentów muzycznych oraz tańców (the piano, the tango);
- w odniesieniu do małżeństw i rodzin (the Smiths) oraz przed rzeczownikami określającymi narodowość, które kończą się na -sh, -ch, lub -ese (the Chinese). Inne rzeczowniki określające narodowość mogą być używane bez the (the Egyptians /Egyptians);
- przed oficjalnymi tytułami, jeśli nie występuje po nich imię lub nazwisko osoby noszącej tytuł (the ambassador, the President, ALE: Prince Charles);
- z przymiotnikami i przysłówkami w stopniu najwyższym (the best book I have ever read – najlepsza książka jaką kiedykolwiek czytałem). Jeśli po most stoi rzeczownik, nie używamy the (most people enjoy going to the cinema – większość ludzi lubi chodzić do kina).
- przed słowami day dzień, morning rano, afternoon po południu, oraz evening – wieczór. (It was late in the afternoon and the sun was starting to set. – Było późno po południu i słońce zaczynało zachodzić.)
  - ALE: at night nocą, at noon w południe, at midnight o północy, by day/night w ciągu dnia/nocą.
- z nazwami epok, wydarzeń lub okresów historycznych (the last Ice Age – ostatnia epoka lodowcowa, the Vietnam War – wojna wietnamska). ALE: World War I – pierwsza wojna światowa.
- przed słowami only, last oraz first użytymi jako przymiotniki;
   She was the only one who understood me. Ona była jedyną osobą, która mnie rozumiała.
- ze słowami station stacja, cinema kino, theatre teatr, library biblioteka, shop sklep, coast wybrzeże, (sea) side wybrzeże, country(side) wieś, city miasto, jungle dżungla, world świat, ground ziemia, weather pogoda. We went for a drive along the coast. Pojechaliśmy na przejażdżkę wzdłuż wybrzeża.

### The NIE używamy:

- z rzeczownikami niepoliczalnymi oraz rzeczownikami w liczbie mnogiej, chyba że mówimy o określonych rzeczach;
  - **Cars** release harmful gasses into the atmosphere. Samochody wydzielają trujące spaliny przedostające się do atmosfery. **Coffee** is a popular drink. Kawa to popularny napój.
- z rzeczownikami własnymi;
  - Harry works in a bookshop. Harry pracuje w księgarni.
- z nazwami sportów, gier, zajęć, dni, miesięcy, świąt, kolorów, napoiów i posiłków:
  - We are going to have **dinner** on **Monday**. Jesteśmy umówieni na kolację w poniedziałek.
- z nazwami języków, chyba że używamy jednocześnie wyrazu language;
  - Veronica speaks **Spanish**, **Italian** and **English** fluently. Veronica mówi płynnie po hiszpańsku, włosku i angielsku.
  - ALE: **The French language** is spoken in some provinces of Canada. Język francuski używany jest w niektórych prowincjach Kanady.
- z nazwami krajów, w których nie występuje wyraz State, Kingdom lub Republic (Germany, India, Australia). Do wyjątków zaliczamy the Netherlands, the Gambia, the Vatican.

- z nazwami miast (Paris), ulic (Oxford Street, Penny Lane), placów (Trafalgar Square), mostów (London Bridge, ALE: the Golden Gate Bridge), parków (Central Park), stacji kolejowych (Euston, King's Cross), szczytów górskich (Mount Everest), pojedynczych wysp (Sardinia), jezior (Lake Windermere) oraz kontynentów (Africa);
- jednocześnie z określnikami dzierżawczymi lub formami dopełniacza z 's;
  - That is **my car**. To jest mój samochód.
- z nazwami restauracji, sklepów, banków, hoteli itp., zawierającymi imię lub nazwisko założyciela (Harrods, Luiigi's Restaurant);
- ze słowami bed łóżko, hospital szpital, college kolegium/uczelnia, court sąd, prison więzienie, school szkoła, jeśli używamy ich w odniesieniu do funkcji, dla których zostały powołane;
  - The injured girl had to be taken to **hospital**. Ranna dziewczyna musiała zostać przewieziona do szpitala.
  - ALE: We went to **the hospital** to visit Tina. Poszliśmy do szpitala odwiedzić Tinę.
- ze słowem work, jeśli odnosi się ono do miejsca pracy;
   I need to be at work by 10 o'clock. Muszę być w pracy przed dziesiątą.
- ze słowami home, mother, father itp., jeśli mówimy o własnym domu, rodzicach itp.;
- kiedy podajemy środek transportu, używając konstrukcji by + rzeczownik (by bus autobusem, by ferry promem, by train pociągiem, by car samochodem itp.);
  - They travelled to Glasgow by train. Pojechali do Glasgow pociągiem.
- · z nazwami chorób;

He's got pneumonia. - Choruje na gruźlicę.

ALE: *flu/the flu* – grypa, *measles/the measles* – odra, *mumps /the mumps* – świnka.

### Unit 4

### Bezokolicznik

Bezokolicznik z partykułą to (to-infinitive) używany jest:

- dla wyrażenia celu;
  - Carl called **to talk** about our plans for tomorrow. Carl zadzwonił, aby omówić nasze plany na jutro.
- po pewnych czasownikach (agree zgadzać się, appear wydawać się, decide zdecydować się, expect oczeki-wać/spodziewać się, hope mieć nadzieję, plan planować, promise obiecywać, refuse odmawiać itp.);
  - They **expect to finish** the building work this afternoon. Spodziewają się, że skończą prace budowlane dziś po południu.
- po wyrażeniach would like chcieć, would prefer woleć, would love – pragnąć itp., jeśli zdanie odnosi się do określonej, konkretnej sytuacji;
  - *I would prefer to go out for dinner tonight.* Wolałbym dzisiaj zjeść kolację poza domem.
- po przymiotnikach wyrażających uczucia/stany emocjonalne (happy – szczęśliwy, sad – smutny, glad – zadowolony itp.), chęć/niechęć do z/robienia czegoś (willing – chętny, eager –

ochoczy/chętny, *reluctant* – niechętny itp.), cechy charakteru (*clever* – sprytny/pomysłowy, *kind* – uprzejmy/miły itp.), oraz po przymiotnikach *lucky* – szczęśliwy oraz *fortunate* – szczęśliwy);

I was sad **to hear** that Carol had lost her job. – Zrobiło mi się smutno, kiedy usłyszałem, że Carol straciła pracę.

Uwaga: przymiotników odnoszących się do cech charakteru możemy również użyć w konstrukcji bezosobowej.

It was kind of you to help Andrea with her essay. – Miło z twojej strony, że pomogłeś Andrei w wypracowaniu.

- po too oraz enough;
  - It isn't warm **enough to go** out without a coat. Nie jest dość ciepło, żeby wychodzić z domu bez płaszcza.
- w konstrukcji z wyrazem only, kiedy mówimy o zdarzeniu, którego nie oczekiwaliśmy;
  - I finally arrived at the airport **only to find** out that my flight had been cancelled. Dotarłem w końcu na lotnisko po to tylko, żeby się dowiedzieć, że mój lot został odwołany.
- po it + be + przymiotnik/rzeczownik;
  - It was easy to find the house after all. Właściwie łatwo było znaleźć ten dom.
- po be + first/second/next/last itp. być pierwszym/drugim /następnym/ostatnim itp.;
  - She was the first person to congratulate me after the game was over. Była pierwszą osobą, która pogratulowała mi po zakończeniu meczu.
- po czasownikach i wyrażeniach takich jak ask prosić, learn dowiedzieć się, explain wytłumaczyć, decide zadecydować, find out dowiedzieć się, want chcieć, want to know chcieć wiedzieć itp., po których użyty jest zaimek pytający; The maths teacher explained how to solve the problem. Nauczyciel matematyki wytłumaczył, jak rozwiązać problem. Uwaga: po zaimku pytającym why NIE używamy to-infinitive, ale zdania z osobową formą czasownika.
  - *I wonder why she didn't tell us.* Zastanawiam się, dlaczego nam nie powiedziała.
- w wyrażeniach to tell you the truth mówiąc prawdę, to be honest – aby nie skłamać/mówiąc szczerze, to sum up – podsumowując, to begin with – po pierwsze itp.;

**To tell you the truth** *I* didn't expect that you would come. – Prawdę mówiąc, nie spodziewałam się, że przyjdziesz.

Uwaga: kiedy łączymy dwa bezokoliczniki z partykułą *to* przy pomocy słówek *and* lub *or*, możemy opuścić partykułę *to* przed drugim bezokolicznikiem.

I would like **to go and see** for myself what is happening. – Chciałbym pójść i sam zobaczyć, co się dzieje.

### Bezokolicznika bez to używamy:

- po czasownikach modalnych;
   Beth can speak German and Italian. Beth mówi po niemiecku i włosku.
- po czasownikach let pozwalać, make sprawić/zmusić, hear – słyszeć, oraz feel – czuć/odczuwać;

They made him fill out a lot of forms. – Kazali mu wypełnić mnóstwo formularzy.

ALE: po czasownikach *make*, *hear*, see itp., użytych w stronie biernej (tzn. po *be made*, *be heard*, *be seen* itp.) używamy bezoklicznika z *to*.

He was made to fill out a lot of forms. – Musiał wypełnić mnóstwo formularzy (Zmuszono go do wypełnienia mnóstwa formularzy).

Uwaga: Po see, *hear* i *watch* może być użyta forma z *-ing* w stronie biernej, bez różnicy znaczenia.

He **saw me talking** to Anna. – Zobaczył, jak rozmawiałem z Anna.

I was seen talking to Anna. - Widziano, jak rozmawiałem z Anna.

- po had better lepiej żeby, oraz would rather woleć;
   We had better take the train because the traffic is very bad at the moment. – Będzie lepiej, jeśli pojedziemy pociągiem, bo w tej chwili jest okropny ruch na drodze.
- po czasowniku help można użyć tak bezokolicznika z to jak i bez to;

She **helped** me (to) choose the carpet for the living room. – Pomogła mi wybrać dywan do salonu.

### Forma z -ing

Formy odczasownikowej z końcówką -ing używamy:

- iako rzeczownika:
- **Smoking** is very bad for your health. Palenie jest bardzo szkodliwe dla zdrowia.
- po pewnych czasownikach: admit przyznać się do (zrobienia) czegoś, appreciate być wdzięcznym za coś/wysoko sobie coś cenić, avoid unikać (robienia) czegoś, consider rozważyć coś/zrobienie czegoś, continue kontynuować coś/robienie czegoś, deny zaprzeczać czemuś/że się coś zrobiło, fancy mieć ochotę na coś/zrobić coś, go zabrać się do robienia czagoś, imagine wyobrazić sobie coś/robienie czegoś, mind mieć coś przeciwko czemuś/robieniu czegoś, miss tęsknić za czymś/robieniem czegoś, quit przestać coś robić, save zaoszczędzić komuś czegoś/robienia czegoś/uratować kogoś przed czymś, suggest zaproponować coś/zrobienie czegoś, practise ćwiczyć coś/wykonywanie czegoś, prevent zapobiec czemuś/zrobieniu czegoś;

Can you **imagine winning** the lottery? – Czy potrafisz sobie wyobrazić, że wygrałeś na loterii?

