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above [PREP-U4] If something is above something else, it is in a higher position. nad, powyżej

across from [PREP-U4] If something is across from something else, it is on the other or opposite side. naprzeciwko

acrylic [ADJ-U7] If paint is acrylic, it is made with water and plastic substances. akrylowy

aesthetics [N-UNCOUNT-U15] Aesthetics is the philosophy or way of thinking that deals with beauty. estetyka

angle [N-COUNT-U1] An angle is a measurement of the space in a corner where two lines meet each other. kąt (pomiędzy czymś a czymś)

applied arts [N-UNCOUNT-U13] **Applied arts** is the practice of applying artistic designs in practical or everyday contexts, including ceramics, textiles, jewelry, and industrial design. sztuka użytkowa

aspect ratio [N-COUNT-U8] An **aspect ratio** is the relationship between the lengths of a screen's edges. format obrazu; proporcja boków

balance [N-UNCOUNT-U5] **Balance** is the state of being even, or having all parts distributed equally or properly. balans; równowaga

basic [ADJ-U12] If something is basic, it is the simplest part of something. podstawowy

below [PREP-U4] If something is below something else, it is in a lower position than that thing. pod, poniżej

between [ADV-U4] If something is between other things, it is in the middle or separating one thing from another. pomiędzy

black [ADJ-U2] If something is black, it is completely dark with no light or color. czarny

bright [ADJ-U2] If something is bright, it produces or contains a large amount of light, jasny

brush [N-COUNT-U7] A brush is a tool with many hairs at one end that is used to spread a material, such as paint. pedzel

calligraphy [N-UNCOUNT-U14] Calligraphy is an art that involves writing with decorative letters and symbols. kaligrafia

carve [V-T-U15] To **carve** something is to cut out parts of it in order to make a particular shape or design. rzeźbić, wydrążać, drążyć

ceramics [N-PLURAL-U13] **Ceramics** is a type of applied arts that involves making something with clay, such as dishware. ceramika

charcoal [N-UNCOUNT-U12] **Charcoal** is black residue that is produced by burning wood and is used to make drawings and sketches. wegiel (do wykonywania rysunków)

circular [ADJ-U1] If something is **circular**, it has a shape that is round, in which each point along the edge is an equal distance from the center. okragły

clay [N-UNCOUNT-U7] Clay is a heavy material that starts as a soft substance but becomes very hard under high heat. glina

close [ADJ-U4] If something is close to something, it is a short distance away from that thing. bliski, niedaleki

cluttered [ADJ-U5] If something is **cluttered**, it contains many items or materials, and looks disorganized. zaśmiecony, zagracony

color wheel [N-COUNT-U3] A **color wheel** is a circular chart that displays the spectrum of primary and secondary colors. koło barw

colored pencil [N-COUNT-U6] A colored pencil is a pencil that marks in a color other than black or gray. kredka

commercial [ADJ-U13] If something is commercial, it is related to the sale of a product. komercyjny

complementary color [N-COUNT-U3] A **complementary color** is a hue that is opposite another hue on the color wheel, and does not contain the same primary colors. barwa dopełniająca

computer [N-COUNT-U8] A **computer** is an electronic device that processes large amounts of information and is used for creating documents, accessing the Internet, and many other purposes. komputer

concept [N-COUNT-U12] A concept is a general idea or understanding about what something is or does. koncept

contrast [N-UNCOUNT-U2] Contrast is the degree of difference between colors or lightness and darkness in something.
kontrast

copy [V-T-U11] To **copy** something is to produce something that is the same or nearly the same as something else. kopiować, powielać

craft [N-COUNT-U13] A craft is something that is made skillfully by hand. rzemiosło, rękodzieło

create [V-T-U11] To create something is to make or produce something. stworzyć

curved [ADJ-U1] If something is curved, it is bent or rounded. zaokrąglony, zakrzywiony

dark [ADJ-U2] If something is dark, it produces or contains little or no light. ciemny

darken [V-T-U11] To darken something is to add black to something. przyciemnić

decorative arts [N-PLURAL-U13] **Decorative arts** is a type of applied arts that involves creating functional objects that are aesthetically pleasing. sztuka dekoracyjna

design [V-T-U10] To design something is to plan how something will be created. zaprojektować

desktop [N-COUNT-U8] A desktop is a large computer that is designed to be used in one place. komputer stacjonarny

detail [N-COUNT-U12] A detail is a small, specific part of something. detail, szczegół

diagonal [ADJ-U1] If something is **diagonal**, it extends from a corner to an opposite corner, usually through the middle of a square or rectangular shape. ukośny, przekątny

digital camera [N-COUNT-U9] A **digital camera** is a device that takes photographs and stores them electronically. aparat cyfrowy

display [N-COUNT-U8] A display is an area of a monitor that shows information. wyświetlacz