- po love kochać/uwielbiać, like lubić, enjoy (bardzo) lubić/cieszyć się (z), prefer woleć, dislike nie lubić, oraz hate nie cierpieć/nienawidzić, w celu wyrażenia względnie stałych upodobań;
- ALE: jeśli informujemy, co byśmy woleli/czego byśmy nie chcieli w danej, konkretnej sytuacji, używamy would like /would prefer/would love oraz bezokolicznik z to.
- po wyrażeniach be busy być zajętym czymś/robieniem czegoś, it's no use nie ma sensu (robić coś), it's no good na nic się nie zda (zrobienie czegoś), it's (no) worth (nie) warto (robić czegoś), what's the use of jaki sens ma (zrobienie czegoś), can't help nie móc się powstrzymać od zrobienia czegoś, there's no point in nie ma sensu (robienie czegoś), can't stand nie móc znieść/nie cierpieć czegoś/robienia czegoś, have difficulty in mieć problemy z czymś/ze zrobieniem czegoś itp.;

There is no point in talking to the boss about it, he never

listens to us. – Nie ma po co rozmawiać o tym z szefem. On nas nigdy nie słucha.

 w wyrażeniach z czasownikami spend, waste i lose (time, money itp.);

He **spent** a lot of time and money **repairing** his car. – Poświęcił dużo czasu i pieniędzy na naprawę swojego samochodu.

 po przyimku to w wyrażeniach takich jak look forward to – nie móc się doczekać na coś/żeby coś robić, be used to – być przyzwyczajonym do (robienia) czegoś, in addition to – poza czymś/zrobieniem czegoś, object to – sprzeciwiać się czemuś/robieniu czegoś, prefer (doing sth to sth else) – woleć (robić coś, niż coś innego);

He **prefers swimming to playing** football. – Woli pływanie od gry w piłkę nożną.

· po innych przyimkach;

He was thinking **of quitting** his job. – Zastanawiał się nad zrezygnowaniem z pracy.

 po czasownikach hear, listen to, notice, see, watch oraz feel, jeśli odnosimy się do czynności niedokonanej, do jej fragmentu:

I heard Nicky talking to Chris. – Słyszałem, jak Nicky rozmawiał z Chris. (słyszałem tylko część rozmowy)

ALE: po tych samych czasownikach używamy bezokolicznika z to, jeśli odnosimy się do czynności kompleksowo, tzn. w całości.

I heard Nick tell the story. – Słyszałem Nicka, jak opowiedział tę historię. (usłyszałem całą historię)

## Różnice znaczenia związane z użyciem **bezokolicznika** z to lub formy z końcówką -ing.

Czasowniki, po których użycie bezokolicznika z *to* lub formy z końcówka *-ing* zmienia przekazywane znaczenie:

forget + to + bezokolicznik = zapomnieć o zrobieniu czegoś;
 He forgot to lock the door. - Zapomniał zamknąć drzwi na klucz.

forget + forma z -ing = zapomnieć, że/jak się coś (z)robiło;
 l'll never forget travelling around India. - Nigdy nie zapomnę swoich podróży po Indiach/jak podróżowałem po Indiach.

remember + to + bezokolicznik = pamiętać, żeby coś zrobić;
 Did you remember to turn off the lights. – Czy pamiętałeś, żeby wyłączyć światło?

remember + forma z -ing = pamiętać, że/jak się coś robiło; I remember talking to Jane at the party. – Pamiętam, jak rozmawiałem z Jane na przyjęciu.

mean + to + bezokolicznik = mieć zamiar/chcieć coś (z)robić;
 l'm sorry, I never meant to upset you. - Przykro mi, wcale nie miałem zamiaru cię zdenerwować.

*mean* + forma z *-ing* = znaczyć/oznaczać coś/(z)robienie czegoś;

If I get this job, I'm afraid it will **mean moving** nearer the city centre. – Jeśli dostanę tę pracę, będzie to oznaczało, że będę musiał się przeprowadzić bliżej centrum.

try + to + bezokolicznik = usiłować/starać się;

She **tried to call** you but she couldn't get through. – Usiłowała się dodzwonić, ale nie mogła dostać połączenia.

try + forma z -ing = próbować/sprawdzić, czy coś się uda zrobić, czy przyniesie oczekiwany skutek;

Why don't you try changing the batteries? – Czemu nie spróbujesz wymienić baterii?

- stop + to + bezokolicznik = zatrzymać się, żeby coś zrobić (przerwać jedną czynność, żeby zrobić coś innego);
   After a couple of hours we stopped to have a rest. – Po kilku godzinach zrobiliśmy sobie przerwę na odpoczynek.
- stop + forma z -ing = przestać coś robić;
   At five o'clock everyone stopped working and went home. –
   O piątej wszyscy przestali pracować i poszli do domu.

### Podobieństwo

### As - jako/Like - jak

Like używamy:

- z rzeczownikiem/zaimkiem/formą z -ing dla wyrażenia podobieństwa między osobami, rzeczami lub czynnościami;
   She treats him like a servant. – Traktuje go jak służącego. (On nie jest służącym).
- z czasownikami feel czuć się, look wyglądać, smell pachnieć, taste – smakować;

He looks like his brother. - Jest podobny do swojego brata.

### As używamy:

 kiedy informujemy, w jakim charakterze występuje osoba lub rzecz, o której mówi zdanie;

He works **as a personnel manager** for that accounting firm. – Pracuje w tej firmie rachunkowej jako dyrektor do spraw pracowniczych.

# Stopniowanie: stopień wyższy i najwyższy

Przymiotnika w stopniu wyższym używamy dla porównania dwóch osób, rzeczy lub miejsc pod względem tej samej cechy. Przymiotnika w stopniu najwyższym używamy, porównując daną osobę, rzecz itp. z większą liczbą podobnych obiektów. Z przymiotnikiem w stopniu wyższym używamy zwykle *than* – niż/od. Z przymiotnikiem w stopniu najwyższym używamy *the*.

He is older than me. - Jest starszy ode mnie.

He's **the oldest** person in the room. – Jest najstarszą osobą w tym pokoju.

### Tworzenie form stopnia wyższego i najwyższego:

 do przymiotników jednosylabowych w stopniu wyższym dodajemy -(e)r, a w stopniu najwyższym -(e)st;

close - closer - closest

Uwaga: jeśli przymiotnik jednosylabowy zakończony jest pojedynczą spółgłoską, przed którą stoi samogłoska, w pisowni podwajamy końcową spółgłoskę.

big – big**ger** – big**gest** 

 do przymiotników jednosylabowych zakończonych na -ly, -y, lub -w, także dodajemy -(e)r/(e)st;

narrow - narrower - narrowest

do innych przymiotników dwusylabowych, a także do wszystkich ponaddwusylabowych przymiotników dodajemy w stopniu wyższym słówko more, a w stopniu najwyższym słówko most;

intelligent - more intelligent - most intelligent

- do przysłówków o formie takiej samej jak odpowiadające im przymiotniki dodajemy odpowiednio -er i -est;
  - hard harder hardest
- do przysłówków dwusylabowych oraz złożonych dodajemy odpowiednio more i most;
  - slowly more slowly most slowly.

Uwaga: *clever* – bystry, *common* – pospolity/zwykły, *cruel* – okrutny, *friendly* – przyjacielski, *gentle* – łagodny, *pleasant* – przyjemny, *polite* – uprzejmy, *shallow* – płytki, *simple* – prosty/łatwy, *stupid* – głupi, *quiet* – cichy/spokojny tworzą formy stopnia wyższego przez dodanie *-er* lub *more*, a stopnia najwyższego – przez dodanie *-est* lub *most*.

### Formy nieregularne:

good – dobry	better – lepszy	best – najlepszy
bad – zły	worse - gorszy	worst – najgorszy
<i>much</i> – dużo	more – więcej	most – najwięcej
little – mało	less – mniej	least – najmniej
far – daleko	farther/further	farthest/furthest
	– dalej	– najdalej
many/lots – dużo	more – wiecej	most – najwięcej

### Konstrukcje porównawcze

as + przymiotnik w stopniu równym + as (tak... jak) używamy, aby wyrazić, że dwie osoby lub rzeczy są takie same jeśli chodzi o pewną cechę. W przeczeniach używamy not as/ so ... as (nie tak... jak).

The blue skirt is as expensive as the red one. – Ta niebieska spódnica jest tak samo droga jak ta czerwona.

less + przymiotnik w stopniu równym + than (mniej... niż)
używamy dla wyrażenia różnicy między dwoma osobami lub
rzeczami. Znaczenie przeciwne wyraża konstrukcja more ...
than (bardziej... niż).

Paul is **less successful than** his brother. – Paul odnosi mniej sukcesów niż jego brat.

- the least + przymiotnik w stopniu równym + of/in (najmniej...
   z) używamy przy porównywaniu więcej niż dwóch osób lub przedmiotów tego samego rodzaju. Znaczenie przeciwne wyraża konstrukcja most ... of/in (najbardziej... z).
  - She is **the least ambitious** person in the company. Ona jest najmniej ambitną osobą w firmie.
- much dużo/a lot o wiele/far znacznie/a little trochę /a bit – troszkę/slightly – nieco/ + stopień wyższy przymiotnika wyraża, w jakim stopniu dwie osoby lub przedmioty różnią się od siebie.

Brian is slightly older than Claire. – Brian jest nieco starszy od Claire.

przymiotnik w stopniu wyższym + and + przymiotnik w stopniu wyższym wyraża potęgowanie się jakiejś cechy, powiększanie się jakiejś różnicy.

The traffic gets worse and worse every day. – Ruch uliczny robi się z dnia na dzień coraz większy.

 the + przymiotnik w stopniu wyższym..., the + przymiotnik w stopniu wyższym (im/czym... tym...) stosujemy, jeśli dwie rzeczy zmieniają się jednocześnie, lub też jeśli zmiana jednej powoduje zmianę drugiej.

The longer the day went, the more tired she became. – Im było później, tym bardziej czuła się zmęczona.

 by far – zdecydowanie + the + przymiotnik w stopniu najwyższym służy podkreśleniu różnicy między jedną osobą lub rzeczą i pozostałymi osobami lub przedmiotami tego samego rodzaju.