DPI [N-UNCOUNT-U9] **DPI** (dots per inch) is the measurement of the resolution of a computer screen. DPI (liczba punktów obrazu przypadająca na cal)

draw [V-T-U10] To draw something is to create an image on a surface with a pen, pencil, or other instrument. rysować

drawing [N-COUNT-U12] A **drawing** is an image that is created on a surface with a pen, pencil, or other instrument. rysunek, obrazek

drawing board [N-COUNT-U12] A **drawing board** is a large, flat surface that is used for holding paper when drawing or sketching. deska kreślarska

drop [V-T-U10] To **drop** something is to place something in a particular location on a computer screen. upuścić, wrzucić (np. do folderu)

dull [ADJ-U3] If a color is dull, it is not strong or bright. zmatowiały; matowy (np. kolor)

easel [N-COUNT-U7] An easel is a structure that holds a painting while an artist paints. sztaluga

edit [V-T-U10] To edit something is to make changes to something in preparation for producing or publishing it. edytować

empty [ADJ-U5] If something is empty, it does not hold or contain anything. pusty

enlarge [V-T-U10] To enlarge something is to make something larger without changing other features or proportions. powiększyć (np. fotografię)

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erase [V-T-U10] To erase something is to remove marks from a surface. wymazać, usunąć

eraser [N-COUNT-U6] An eraser is a piece of rubber that is used to remove pencil marks from a surface. gumka do mazania

far [ADV-U4] If something is or goes far from something, it is a long distance away from that thing. daleko

fill in [PHRASAL V-U11] To **fill in** something is to put something inside of something else until nothing more will fit. napełnić

fine arts [N-UNCOUNT-U15] **Fine arts** is a type of art that is created for enjoyment rather than practical value. sztuki piękne

fire [V-T-U15] To **fire** something is to heat it at very high temperatures in order to harden it. wypalić (np. jakiś materiał, aby go utwardzić)

flow [V-I-U5] If something flows, it moves steadily and evenly. płynąć

function [N-COUNT-U13] A function is a particular purpose or use of something, funkcja

glaze [N-COUNT-U7] A glaze is a liquid substance that dries into a hard, shiny coating. glazura, emalia

glossy [ADJ-U9] If something is glossy, it has a surface that is shiny. błyszczący, lśniący

graphic arts [N-UNCOUNT-U14] **Graphic arts** is a category of two-dimensional art forms that are often used to create commercial art. grafika artystyczna

graphite [N-UNCOUNT-U12] **Graphite** is a black, shiny mineral that can be used to make the part of a pencil that makes a mark. grafit

higher [ADJ-U4] If something is higher than something else, it is up above that thing. wyższy

highlight [V-T-U11] To **highlight** something is to mark or draw attention to something by adding a noticeable color or feature to it. podkreślić, uwydatnić

hue [N-COUNT-U3] A hue is a type of color, such as red or green. odcień

illustrate [V-T-U11] To illustrate something is to draw pictures for something such as a book. zilustrować

industrial design [N-UNCOUNT-U13] **Industrial design** is a type of applied arts that involves applying artistic designs to manufactured or mass-produced products. wzornictwo przemysłowe

ink [N-UNCOUNT-U6] Ink is a colored liquid that is used for marking or writing on something, atrament

inkjet printer [N-COUNT-U9] An **inkjet printer** is a printer that produces images by spraying ink on paper. drukarka atramentowa

intensity [N-UNCOUNT-U3] Intensity is how strong or forceful something is, intensywność

jagged [ADJ-U5] If something is **jagged**, it has an uneven surface with sharp points. o ostrych krawędziach, postrzępiony, poszarpany

jewelry [N-UNCOUNT-U13] **Jewelry** is artistic objects that are worn on the body, such as earrings or necklaces. biżuteria

keyboard [N-COUNT-U8] A **keyboard** is a computer accessory with a set of buttons that is used for entering information into a computer. klawiatura

kiln [N-COUNT-U7] A kiln is a type of oven that gets very hot and is used to harden clay. piec (do wypalania)

laptop [N-COUNT-U8] A laptop is a small computer that can be easily carried and used in different places. laptop

laser printer [N-COUNT-U9] A laser printer is a printer that produces images with a strong, narrow beam of light.