Last year was **by far the best** the company has ever had. – Zeszły rok był zdecydowanie najlepszy w całej historii firmy.

### Unit 5

# Imiesłowy przymiotnikowe z końcówką -ing i -ed

Imiestowów przymiotnikowych z końcówką -*ing* używamy dla określenia cechy przedmiotu. Pytamy o nie, używając *how* – jaki /jaka/jakie.

It was a **boring** lecture. – To był nudny wykład. (Jaki był wykład? Nudny).

Imiestowów przymiotnikowych z końcówką -ed używamy dla określenia, jak ktoś się czuje lub czuł. Pytamy o nie, używając how – jak.

We were bored. - Byliśmy znudzeni. (Jak się czuliśmy? Znudzeni.)

### Przekonanie/pewność

**Must:** być przekonanym, pewnym, że to, co mówimy, jest faktem. **Must** używamy w zdaniach twierdzących dla wyrażenia przeświadczenia o prawdziwości sytuacji, do której odnosi się komunikowane przez nas zdanie.

You've been travelling all day, you **must** be exhausted! – Cały dzień byłeś w podróży. Musisz być zmęczony!/Z pewnością jesteś zmęczony. (Jestem przekonany, że jesteś zmęczony).

Can't/couldn't: być pewnym, przekonanym, że coś jest niemożliwe.

Can't i couldn't używamy w zdaniach przeczących dla wyrażenia przeświadczenia, że sytuacja, do której odnosi się zdanie, nie jest prawdziwa.

That **can't** be Jason, he's on holiday in Spain at the moment. – To nie może być Jason/To na pewno nie Jason. Jason jest teraz na wakacjach w Hiszpanii. (Jestem przekonany, że to nie Jason).

### Możliwość

**Must:** wyraża przymus, obowiązek, konieczność wykonania czegoś. Używa się go zwykle, gdy sam mówiący decyduje, że coś jest konieczne.

I must pay the electricity bill today. – Muszę dziś zapłacić rachunek za prąd.

Have to: wyraża konieczność/obowiązek. Zwykle używamy, gdy ktoś inny niż mówiący zdecydował, że coś jest konieczne.

The teacher said we **had to** hand our homework in tomorrow. – Nauczyciel powiedział, że jutro musimy oddać zadanie domowe. Uwaga: różnica między *must* i *have to* przybiera inny odcień w zdaniach pytających.

Do I have to wash the car now? – Czy muszę teraz umyć samochód? (Czy jest konieczne, bym to zrobił teraz?)

**Must** I wash the car now? – Czy muszę umyć samochód (właśnie) teraz? (Czy nalegasz na to, żebym to zrobił teraz?)

**Should/Ought to:** wyrażają powinność wykonania czegoś, radę, aby coś zrobić. Jest to mniej kategoryczny sposób odnoszenia się do powinności niż *must/have to*.

We **should** redecorate the living room soon. – Powinniśmy odnowić salon w najbliższej przyszłości.

Need: wyraża konieczność.

**Need** I apply for the job in writing? – Czy muszę wystąpić o tę prace na piśmie?

Uwaga: need może być użyte jako czasownik modalny lub jako czasownik główny, bez różnicy znaczenia.

**Need** *I finish the report today?* – Czy muszę (już) dzisiaj skończyć sprawozdanie? (czasownik modalny)

Do I need to finish the report today? – Czy muszę (już) dzisiaj skończyć sprawozdanie? (czasownik główny)

### Brak konieczności

Needn't/Don't have to/Don't need to/ + present infinitive informuje, że nie jest konieczne, aby ktoś coś zrobił (w teraźniejszości lub przyszłości).

You **don't need to** take the dog for a walk, I will do it. – Nie musisz wyprowadzać psa – ja to zrobie.

Didn't need to/Didn't have to wyraża, że nie było konieczne, aby ktoś coś zrobił (w przeszłości). Nie wiadomo, czy czynność została wykonana, czy nie.

She didn't need to/have to pay the whole amount today. – Nie musiała wpłacać całej sumy dzisiaj. (Nie wiemy, czy wpłaciła, czy też nie).

**Needn't** + **perfect infinitive** bez **to** informuje, że chociaż nie było konieczne, aby coś zrobić, czynność ta została wykonana.

You **needn't have typed** the whole thing again. It was saved on the computer. – Nie musiałaś jeszcze raz wpisywać tego w całości, bo było zapisane w komputerze. (Zrobiłaś to niepotrzebnie).

### Zakaz

Mustn't/can't wskazują, że nie wolno czegoś robić, bo jest to niezgodne z regulaminem/prawem lub dlatego, że ktoś zabronił wykonywania danej czynności.

You musn't/can't drive if you haven't got a license. – Nie wolno prowadzić samochodu, jeśli się nie ma prawa jazdy.

### Zarzuty/Pretensje

Could/Should/Might/Ought to/ + perfect infinitive używamy, jeśli mamy pretensje do kogoś za to, że zrobił coś lub że

czegoś nie zrobił. Uważamy, że byłoby lepiej, gdyby stało się inaczej, niż było w rzeczywistości.

They **could have thanked** me for everything I've done for them. – Mogli mi chociaż podziękować za wszystko, co dla nich zrobiłem.

# Krótkie pytania na końcu zdania (Question Tags)

- Tworzymy je, używając czasownika posiłkowego oraz właściwego zaimka osobowego, odpowiadającego podmiotowi zdania. Czasownik posiłkowy jest ten sam, co w zdaniu głównym, a jeśli w zdaniu głównym nie ma czasownika posiłkowego, dodajemy do/does (w czasie Present Simple) lub did (w czasie Past Simple).
- Zdania z orzeczeniem w formie twierdzącej wymagają przeczącej formy question tag (z not). Zdania z orzeczeniem w formie przeczącej wymagają twierdzącej formy czasownika w question tag (bez not).

He works in a bank, doesn't he? - Pracuje w banku, nie-prawdaż?

She couldn't remember his phone number, could she? – Nie mogła sobie przypomnieć jego numeru telefonu, prawda?

Uwaga: Niektóre czasowniki i wyrażenia wymagają specyficznych form w pytaniach *question tag*:

Let's - shall we?

Let's put some music on, shall we? - Włączmy muzykę, dobrze?

Let me/him - will you/won't you?

You'll let me borrow this shirt, won't you? – Pożyczysz mi tę koszule, dobrze?

I have (= mam/posiadam) - haven't I?

He has a blue car, hasn't he? – Ma niebieski samochód, nieprawdaż?

I have (= inne znaczenia) - don't I?

Last week he had a cold, didn't he? – W ubiegłym tygodniu był przeziębiony, prawda?

This/That is - isn't it?

This restaurant is very cheap, isn't it? – Ta restauracja jest bardzo tania, prawda?

I am - aren't I?

I'm late, aren't I? – Spóźniłem się, prawda?

Forma rozkazująca – will you/ won't you?

Turn off the lights, will you/ won't you? – Zgaś światło, proszę (dobrze?).

Przecząca forma rozkazująca (don't) – will you?

Don't tell anyone, will you? – Nie mów nikomu, dobrze?

### Unit 6

### Strona bierna

Strona bierna składa się z odpowiedniej formy czasownika *to be* oraz formy *past participle* czasownika głównego (forma używana z czasami *Perfect*). Tylko czasowniki występujące z dopełnieniem mogą być użyte w stronie biernej (np. *live* – żyć/mieszkać, nie występuje w stronie biernej).

### Strony biernej używamy:

 kiedy wykonawca lub wykonawcy czynności nie są znani, nie są ważni, lub też wtedy, gdy to, kto jest wykonawcą, wynika z kontekstu;

*Jim's bike was stolen.* – Rower Jima został ukradziony. (Nie wiemy, kto go ukradł).

The house is being redecorated. – Dom jest odnawiany. (Nie jest ważne, kto to wykonuje).

The thief has been arrested. – Złodziej został aresztowany. (Jeśli został aresztowany, musiała to zrobić policja).

 gdy sama czynność jest ważniejsza niż jej wykonawca, jak to jest w przypadku nagłówków w prasie, artykułów prasowych, ogłoszeń, reklam, instrukcji itp.;

The annual general meeting will be held on June 25. – Doroczne zebranie ogólne odbędzie się 25 czerwca.

 kiedy chcemy uniknąć wskazywania wykonawcy czynności lub wydarzenia lub gdy odnosimy się do czegoś nieprzyjemnego i nie chcemy wskazywać winnych zaistniałej sytuacji; Three people were seriously injured in the accident. – Troje ludzi zostało poważnie rannych w wypadku.

### Zamiana zdań w stronie czynnej na stronę bierną.

- Dopełnienie ze zdania czynnego staje się podmiotem zdania biernego;
- Czasownik w stronie czynnej zmieniamy na formę strony biernej w tym samym czasie gramatycznym;
- Jeśli jest to uzasadnione, podmiot zdania czynnego wymieniamy jako wykonawcę czynności po przyimku by;



 Tylko te czasowniki, które występują w zdaniu z dopełnieniem, mają formę strony biernej.

Strona czynna: *Jackie lives on the third floor.* – Jackie mieszka na trzecim piętrze.

Strona bierna: brak, *to live* NIE występuje z dopełnieniem. (*The third floor is lived on by Jackie*.)

Uwaga: Niektóre czasowniki występujące z dopełnieniem nie mają formy biernej (*have* – mieć, *be* – być, *seem* – wydawać się, *fit* – pasować komuś/dobrze leżeć na kimś, *suit* – pasować, *resemble* – przypominać kogoś, *lack* – nie mieć czegoś itp.).

Rick has a red jumper. – Rick ma czerwony sweter. NIE: A red jumper is had by him.

- W języku potocznym zamiast to be można użyć to get, gdy mowa o wydarzeniach przypadkowych, nieoczekiwanych.
   He got injured when he was playing rugby. – Uległ kontuzji w trakcie gry w rugby.
   (Zamiast: He was injured ...)
- Wykonawcę czynności wymieniamy po przyimku by. Jeśli wykonawca używa jakiegoś narzędzia, materiału, składnika w celu wykonania czynności, odnosimy się do owego elementu przy pomocy with.

The pasta sauce was made by Tony. It was made with fresh tomatoes from the garden. – Sos do makaronu został przyrządzony przez Tony'ego. Został on przygotowany ze świeżych pomidorów z ogródka.

 Jeśli podmiot zdania w stronie czynnej jest wyrażony przez zaimek they, he, someone/somebody, one lub przez wyraz people.

Somebody has cleaned the car. – Ktoś umył samochód. Zwykle nie wymieniamy go w zdaniu w stronie biernej jako wykonawcy czynności.

= The car has been cleaned. - Samochód został umyty.

 Nie pomijamy wykonawcy czynności, kiedy jest to określona lub też ważna osoba, a także wówczas, gdy odniesienie do tej osoby ma zasadnicze znaczenie dla przekazania danej informacji.

The film was directed by David Lynch. – Film został wyreżyserowany prze Davida Lyncha.

 Zdaniom w stronie czynnej z czasownikami występującymi z dwoma dopełnieniami, dalszym i bliższym, odpowiadają dwie konstrukcje bierne.

Strona czynna: Lucy gave the letter to me. – Lucy dała mi ten list.

Strona bierna: (1. wariant, występujący częściej): I was given the letter by Lucy. – Dostałem list od Lucy.

Strona bierna: (2. wariant, występujący rzadziej): *The letter was given to me by Lucy.* – List został mi przekazany przez Lucy/Dostałem list od Lucy.

Uwaga: W języku polskim tylko dopełnienie bliższe może zostać podmiotem zdania w stronie biernej, stąd tłumaczenia wariantu 2. na język polski zwykle nie są wierne.

 Jeśli w zdaniu czynnym czasownik występuje w połączeniu ze słówkiem typu in, out, at, on, with, off itp., które funkcjonuje jako przyimek bądź przysłówek związany z czasownikiem, słówko to musi być użyte z tym czasownikiem również w stronie biernej.

The ball **hit** Charlie **on** the head. – Piłka uderzyła Charliego w głowę.

Charlie was **hit on** the head by the ball. – Charlie został uderzony w głowę piłką.

 W stronie czynnej czasowniki hear – słyszeć, help – pomóc, see – widzieć oraz make – kazać/zmusić występują z bezokolicznikiem bez partykuły to. W stronie biernej czasowniki te występują z bezokolicznikiem z to.

Strona czynna: *Tina's mum made her clean her room.* – Mama Tiny zmusiła ją do posprzątania swojego pokoju.

Strona bierna: *Tina was made to clean her room.* – Tina została zmuszona do posprzątania swojego pokoju.

 Czasownik let – pozwolić nie występuje w stronie biernej. Dla wyrażenia jego sensu w stronie biernej używamy be allowed to – uzyskać pozwolenie.

Strona czynna: *The teacher let the children leave early.* – Nauczyciel pozwolił dzieciom wcześnie iść do domu.

Strona bierna: *The children were allowed to leave early.* – Dzieciom pozwolono wcześnie iść do domu.

 Pytania w stronie biernej, poza szykiem przestawnym, mają taką samą konstrukcję jak zdania twierdzące w stronie biernei.

Strona czynna: Have they opened the new shopping centre yet? – Czy oni otwarli już to nowe centrum handlowe?

Strona bierna: *Has the new shopping centre been opened (by them) yet?* – Czy to nowe centrum handlowe zostało już (przez nich) otwarte?

Aby zapytać o wykonawcę czynności przy użyciu strony biernej, stosujemy konstrukcję Who/What ... by?

**Who** was the book written **by**? – Przez kogo została napisana ta książka?

### Zdania względne

Podrzędne zdania względne wprowadzają zaimki względne lub przysłówki względne, które odnoszą się do składnika zdania nadrzędnego i identyfikują osobę, rzecz itd., do której ten składnik się odnosi.

### Zaimki względne:

Who/that - który/która/które itd., odnoszą się do osób.

Which/that – który/która itd., odnoszą się do rzeczy lub zwierząt. Whose – którego/której itd., zastępuje określnik dzierżawczy (my, your, his itd.) i odnosi się do osób, rzeczy oraz zwierząt. Wyraża związek przynależności, np. posiadanie.

- Who, which i that można opuścić, kiedy zastępują dopełnienie w zdaniu podrzędnym.
  - He's the person (who) I am going to be working for. To on jest tą osobą, u której będę pracował.
- Whom można użyć zamiast who, kiedy zastępuje dopełnienie w zdaniu podrzędnym. Whom zamiast who lub that używamy zawsze wtedy, kiedy stoi po przyimku.
  - That's the girl to whom Rob was speaking at the party last night. To jest ta dziewczyna, z którą Rob rozmawiał wczoraj na przyjęciu.
- Nie można opuścić who/which/that, jeśli zastępują podmiot w zdaniu podrzędnym, tzn. jeśli między zaimkiem względnym i czasownikiem nie stoi rzeczownik lub zaimek w funkcji podmiotu.
  - The woman who owns that restaurant is French. Kobieta, która jest właścicielką tej restauracji, jest Francuzką.
- Nigdy nie opuszczamy whose.
   That's the man whose son had the accident. To jest ten mężczyzna, którego syn miał ten wypadek.

### Przysłówki względne:

When/that używamy w odniesieniu do czasu. When/that można opuścić w zdaniu. That was the year (when/that) we finished school. – To był rok, w którym skończyliśmy szkołę.

Where odnosi się do miejsca.

The hospital **where** I was born is closing down. – Szpital, w którym się urodziłem, jest w trakcie likwidacji.

Why używamy mówiąc o przyczynie zaistniałej sytuacji, zwykle po rzeczowniku reason – powód. Why można opuścić.

The reason (**why**) he did that is still not clear. – Nadal nie jest jasny powód, dlaczego on to zrobił.

# Zdania względne ograniczające/nieograniczające

Ograniczające zdanie względne podaje informację konieczną dla zrozumienia sensu zdania nadrzędnego, ponieważ precyzuje, o kogo lub o co chodzi w tym zdaniu. Wprowadza go *who*, *which*, *that*, *whose*, *where*, *when*, lub *the reason* (*why*). W języku angielskim nie wolno w takim zdaniu postawić przed zaimkiem wzglednym przecinka.

The man who sold me the car said it had never broken down. – Człowiek, który sprzedał mi to auto, twierdził, że jeszcze nigdy się nie zepsuło.

Nieograniczające zdanie względne uzupełnia informacje o danym składniku zdania nadrzędnego, tzn. podaje dodatkową informację o nim. Składnik ten jest w zdaniu nadrzędnym określony, tzn. wiadomo, o kogo lub o co chodzi, i dlatego nieograniczające zdanie względne nie jest niezbędne dla zrozumienia treści zdania głównego. Przed zaimkiem lub przysłówkiem względnym, wprowadzającym nieograniczające zdanie względne musi stać przecinek. Aby wprowadzić takie zdanie, używamy who, whom, which, whose, where lub when (NIE używamy that).

The man, who was very persuasive, sold me the car for £1000. – Mężczyzna, który miał wielki dar przekonywania, sprzedał mi ten samochód za 1000 funtów.

### Unit 7

### Konstrukcje bezosobowe

Konstrukcje bezosobowe to zdania, w których nie wymienia się bezpośredniego wykonawcy danej czynności. Należą do nich zdania z czasownikiem *have* – kazać/sprawić, że/spowodować/ dać do zrobienia.

- Have + dopełnienie + forma past participle (forma czasownika używana z czasami Perfect) wskazuje, że w konsekwencji pewnego planu, umowy, ustaleń itp. ktoś ma zrobić coś za nas. Ponieważ zdania takie kładą nacisk na skutki danej czynności, ich znaczenie bliskie jest stronie biernej.
  - Jackie had her jacket cleaned at the dry cleaner's. Jackie oddała swoją kurtkę do czyszczenia do pralni chemicznej. (Jackie sama nie prała tej kurtki).
  - Uwaga: W języku polskim dość często odpowiednikiem konstrukcji *have something done* jest zdanie złożone z podmiotu + czasownika + dopełnienia, które można interpretować dwojako: 1. podmiot sam wykonywał czynność (konstrukcja osobowa) lub 2. podmiot nie wykonywał czynności osobiście (konstrukcja bezosobowa).
- Have jest czasownikiem głównym w tej konstrukcji. W zdaniach pytających dodajemy do/does (w czasie Present Simple) lub did (w czasie Past Simple).
- **Did** you **have** the photographs developed yesterday? Czy oddałaś wczoraj zdjęcia do wywołania?
- Konstrukcji have something done używamy również, kiedy mówimy o czymś nieprzyjemnym, co przydarzyło się komuś. Last night Neil had his mobile phone stolen. – Wczoraj w nocy ukradziono Neilowi telefon komórkowy.

W mowie potocznej zamiast have można użyć get.
 I must get a new lock fitted on the front door. – Muszę dać do założenia nowy zamek w drzwiach wejściowych. / Musze za-

łożyć nowy zamek w drzwiach wejściowych.

Uwaga: Należy zwrócić uwagę na szyk wyrazów w zdaniu. Porównaj zdania:

Tony had his car repaired. – Tony oddał auto do naprawy. (Nie naprawiał auta sam).

Tony had repaired his car. – Tony naprawił auto. (Sam dokonał naprawy).

	Konstrukcja osobowa	Konstrukcja bezosobowa				
	to wash the windows – umyć okna (samemu)					
Present Simple	She <b>washes</b> the windows.	She <b>has</b> the windows <b>washed</b> .				
Present Continuous	She <b>is washing</b> the windows.	She <b>is having</b> the windows <b>washed</b> .				
Past Simple	She <b>washed</b> the windows.	She <b>had</b> the windows <b>washed</b> .				
Past Continuous	She <b>was washing</b> the windows.	She <b>was having</b> the windows <b>washed</b> .				
Future Simple	She <b>will wash</b> the windows.	She <b>will have</b> the windows <b>washed</b> .				
Future Continuous	She <b>will be washing</b> the windows.	She <b>will be having</b> the windows <b>washed</b> .				
Present Perfect	She <b>has washed</b> the windows.	She <b>has had</b> the windows <b>washed</b> .				
Present Perfect Continuous	She <b>has been</b> washing the windows.	She has been having the windows washed.				
Past Perfect	She <b>had washed</b> the windows.	She <b>had had</b> the windows <b>washed</b> .				
Past Perfect Continuous	She <b>had been washing</b> the windows.	She had been having the windows washed.				
Bezokolicznik	She should <b>wash</b> the windows.	She should <b>have</b> the windows <b>washed</b> .				
Forma z - <i>ing</i>	It's worth <b>washing</b> the windows.	It's worth <b>having</b> the windows <b>washed</b> .				

### Mowa zależna – zdania oznajmujące

Mowa zależna to przekazanie znaczenia czyjejś wypowiedzi, ale bez bezpośredniego cytowania. W zdaniach w mowie zależnej nie ma cudzysłowu. Spójnik *that* – że, może, lecz nie musi być użyty po czasowniku w zdaniu nadrzędnym (say, tell, suggest itp.). She said (that) she wouldn't be back until 10 o'clock. – Powiedziała, że nie wróci przed dziesiątą.

### Say: Tell - powiedzieć

 say + to + dopełnienie:
 He said to us he was very tired. – Powiedział nam, że jest bardzo zmęczony.