light [N-UNCOUNT-U2] **Light** is a form of energy, produced by the sun and other sources, that allows the eye to see things. światło

line [N-COUNT-U1] A line is a long, thin mark along a surface. linia, kreska

lithography [N-UNCOUNT-U14] **Lithography** is a type of printmaking that involves transferring an image to something from a flat, oily surface. **litografia**

lower [ADJ-U4] If something is lower, it is below something else. niższy, dolny

marker [N-COUNT-U6] A marker is an instrument used for making thick marks with ink. marker, flamaster

matte [ADJ-U9] If something is matte, if it has a surface that is not shiny. matowy

medium [N-COUNT-U15] A **medium** is a particular method and set of materials used to create a work of art. medium, środek

monitor [N-COUNT-U8] A monitor is a part of a computer that contains the screen which shows information. monitor

mouse [N-COUNT-U8] A **mouse** is a computer accessory that controls the movement of the pointer on the screen and allows the user to make selections. mysz komputerowa

near [ADV-U4] If something is near something else, it is a short distance away from it. blisko, niedaleko

next to [PREP-U4] If something is next to something else, it is beside or very close to it. obok

offset printing [N-UNCOUNT-U14] Offset printing is a type of printmaking that involves transferring an image first to a rubber surface from the original plate, then to paper. It is usually used for printing many copies of the same image. druk offsetowy

oil-based [ADJ-U7] If paint is oil-based, it is made with a slick substance that cannot be dissolved in water. olejny

opaque [ADJ-U2] If something is opaque, light cannot shine through it. nieprzejrzysty, kryjący

outline [N-COUNT-U12] An **outline** is a picture that shows only the basic form of something, without much detail. szkic, zarys, kontur

painting [N-COUNT-U15] A painting is a two-dimensional piece of art that is made with paint. obraz, malowidło

paper cutter [N-COUNT-U6] A paper cutter is a device with a long, sharp blade for cutting paper that leaves it with precise, straight edges. gilotyna do cięcia papieru

parallel [ADJ-U4] If lines are **parallel**, they remain the same distance from each other along their entire lengths and do not touch each other. równoległy

pattern [N-COUNT-U5] A pattern is a design with a repeated image. wzór

pen [N-COUNT-U6] A pen is an instrument used for writing that marks paper with ink. długopis

pencil [N-COUNT-U6] A **pencil** is an instrument used for writing that marks paper with a non-permanent impression that is usually gray. ołówek

piece [N-COUNT-U15] A piece is a single work of art. dzieło sztuki

pigment [N-COUNT-U3] A pigment is a material or substance that is used to create a particular color. pigment

primary color [N-COUNT-U3] A **primary color** is one of the three colors that is used to make other colors. Red, yellow, and blue are the primary colors. kolor podstawowy

print [V-T-U11] To print something is to produce a physical version of something. drukować

printer [N-COUNT-U9] A printer is a device that transfers images or documents from a computer to paper. drukarka

printing ink [N-UNCOUNT-U14] **Printing ink** is a colored liquid that is used to produce images in printmaking. farba drukarska

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printmaking [N-UNCOUNT-U14] **Printmaking** is an art that involves producing images by transferring ink to paper with plates made out of metal, wood, or other materials. rytownictwo

raise [V-T-U10] To raise something is to put something in a higher position. podnieść (umiejscowić wyżej)

rectangular [ADJ-U1] If something is **rectangular**, it has four straight sides, with each side the same length as the opposite side. **prostokatny**

reduce [V-T-U10] To **reduce** something is to make something smaller without changing other features or proportions. zredukować, zmniejszyć

relief printing [N-UNCOUNT-U14] **Relief printing** is a type of printmaking that involves applying an image to paper by pressing it against an inked surface with raised lines. druk wypukły

reproduce [V-T-U11] To **reproduce** is to create something that has the same features or qualities as something else. reprodukować, powielać, kopiować

resolution [N-UNCOUNT-U8] Resolution is the capability of a screen or image to show sharp details. rozdzielczość

ruler [N-COUNT-U6] A ruler is a straight, stiff tool that is used to measure something or to draw a straight line. linijka

scanner [N-COUNT-U9] A **scanner** is an electronic device that copies images or documents and transfers them onto a computer. skaner