- say bez dopełnienia: He said he was very tired. Powiedział, że jest bardzo zmęczony.
- tell + dopełnienie: He told us he was very tired. Powiedział nam, że jest bardzo zmęczony.

Utarte wyrażenia z say, tell oraz ask:

Say: ~ hello – powiedzieć dzień dobry/cześć, ~ good morning/goodbye itd. – powiedzieć dzień dobry/ do widzenia itd.; ~ something/nothing – powiedzieć coś/nie powiedzieć nic itd.; ~ so – mówić tak/twierdzić, ~ a prayer – odmówić modlitwę/zmówić pacierz, ~ a few words – powiedzieć parę słów, ~ no more – nic więcej nie powiedzieć, ~ for certain/sure – powiedzieć z pewnością itp.

Tell: ~ the truth – powiedzieć prawdę; ~ a lie – kłamać, ~ a story – opowiedzieć historyjkę/bajkę; ~ a secret – zdradzić komuś sekret; ~ a joke – opowiedzieć kawał, ~ the time – powiedzieć, która jest godzina/znać się na zegarze/wskazywać czas, ~ the difference – odróżnić coś od czegoś; ~ one from another – rozróżnić (dwie osoby lub przedmioty), ~ sb one's name – przedstawić się komuś, ~ sb the way – wskazać komuś drogę, ~ someone's fortune – przepowiadać komuś przyszłość itp.

Ask: ~ a question – zadać pytanie/zapytać, ~ a favour – poprosić o przysługę, ~ the price – zapytać o cenę, ~ after somebody – dopytywać się o kogoś, ~ the time – zapytać, która jest godzina, ~ around – popytać/rozpytać się, ~ for something/somebody – poprosić o coś/poprosić kogoś (np. do telefonu) itd.

### Zdania oznajmujące w mowie zależnej

 W mowie zależnej zaimki osobowe oraz określniki i zaimki dzierżawcze zmieniają się zgodnie ze znaczeniem przekazywanych treści.

John said, "I'm having my bike repaired." – John powiedział: Mój rower jest (właśnie) w naprawie.

John said (that) **he** was having **his** bike repaired. – John powiedział, że jego rower jest (właśnie) w naprawie.

 Możemy przytaczać czyjeś słowa długo po tym, jak zostały wypowiedziane (relacja oddalona w czasie) lub wkrótce po ich wypowiedzeniu (relacja bieżąca).

### Relacja bieżąca

Czasy w zdaniu podrzędnym mogą zmienić się lub pozostać niezmienione w mowie zależnej.

Mowa niezależna: *Tim said, "I still haven't done my homework."* – Tim powiedział: Jeszcze nie zrobiłem zadania domowego.

Mowa zależna: *Tim said (that) he still hasn't/hadn't done his home-work.* – Tim powiedział, że jeszcze nie zrobił zadania domowego.

### Relacia oddalona w czasie

Zazwyczaj przytaczamy czyjeś słowa długo po tym, kiedy zostały wypowiedziane, stąd czasownik w zdaniu nadrzędnym wprowadzający przytaczaną wypowiedź ma formę czasu *Past Simple*, a czasy z zdaniu podrzędnym zmieniają się w następujący sposób:

Mowa niezależna	Mowa zależna						
Present Simple (Present Pe "My train arrives at 3 o'clock".	erfect Simple) → Past Simple He said (that) his train arrived at 3 o'clock.						
Present Continuous "I am playing chess this afternoon."	s → Past Continuous  He said (that) he was playing chess that afternoon.  t → Past Perfect  He said (that) he had made lasagne.						
Present Perfec "I have made lasagne."							
Past Simple → Past S "I paid five pounds for the book."	Simple lub Past Perfect He said (that) he paid/had paid five pounds for the book.						
	Continuous lub Past Perfect inuous  He said that he was walking  /had been walking to the bus stop.						
will — "I will return the videos tomorrow."	would  He said that he would return  the videos the next day.						

 Zgodnie z logiką przekazywanych treści, również pewne słowa i wyrażenia dotyczące relacji czasowych muszą być odpowiednio zmienione:

now → then, immediately

today  $\rightarrow$  that day

yesterday  $\rightarrow$  the day before, the previous day

tomorrow → the next/following day

this week → that week

last week → the week before, the previous week next week → the week after, the following week

 $\begin{array}{cccc} \text{ago} & \rightarrow & \text{before} \\ \text{here} & \rightarrow & \text{there} \\ \text{come} & \rightarrow & \text{go} \\ \text{bring} & \rightarrow & \text{take} \end{array}$ 

Jeśli czasownik w zdaniu nadrzędnym, wprowadzający przytaczaną wypowiedź, ma formę czasu Present Simple, Future Simple lub Present Perfect, czasy w zdaniu podrzędnym nie zmieniają się w mowie zależnej.

Ann has said, "Breakfast is ready." – Anna powiedziała: śniadanie jest gotowe.

Ann has said (that) breakfast is ready. – Anna powiedziała, że śniadanie jest gotowe.

 Czasy mogą się zmienić lub pozostać niezmienione, jeśli przytaczamy sądy powszechnie uważane za prawdziwe, znane lub wynikające z praw natury.

The teacher said: "Malta is an island." – Nauczyciel powiedział: Malta jest wyspą.

The teacher said (that) Malta is/was an island. – Nauczyciel powiedział, że Malta jest wyspą.

### Pytania w mowie zależnej

- Najbardziej typowymi czasownikami wprowadzającymi pytanie są: ask pytać, inquire zapytać, spytać, wypytywać o coś, wonder zastanawiać się, oraz wyrażenie want to know chcieć sie dowiedzieć itb.
- Jeśli pytanie rozpoczyna się słówkiem pytającym (who, where, how, when, what itd.), stawiamy je na początku również w zdaniu podrzędnym w mowie zależnej.

Pytanie w mowie niezależnej: **What** time is it, please? – Przepraszam, która godzina?

Pytanie w mowie zależnej: *He asked me what the time was.* – Zapytała, która godzina.

 Jeśli pytanie rozpoczyna się od czasownika posiłkowego (be, do, have) lub modalnego (can, may itp.), na początku zdania podrzędnego w mowie zależnej stawiamy if/whether – czy. Pytanie w mowie niezależnej: Are there any oranges left? – Czy zostały jeszcze jakieś pomarańcze?

Pytanie w mowie zależnej: He asked me **if** there were any oranges left. – Zapytał, czy zostały jeszcze jakieś pomarańcze

 Pytania w mowie zależnej mają szyk zdania oznajmującego i nie stawiamy przy nich znaku zapytania, a także pomijamy please, well, oh itp. Czasy, zaimki i określniki oraz określenia czasu ulegają takim samym zmianom, jak w przypadku zdań oznajmujących.

Pytanie w mowie niezależnej: Can you tell me when the next bus to Leeds is, please? – Czy możesz mi powiedzieć, o której odjeżdża następny autobus do Leeds?

Pytanie w mowie zależnej: *She asked me when the next bus to Leeds was.* – Zapytała, o której odjeżdża następny autobus do Leeds.

### Rozkazy w mowie zależnej

Aby przytoczyć rozkaz, w mowie zależnej stosujemy czasowniki **order** – rozkazać, lub **tell** – powiedzieć/rozkazać + dopełnienie bliższe + (**not**) **to** + bezokolicznik.

Rozkaz w mowie niezależnej: Cease fire! - Przerwać ogień!

Rozkaz w mowie zależnej: He **ordered** them **to cease** fire. – Rozkazał im przerwać ogień.

Rozkaz w mowie niezależnej: *Stop talking!* – Przestań rozmawiać! Rozkaz w mowie zależnej: *She told me to stop talking.* – Kazała mi przestać rozmawiać.

### Unit 8

# Polecenia, prośby, sugestie itp. w mowie zależnej

Aby przytoczyć polecenie, prośbę, sugestię, instrukcję itp., używamy specjalnego czasownika wprowadzającego zdanie podrzędne oraz bezokolicznik z to, formy z -ing lub zdania poprzedzonego spójnikiem that, w zależności od wymagań gramatycznych danego czasownika wprowadzającego.

	Mowa niezależna	Mowa zależna				
Bezokolicznik z to						
agree – zgodzić się	"Yes, I'll lend you the CD."	He agreed to lend me the CD.				
*claim – twierdzić	"I'm working on a top secret project."	He claimed to be working on a top secret project.				
*demand – żądać	"I want to be served immediately."	He demanded to be served immediately.				
offer – (za)oferować	"Would you like me to buy tickets for the concert?"	He offered to buy tickets for the concert.				
*promise – obiecać	"I promise I'll call you as soon as I get home."	He promised to call me as soon as he got home.				
refuse – odmówić	"No, I won't do what she wants."	He refused to do what she wanted.				
*threaten – (za)grozić	"Be quiet or I'll give you extra homework."	He threatened to give us extra homework if we weren't quiet.				
+ sb + bezokolio	znik z <i>to</i>					
advise – (po/do)radzić	"You should try to get more exercise."	He advised me to try to get more exercise.				
<i>allow</i> – pozwolić	"You can watch the film on TV."	He allowed me to watch the film on TV.				
ask – (za)pytać	"Where do you live?"	He asked me where I live.				
<i>beg</i> – błagać	"Please, please, you have to do something."	He begged me to do something.				
command – kazać/polecić	"Put the gun down."	He commanded her to put the gun down.				
encourage – zachęcić	"You should come to the party."	He encouraged me to go to the party.				
forbid – zabronić	"You cannot listen to your music at this time of night."	He forbade me to listen to my music at that time of night.				
invite – zaprosić	"Will you come to my wedding reception?"	He invited me to go to his wedding reception.				
order – kazać	"Do twenty press ups at once!"	He ordered me to do twenty press ups immediately.				
*remind – przypomnieć	"Don't forget to lock the door when you leave."	He reminded me to lock the door when I left.				
*warn – ostrzegać	"Be careful, don't believe everything she says."	He warned me not to believe everything she says.				

+ forma z -ing							
accuse sb of – oskarżyć kogoś o coś	"She told Mary my secret."	He accused her of telling his secret to Mary.					
*admit (to) – przyznać się (do czegoś)	"Yes, I dropped the glass."	He admitted to dropping/having dropped the glass.					
apologise for – przeprosić za	"I'm sorry I am late."	He apologised for being late.					
*boast about/of – chwalić się czymś	"I'm an excellent singer."	He boasted of being an excellent singer.					
*complain (to sb) of/about – skarżyć się (komuś) na coś	"I feel very hungry."	He complained (to me) of feeling very hungry.  He denied stealing /having stolen the money.					
*deny – zaprzeczyć	"I didn't steal the money!"						
*insist on – nalegać na	"I am going to give you a lift home."	He insisted on giving me a lift home.					
*suggest – (za)proponować	"Why don't we play badminton tomorrow?"	He suggested playing badminton the next day.					
+ zdanie z that							
<i>explain</i> – wyjaśnić	"It's quicker to take the train because the traffic is bad."	He explained that it was quicker to take the train because the traffic was bad.					
inform sb – (po)informować kogoś	"The flight has been cancelled due to bad weather."	He informed us that the flight had been cancelled due to bad weather.					

\*Czasowniki poprzedzone gwiazdką mogą być również użyte ze zdaniem podrzędnym, poprzedzonym spójnikiem *that* w mowie zależnej.

He claimed that he knew nothing about it. – Twierdził, że nic o tym nie wiedział.

Uwaga: Przytaczając rozkazy i prośby zaprzeczone (z not) zwykle, używamy not + bezokolicznik z to.

Mowa niezależna: *Mum said, "Don't touch the iron, it's hot!"* – Mama powiedziała: Nie ruszajcie żelazka – jest gorące! Mowa zależna: *Mum told us not to touch the iron because it was hot.* – Mama powiedziała, żebyśmy nie ruszali żelazka, bo jest gorące.

• W rozmowie używamy jednocześnie zdań oznajmujących, rozkazów i pytań. Przytaczając je w mowie zależnej, używamy spójników, np.: and, as, adding that, and he/she added that, because, but, since itp. Nie przytaczamy w mowie zależnej wykrzykników, np. oh!, oh dear!, partykuł, np. well itp. Mowa niezależna: "Oh! That's a nice dress," Cathy said to me, "It suits you perfectly." – O! Fajna sukienka – powiedziała mi Cathy – świetnie na tobie leży.

Mowa zależna: Cathy said that it was a nice dress and added that it suited me perfectly. – Cathy powiedziała, że sukienka jest fajna i dodała, że świetnie na mnie leży.

### Rzeczowniki policzalne/niepoliczalne

Rzeczowniki policzalne odnoszą się do rzeczy, które można
policzyć (one apple – jedno jabłko, two apples – dwa jabłka
itd.). Rzeczowniki niepoliczalne odnoszą się do przedmiotów,
które nie dają się policzyć (bread – chleb, water – woda). Takie rzeczowniki mają tylko formę liczby pojedynczej i nie używa się ich w połączeniu z przedimkiem nieokreślonym a/an.

### Do rzeczowników niepoliczalnych zaliczamy:

- nazwy substancji i materiałów (orange juice sok pomarańczowy, butter – masło, sugar – cukier itp.);
- nazwy przedmiotów szkolnych/dyscyplin naukowych (chemistry – chemia, history – historia, maths – matematyka itp.);
- nazwy dyscyplin sportowych (football piłka nożna, rugby rugby, cricket – krykiet itp.);
- nazwy języków (Italian włoski, Japanese Japoński, Arabic – arabski);
- nazwy chorób (chickenpox ospa, malaria malaria, asthma astma):
- nazwy zjawisk naturalnych (rain deszcz, snow śnieg, mist mgła/mgiełka);
- rzeczowniki zbiorowe (baggage bagaż, money pieniądze, furniture – meble);
- inne, głównie niektóre rzeczowniki abstrakcyjne (accommodation zakwaterowanie, anger złość, luck szczęśliwy traf).

### Some/Any/No

Some, any oraz no używa się z rzeczownikami niepoliczalnymi oraz z rzeczownikami policzalnymi w liczbie mnogiej: some water – trochę wody, some potatoes – trochę ziemniaków.

- Some, również wtedy kiedy jest składnikiem zaimków złożonych (somebody ktoś, someone ktoś, something coś, somewhere gdzieś itd.), zwykle używa się go w zdaniach twierdzących. There is some water left in the bottle W butelce zostało trochę wody.
- Some, również wtedy gdy jest składnikiem zaimków złożonych, używamy go w zdaniach pytających, kiedy spodziewamy się potwierdzenia (yes tak), np. gdy oferujemy coś lub o coś prosimy. Would you like something to eat? Czy chciałbyś coś zjeść?
- Any, również wtedy gdy jest składnikiem zaimków złożonych (anyone – ktoś/ktokolwiek, anything – coś/cokolwiek), używamy zwykle w zdaniach pytających. Has anyone seen Lucy today? – Czy ktoś widział dziś Lucy?

Not any używamy w zdaniach przeczących. There isn't any petrol in the tank. – W baku nie ma benzyny.

Any, również wtedy gdy jest składnikiem zaimka złożonego, może być użyte z wyrazem funkcjonującym jako negacja, np. without – bez, never – nigdy, rarely – rzadko. I have never met anyone like her before. – Nigdy wcześniej nie spotkałem kogoś takiego jak ona.

- Any (również jako składnik zaimka złożonego) użyty w zdaniu twierdzącym przybiera inne znaczenie. We can go anywhere you like. – Możemy pójść dokąd tylko zachcesz. (Nie jest ważne, dokąd pójdziemy, możemy iść dokądkolwiek). Anyone could have told you that. – Każdy mógł ci to powiedzieć. (Nieważne, kto by ci to powiedział).
- No, również jako składnik zaimka złożonego, zastępuje not w zdaniu przeczącym. Dara didn't do anything = Dara did nothing. – Dara nic nie zrobiła.

There wasn't anybody there. = There was nobody there. = Nikogo tam nie było.

Uwaga: Po zaimkach złożonych z *some*, *any* oraz *no* użytych w funkcji podmiotu czasownik przybiera formę 3 osoby liczby pojedynczej.

There is nothing we can do. - Nic nie możemy zrobić.

### Every/Each

Each – każdy, oraz every – każdy/każda/każde/wszystek/wszyscy/wszystkie, używane są z rzeczownikami policzalnymi w liczbie pojedynczej. Each używamy zwykle w odniesieniu do dwóch osób lub przedmiotów, every używamy zaś zwykle w odniesieniu do trzech i więcej osób lub rzeczy.

She was carrying a suitcase in each hand. – W obu rękach niosła walizki.

Every house in the street has a blue front door. – Wszystkie domy przy tej ulicy mają niebieskie drzwi wejściowe.

- Zaimki everyone każdy/wszyscy, everybody każdy/wszyscy, everything wszystko oraz przysłówek everywhere wszędzie, stosowane są w zdaniach twierdzących, pytających i przeczących. Jeśli użyte są w funkcji podmiotu, stojący po nich czasownik ma formę 3 osoby liczby pojedynczej. Every używamy zwykle wtedy, kiedy mówiąc o osobach lub przedmiotach, odnosimy się do nich jako do pewnej całości.
  - Every person in the room was listening to the speech. Wszystkie osoby w sali słuchały przemówienia.
  - Each używamy zwykle wtedy, gdy o każdej osobie lub przedmiocie w grupie myślimy z osobna, pojedynczo.
  - He spoke to each person in turn. Rozmawiał z każdym z osobna. (Rozmawiał z nimi pojedynczo).
- Every używamy również, informując, z jaką częstotliwością coś ma miejsce.
  - The train leaves every hour. Pociąg odjeżdża co godzinę.
- Every, ale nie each, używamy z wyrazami lub wyrażeniami typu almost – prawie, nearly – prawie, practically – praktycznie, without exception – bez wyjątku.
  - In winter it rains almost every day. Zimą deszcz pada prawie codziennie.

### A few/Few - A little/Little

A few oraz few używamy z rzeczownikami policzalnymi w liczbie mnogiej. A little oraz little używamy z rzeczownikami niepoliczalnymi.

 A few znaczy kilka/parę/trochę i ma zabarwienie pozytywne.
 We have a few hours before we need to be at the station, shall we go and get something to eat. – Mamy kilka godzin do odjazdu pociągu. Pójdziemy coś zjeść? Few znaczy niewiele/mało, ma więc zabarwienie negatywne. Często występuje z wyrazem very, który podkreśla jego negatywne znaczenie.

- There were (very) few people left at the office after 5 o'clock.

   Bardzo mało ludzi zostało w biurze po godzinie piątej.
- A little znaczy trochę/nieco, a więc niewiele, ale wystarczajaco i dlatego ma zabarwienie pozytywne.
  - There is a little coffee left, would you like another cup? Zostało jeszcze trochę kawy. Czy miałbyś ochotę na jeszcze jedną filiżankę?
- Little znaczy mało, prawie nic, ma więc zabarwienie negatywne. Często występuje z wyrazem very, podkreślającym jego negatywny sens.
  - There is (very) little milk left. I'll go and buy some. Zostało bardzo mało mleka. Pójdę i kupię trochę.

### A lot of/lots/much/many

- A lot of/lots of dużo/wiele/mnóstwo, używamy z rzeczownikami policzalnymi w liczbie mnogiej i z rzeczownikami niepoliczalnymi, zwykle w zdaniach twierdzących. Jeśli po a lot/ lots of nie występuje rzeczownik, opuszczamy of.
   Were there a lot of/lots of apples on the tree? – Czy na jabboni
  - Were there a lot of/lots of apples on the tree? Czy na jabłoni było dużo jabłek?
  - Yes, there were lots. Tak, mnóstwo.
- Much i many występują zazwyczaj w pytaniach i przeczeniach. Much występuje z rzeczownikami niepoliczalnymi, a many z policzalnymi w liczbie mnogiej.
  - There aren't many parks in the centre of the city. W centrum miasta nie ma wielu parków.
  - Did you spend much money at the market? Czy wydałaś dużo pieniedzy na tarqu?
- How much i how many używamy w pytaniach i przeczeniach.
   How much + rzeczownik niepoliczalny → ilość
  - How many + rzeczownik policzalny → liczba
  - How much salt shall I put in the sauce? Ile soli dodać do sosu?
  - How many children does she have? Ile ona ma dzieci?
- Too much za/zbyt wiele/dużo, występuje z rzeczownikami niepoliczalnymi. Ma zabarwienie negatywne, ponieważ wskazuje, że czegoś jest więcej, niż potrzeba lub niż by się chciało. I couldn't sleep, the workmen were making too much noise. – Nie mogłem spać. Robotnicy robili za dużo hałasu.
- Too many za (zbyt) wiele/dużo, występuje z rzeczownikami policzalnymi w liczbie mnogiej. Tak samo jak too much ma wydźwięk negatywny.
  - It was very crowded. There were too many people there. Był ścisk. Było tam za dużo ludzi.
- Many/much/some/any/most/(a) few/(a) little/several/one/ two ...+ of + the/that/this/these/those używamy w odniesieniu do pewnej części określonego zbioru/grup osób lub rzeczy.
  - Some of the houses in that street are very expensive. Niektóre domy przy tamtej ulicy są bardzo drogie.
  - ALE: Some houses are very expensive. Niektóre domy są bardzo drogie. (Mówimy o domach w ogóle).