scanning area [N-COUNT-U9] The scanning area is the area on a scanner where an image is copied. obszar skanowania

scissors [N-PL-U6] Scissors are two connected blades that slide against each other in order to cut something, nożyczki

screen size [N-COUNT-U8] A **screen size** is the diagonal length of a screen from one corner to the opposite corner. rozmiar ekranu

screenprinting [N-UNCOUNT-U14] **Screenprinting** is a type of printmaking that involves transferring an image to something from a fabric screen. sitodruk, druk sitowy

sculpture [N-COUNT-U15] A **sculpture** is a three-dimensional piece of art that is made by shaping a material, such as stone or clay. rzeźba

secondary color [N-COUNT-U3] A **secondary color** is a color that is created when two primary colors are mixed together. Orange, green, and purple are secondary colors. kolor pochodny

shade [N-COUNT-U3] A shade is how light or dark something is. odcień

shade [N-UNCOUNT-U2] Shade is dark space where light is blocked from shining. cień

shade in [PHRASAL V-U11] To **shade** something **in** is to make something darker in certain areas. zacieniać (zamalowywać na ciemniejszy kolor)

shape [N-COUNT-U1] A shape is the physical form or outer line of something. kształt

sharp [ADJ-U2] If something is sharp, its details are easy to see. wyraźny, ostry (obraz)

sketch [N-COUNT-U12] A sketch is a simple drawing or rough outline of something. szkic

sketch [V-T-U10] To **sketch** something is to draw something quickly, usually producing a simple or rough outline. naszkicować

sketchpad [N-COUNT-U12] A **sketchpad** is a book that contains blank paper and is used to create drawings or sketches. szkicownik

smock [N-COUNT-U7] A **smock** is a loose shirt that is worn to protect the clothing underneath from becoming dirty. fartuch, kitel

smooth [ADJ-U5] If something is smooth, it is even and does not contain any rough or jagged parts. gładki

spectrum [N-COUNT-U3] The color **spectrum** is the group of all colors, showing primary colors and the range of colors in between that are created by combining them. **spektrum** (kolorów)

square [ADJ-U1] If something is square, it has four straight sides that are all the same length. kwadratowy

statue [N-COUNT-U15] A statue is a sculpture of a person or animal. statua, posąg

straight [ADJ-U1] If something is straight, it extends in one direction and does not turn or bend. prosty

stretch [V-T-U10] To **stretch** something is to pull the sides of something so that it becomes larger in one direction but not in another. rozciągnąć

style [N-COUNT-U5] A style is a particular way that someone does or makes something. styl

tape [N-UNCOUNT-U6] Tape is thin material with a sticky surface that is used to attach multiple things together. taśma

textiles [N-PLURAL-U13] **Textiles** is an industry that involves making something with woven fabric. przemysł włókienniczy

texture [N-COUNT-U5] A texture is the quality of a surface, such as how smooth or rough it is. tekstura

thinner [N-COUNT-U7] A **thinner** is a product that makes paint flow more smoothly and can also be used to clean paint from brushes and other supplies. rozpuszczalnik

three-dimensional [ADJ-U15] If something is **three-dimensional**, it extends in three directions and has length, width, and depth. trójwymiarowy

tint [V-T-U11] To tint something is to add color to something. zabarwić, barwić

translucent [ADJ-U2] If something is translucent, light can shine through it. przeźroczysty

triangular [ADJ-U1] Is something is **triangular**, it has three straight sides that may be the same length or different lengths. trójkątny

two-dimensional [ADJ-U14] If something is two-dimensional, it is flat on a surface. dwuwymiarowy

uneven [ADJ-U5] If something is uneven, its parts are not distributed equally. nierówny

USB [N-COUNT-U9] A **USB** is an electronic device that allows a computer to connect to another device, such as a printer or scanner or external drive. USB

utility [N-UNCOUNT-U13] Utility is how useful something is. użyteczność, przydatność

value [N-COUNT-U2] A light value is the amount of light or darkness in something. walor (różny stopień natężenia barwy, światła i cienia)

vibrant [ADJ-U3] If a color is vibrant, it is very strong or bright, jaskrawy, jasny

watercolor [N-COUNT-U7] A watercolor is a thin paint that is made by mixing pigment with water. akwarela, farba wodna

woodcut [N-UNCOUNT-U14] Woodcut printing is a type of relief printing that involves transferring an image to something from a carved block of wood. drzeworyt