### Zdania warunkowe typu 2 i 3

Zdań warunkowych typu 2, używamy, mówiąc o wyobrażonej sytuacji, która nie ma miejsca w rzeczywistości i której zaistnienie w teraźniejszości lub przyszłości jest mało prawdopodobne, o ile jest w ogóle możliwe. W zdaniu podrzędnym (po spójniku if – jeśli/jeżeli/gdyby) można użyć formy were zamiast was, niezależnie od liczby i osoby podmiotu. Konstrukcji If I were you ... możemy użyć dla udzielenia komuś rady.

lf-clause		Main Clause
If + Past Simple/ Past Continuous	<b>→</b>	would/could/might + bezokolicznik bez to

If I watched that serial, I would know what they were talking about. – Gdybym oglądał ten serial, wiedziałbym, o czym rozmawiają.

If Jack was playing today, we would have a much better chance of winning. – Gdyby Jack dziś grał, mielibyśmy o wiele większe szanse na wygraną.

If I were you, I would tell her how you feel. – Na twoim miejscu powiedziałbym jej, jak się czujesz.

 Zdań warunkowych typu 3, używamy, mówiąc o hipotetycznej (niezrealizowanej) sytuacji w przeszłości. Można ich również użyć dla wyrażenia żalu lub dezaprobaty.

lf-clause		Main Clause
If + Past Perfect/ Past Perfect Continouos	$\rightarrow$	would/could/might + have + past participle

If they had invited me, I would have gone to the party. – Gdyby mnie zaprosili, poszedłbym na to przyjęcie. (kiedyś w przeszłości)

If it hadn't been raining today, we would have gone to the beach. – Gdyby dziś nie padało, poszlibyśmy na plażę.

### Zdania wyrażające życzenia, pragnienia

 W zdaniach wyrażających życzenia używamy czasownika wish – chcieć, lub wyrażenia if only – gdyby tylko. If only mocniej wyraża życzenie mówiącego niż wish.

Czas		Użycie					
+ Past Simple/Past Continuous	I wish I was on holiday now. (but I'm not) – Bardzo bym chciał mieć teraz wakacje. (Ale nie mam). If only I were going to the party. (but I'm not) – Gdybym tylko mógł pójść na to przyjęcie! (Ale nie mogę).	Mówimy, że wolelibyśmy, żeby było inaczej niż jest obecnie.					

+ Past Perfect	I wish I had started my essay earlier. – Szkoda, że nie zacząłem wypracowania wcześniej. If only she hadn't given away my secret. – Gdyby nie zdradziła mojej tajemnicy!	Ubolewamy, że coś się (niestety) wydarzyło lub nie wydarzyło w prze- szłości.				
Podmiot + would + bezokolicznik bez to	I wish you would behave better in class. – Masz się lepiej zachowywać w klasie! If only it would stop raining. – Gdyby tylko przestało padać!	Zwracamy się ze stanowczą prośbą/ nalegamy na kogoś, wyrażamy pragnienie, aby zmieniło się czyjeś zachowanie lub sytuacja.				

### Uwaga:

- If only używamy tak samo jak wish, ale należy pamiętać, że zdania z if only są bardziej emfatyczne.
- Po wish oraz if only możemy użyć were zamiast was.
   I wish I were/was on holiday now.

### Had better/Would rather

Had better – (będzie/byłoby) lepiej, jeśli/żeby/gdyby... używamy, kiedy chcemy komuś udzielić stanowczej rady. Nie można użyć had better w czasach Past, ani w konstrukcjach porównawczych.

 had better + bezokolicznik bez to → odniesienie do najbliższej przyszłości.

You **had better apologise** to Sonya. – Będzie lepiej, jeśli przeprosisz Sonię.

Woud rather – woleć, wyraża preferencje. Jeśli podmiot would rather oraz wykonawca czynności wyrażonej przez czasownik główny to ta sama osoba, używamy następujących konstrukcji:

 would rather + bezokolicznik bez to → odniesienie do teraźniejszości/przyszłości

*I'd rather help you with that later.* – Wolałbym pomóc ci w tym później.

 would rather + have + past participle → odniesienie do przeszłości

I went to the club last night but I'd rather have stayed at home. – Poszedłem wczoraj do klubu, ale wolałbym (był) zostać w domu.

 would rather + bezokolicznik bez to + than (+ bezokolicznik bez to)

Since it's such a beautiful day, **I'd rather play** football **than** (play) squash today. – Ponieważ jest dziś taki piękny dzień, wolałbym zagrać w piłkę nożną niż w squasha.

Jeśli osoba podmiotu z *would rather* oraz wykonawca czynności wyrażonej przez czasownik główny to nie ta sama osoba, używamy następujących konstrukcji:

 would rather + Past Simple/Continuous → odniesienie do teraźniejszości/przyszłości

I'd rather John told you about the plan because it was his idea. – Wolałbym, aby to John opowiedział ci o tym planie, bo to był jego pomysł.

 would rather + Past Perfect → odniesienie do przeszłości
 I'd rather we had left home a bit earlier, then we wouldn't
 have been caught in the rush hour traffic. – Wolałbym, żebyśmy (byli) wyjechali z domu wcześniej, bo wtedy nie utknęlibyśmy w korku w godzinie szczytu.

### Unit 10

# Czas Future Perfect Simple → will have + past participle

Czasu Future Perfect Simple używamy w odniesieniu do stanów i czynności, które zakończą się przed danym momentem w przyszłości.

We will have finished our course by the end of June. – Ukończymy kurs przed końcem czerwca.

Określeniami czasu charakterystycznymi dla tego czasu gramatycznego są:

before – przed, by – do/przed, by the time – zanim, until/till – (aż) do (w zdaniach przeczących).

# Czas Future Perfect Continuous → will have been + czasownik z końcówką - ing

 Czasu Future Perfect Continuous używamy dla podkreślenia ciągłości czynności odbywającej się do danego momentu w przyszłości. W zdaniach w tym czasie używamy by ... for – do... od.

By the end of the May Luke will have been living in Manchester for five years. – Pod koniec maja tego roku upłynie pięć lat odkad Luke mieszka w Manchesterze.

### Spójniki

Spójniki służą do łączenia zdań. Sposób łączenia zdań odzwierciedla związki logiczne zachodzące między nimi.

### Związek łączności:

and – i, both ... and – zarówno... jak i, too – też, besides (this /that) – oprócz (tego), moreover – ponadto, what is more – co więcej, in addition (to) – ponadto/w dodatku, as well as (this /that) – jak też, furthermore – ponadto itp. The assistant is both friendly and helpful. – Sprzedawca jest zarówno miły, jak i pomocny.

### Związek łączności zdań przeczących:

 $neither \dots (nor)$  – ani... (ani), nor – ani też, neither – ani też, either – ani też (w zdaniach przeczących z not) itp.

Neither Sam nor I went to the meeting. – Ani Sam, ani ja nie poszliśmy na zebranie.

### Zwiazek przeciwstawności:

but – ale, although – chociaż, in spite of – pomimo, despite – pomimo, while – podczas gdy, whereas – podczas gdy, however – jednakże, even though – jakkolwiek, on the other hand – z drugiej strony, yet – jednak/ale, still – mimo to/jednak itp.

**Even though** we played very well, we still lost the match. – Chociaż graliśmy bardzo dobrze, jednak przegraliśmy.

### Związek wyliczania:

such as/like – taki jak, for example/for instance – na przykład, especially – szczególnie, in particular – w szczególności itp.

The weather has been excellent this week. Saturday in particular was very hot and sunny. – Pogoda była znakomita w tym tygodniu. Szczególnie sobota była bardzo gorąca i słoneczna.

### Związek przyczynowy:

as – ponieważ, because – datego, że, since – skoro/ponieważ, due to – na skutek, so – więc, as a result (of) – na skutek (czegoś) itp.

He had to take the bus **because** his car had broken down. – Musiał pojechać autobusem, ponieważ zepsuł mu się samochód.

### Związek warunkowy:

if – jeśli/gdyby, only if – jedynie pod warunkiem, że, in case of – na wypadek czegoś, in case – gdyby, provided/providing (that) – pod warunkiem, że, unless – jeśli nie, as/so long as – tak długo jak/o ile tylko, otherwise – w przeciwnym wypadku, or (else) – bo inaczej, on condition (that) – pod warunkiem, że itp.

Amy's dad said she could go to the party as long as she was home by 11 o'clock. – Tato Amy powiedział, że może iść na przyjęcie jeśli wróci do domu przed jedenastą.

### Związek celu:

to – aby, so that – tak aby, so as  $(not\ to)$  – tak aby (nie),  $in\ order$   $(not)\ to$  – w celu, aby (nie),  $in\ order\ that$  – w celu,  $in\ case$  – na wypadek itp.

Dan went to the bank to get some money. – Dan poszedł do banku podjąć trochę pieniędzy.

### Związek skutkowy:

such/so ... that – tak, że, so – więc, consequently/as a result – dlatego, therefore – dlatego też, for this reason – z tego powodu ito.

She doesn't really like her flat so she is looking for somewhere else to live. – Ona tak naprawdę nie lubi swojego mieszkania i dlatego szuka jakiegoś innego.

### Związek zależności czasowej:

when – kiedy, whenever – zawsze gdy/kiedykolwiek, as – gdy, as soon as – jak tylko, while – podczas gdy, before – zanim, until /till – (aż) do, after – po tym jak, since – odkąd itp.

We'll go out as soon as you get here. – Wyjdziemy z domu jak tylko tu dotrzesz.

### Związek wyjątku:

except (for) – oprócz/z wyjątkiem kogoś/czegoś, apart form – poza kimś/czymś itp.

I've paid all of the bills **except for** the electricity one. – Zapłaciłem wszystkie rachunki z wyjątkiem rachunku za prąd.

### Związek odniesienia:

who/which/that – który itp., whom – któremu itp., what – co
 That's the girl who works in the bookshop. – To jest ta dziewczyna, która pracuje w księgarni.

### Wyliczanie faktów/wydarzeń:

Początek: initially – najpierw, first – po pierwsze/najpierw,

at first – z początku/najpierw, firstly – po pierwsze, to start/begin with – na wstępie/naj-

pierw, first of all - po pierwsze itp.

First he packed his suitcase. - Najpierw spako-

wał swoją walizkę.

Kontynuacja: secondly – po drugie/potem, after this/that –

potem, second – potem, afterwards – potem

/następnie, *next* – następnie itp.

Next he called for a taxi. - Potem zadzwonił po

taksówkę.

Zakończenie: finally – w końcu, lastly – w końcu, in the end

w końcu, at last – wreszcie, eventually –

w końcu itp.

Eventually we left for the station. - Wreszcie

pojechaliśmy na dworzec.

Podsumowanie: in conclusion - w podsumowaniu, in summary

 podsumowując, to sum up – podsumowując, on the whole – ogólnie rzecz biorąc, all in all – w sumie, altogether – mówiąc ogólnie, in short

krótko mówiąc itp.

All in all it was one of the best holidays of my life. - W sumie to byly jedne z moich naj-

bardziej udanych wakacji.

### Both/Neither - All/None - Either

 Both – obaj/obie/oboje itd. używamy w odniesieniu do dwóch osób, rzeczy lub zbiorów. Both ma znaczenie pozytywne i łączy się z czasownikiem w liczbie mnogiej.

**Both** men used to live in Brighton. – Obaj meżczyźni kiedyś mieszkali w Brighton.

• Neither – żaden/żadna/żadne/nikt (z dwóch, dwojga)/ani jeden itd., ani drugi itd. – łączy się z rzeczownikiem policzalnym w liczbie pojedynczej. Odnosi się zawsze do dwóch ludzi, rzeczy lub grup i ma znaczenie negatywne, chociaż łączy się z twierdzącą formą czasownika w liczbie pojedynczej lub mnogiej. (W języku polskim w zdaniach tego typu czasownik ma formę przeczącą). Neither of łączy się z rzeczownikiem policzalnym w liczbie mnogiej. Czasownik stojący po neither of + rzeczownik jest w formie twierdzącej (inaczej niż w języku polskim) i może być w liczbie pojedynczej lub mnogiej.

**Neither** shop had the CD I was looking for. – Ani jeden, ani drugi sklep nie miał płyty kompaktowej, której szukałem.

**Neither of them** has been to Paris before. – Żadne z nich (dwojga) nie było wcześniej w Paryżu.

 All – wszyscy/wszystkie – odnosi się do więcej niż dwóch osób, rzeczy czy grup. Ma znaczenie pozytywne i łączy się z czasownikiem w liczbie mnogiej.

All of the rooms have en-suite bathrooms and air conditioning.
 Wszystkie pokoje mają łazienki i klimatyzację.

 Both/All stoją w zdaniu albo po czasowniku to be, albo po czasowniku posiłkowym, ale przed czasownikiem głównym.
 They are both/all very tired. – Oni oboje/Oni wszyscy są bardzo

neczeni.

They **have all/both** been working very hard. – Oni wszyscy/obaj bardzo ciężko pracują.

Whole – cały/cała/całe itd., używamy z rzeczownikiem policzalnym w liczbie pojedynczej w konstrukcji a/the/this/my itd.
 + whole + rzeczownik. Nie używamy whole z rzeczownikami niepoliczalnymi, jeśli whole jest użyte z of + rzeczownik.

She ate **the whole pizza**.(= She ate **all of the pizza**.) – Ona zjadła całą pizzę.

She spent all of her money. (NIE: She spent the whole of her money.). Wydała wszystkie swoje pieniądze.

All + day/morning/week/year itp. = the whole + day/morning/week/year itp.

She's been working in the restaurant all morning/the whole morning. – Ona pracowała w restauracji cały ranek.

 None – żaden/żadna itd./nikt – odnosi się do więcej niż dwóch osób, rzeczy czy grup. Ma znaczenie negatywne, ale łączy się z twierdzącą formą czasownika w liczbie pojedynczej lub mnogiej. (W języku polskim w zdaniach tego typu czasownik ma formę przeczącą).

None of the islands is inhabited. – Żadna z tych wysp nie jest zamieszkana.

 Either – którykolwiek/którakolwiek z dwóch/albo jeden/jedna, albo drugi/druga odnosi się do dwóch osób, rzeczy lub zbiorów/grup i łączy się z rzeczownikiem policzalnym w liczbie pojedynczej. Czasownik jest w formie 3 osoby liczby pojedynczej. Po either of używamy rzeczownika w liczbie mnogiej, niemniej czasownik jest w formie liczby pojedynczej lub mnogiej.

Either dress is fine. - Każda z tych (dwóch) sukienek jest dobra.

Either of the dresses is/are fine. – Którakolwiek z tych (dwóch) sukienek jest dobra.

Zamiast neither (of) można użyć not ... either of.

Either może również występować na końcu zdania przeczacego.

"I have never seen Andy's flat." "I have never seen it either." – "Nigdy nie widziałem mieszkania Andy'ego". "Ja też go nigdy nie widziałem".

 Both ... and ... – zarówno... jak i... łączy się z czasownikiem w liczbie mnogiej.

Both Rob and John go to the café every day. – Zarówno Rob, jak i John codziennie chodzą do kawiarni.

Neither ... nor ... – ani... ani.../Either ... or ... – albo... albo... łączą się z czasownikiem w liczbie pojedynczej lub mnogiej. Neither Italy nor Spain is/are going to sign the treaty. – Ani Włochy, ani Hiszpania nie podpiszą traktatu.

### Zasady ortografii i interpunkcji

### Wielkie litery

Z wielkiej litery piszemy:

- pierwszy wyraz w zdaniu. This is a pen. To jest pióro.
- nazwy dni tygodni, miesięcy, świąt urzędowych. Monday, January, New Year
- imiona i nazwiska ludzi oraz nazwy miejsc i miejscowości. My friend's name is Mary and she is from Leeds, England. – Moja przyjaciółka ma na imię Mary i pochodzi z Leeds w Anglii.
- tytuły, godności i inne określenia umieszczane przy nazwisku. Mr and Mrs Smith; Dr Parker; Professor Jones itp.

nazwy narodowości i języków. They are Portuguese. – Są Portugalczykami. Mike's fluent in Spanish and Russian. – Mike mówi płynnie po hiszpańsku i rosyjsku.

Uwaga: zaimek 1 osoby liczby pojedynczej,  $\emph{I}$  zawsze piszemy wielką literą.

### Kropka (.)

Kropki używamy:

 aby zakończyć zdanie oznajmujące (nie pytanie ani też zdanie wykrzyknikowe). We're having a wonderful time. We wish you were here. – Bawimy się świetnie. Szkoda, że cię tu nie ma.

### Przecinek (,)

Przecinka używamy:

- między wyrazami tworzącymi listę. We need butter, milk, flour and eggs. – Potrzebujemy masło, mleko, makę i jajka.
- przed zaimkiem względnym wprowadzającym podrzędne zdanie względne nieograniczające (tzn. zdanie podające dodatkową, niekonieczną do zrozumienia sensu zdania, informację dotyczącą składnika zdania głównego). Steve, who is a teacher, lives in Australia. – Steve, który jest nauczycielem, mieszka w Australii.
- po niektórych spójnikach (np. in addition to this, moreover, for example, however, in conclusion itp.). Moreover, Sue is very kind to children. – Ponadto Sue jest bardzo miła dla dzieci.
- między zdaniem podrzędnym warunkowym i zdaniem głównym, jeśli zdanie zaczyna się od zdania warunkowego (if-clause). If you have any queries, don't hesitate to ask. Jeżeli masz jakieś pytania, to nie wahaj się ich zadać.
  - Uwaga: Nie stawiamy przecinka, jeśli *if-clause* stoi po zdaniu głównym.
- pomiędzy zdaniem głównym i pytaniem skróconym na końcu zdania. Mr Jones is your physics teacher, isn't he? – Pan Jones jest twoim nauczycielem fizyki, prawda?

### Pytajnik (?)

Pytajnika używamy:

kończąc zdanie pytające. Where is Tanya? – Gdzie jest Tanya?

### Wykrzyknik (!)

Znaku wykrzyknienia używamy:

 na końcu zdania o mocnym zabarwieniu emocjonalnym, np. wypowiedzi wyrażającej zachwyt, zdumienie, szczęście, złość, na końcu rozkazu, wykrzyknienia itp. That's not true! What horrible news! – To nieprawda! Co za okropna wiadomość!

### Cudzysłów (' 'lub " ")

W przeciwieństwie do języka polskiego, gdzie cudzysłów jest podwójny, pisany w części otwierającej u dołu linijki, a w części zamykającej u góry linijki (""), w języku angielskim cudzysłów może być pojedynczy ('") lub podwójny (""), ale obie części znaku piszemy u góry linijki. Cudzysłowu używamy:

 w mowie niezależnej, kiedy przytaczamy oryginalnie użyte słowa. 'The bus arrives at 11.45 am,' said Tony. – Autobus przyjeżdża o 11.45 – powiedział Tony. "What's your address?", he asked her. – Jaki jest twój adres? – zapytał ją.

### Dwukropek (:)

### Dwukropka używamy:

gdy wyliczamy kolejno co najmniej trzy osoby lub przedmioty.
 There were three of us on the train: my sister, my friend Peter and me. – Było nas troje w pociągu: moja siostra, mój kolega Peter oraz ja.

### Nawiasy ()

dla oddzielenia od zdania głównego dodatkowej informacji.
 The most popular magazines (i.e. National Geographic, Focus, Fair Lady, etc.) can be found almost everywhere in the world.
 Najpopularniejsze czasopisma (jak "National Geographic", "Focus", "Fair Lady" itd.) można spotkać niemal na całym świecie.

### Apostrof (')

### Apostrofu używamy:

- w formach skróconych, dla zaznaczenia, że opuszczona jest jedna lub więcej liter. I'm (I am) sending you ... – Wysyłam ci... He left for Russia in the spring of '99. (= 1999) – Wyjechał do Rosii na wiosne '99.
- · w dopełniaczu.

Tom's cat – kot Toma, my sister's husband – mąż mojej siostry (rzeczownik regularny w liczbie pojedynczej + 's) my grand-parents' friends – znajomi moich dziadków (rzeczownik regularny w liczbie mnogiej + ') men's hats – kapelusze mężczyzn (rzeczownik nieregularny w liczbie mnogiej + 's)

# Upstream INTERMEDIATE

# Key to Companion

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### Unit 10 - Spread the News (pp. 93 - 95)

- A 1 B 3 D 5 B 7 A 9 C 2 C 4 C 6 B 8 C 10 B
- B 1 Launching 6 adoption 2 Confrontation 7 literacy 3 political 8 global 4 booming 9 instantly 5 traders 10 circulation
- C 1 downloaded 6 hurricane
  2 content 7 sink
  3 tremor 8 valid
  4 pile 9 back
  5 rescheduled 10 compromise
- D 1 made a bid of 2 wet behind the ears 3 has a good eye for 4 turned her nose up 5 were all ears to
  - 6 paid through the nose for 7 to play it by ear
  - 8 down her nose 9 than meets the eye
  - 10 to catch the teacher's eye
- E 1 bandwidth 3 spectator 2 post 4 leap

  F 1 a 3 a 5 b 6 b