

Przykładowy zestaw egzaminacyjny

Exercise 1 (p. 277)

Man: Sheryl, you work at the Natural History Museum and I understand you're showing a new film there. But not just any old film ... it's a bit more special than that.

Sheryl: In our opinion it is, Gerald. We've tried to marry science and the latest technology so visitors to the museum can watch a film about extinct dinosaurs and hominids. Using hand-held computers, they will be able to see these creatures walking around the room they are sitting in.

Man: Do visitors have to pay to see it, Sheryl?

Sheryl: No, it's absolutely free and available in the museum's newly opened Attenborough Studio. The story of the creatures is told by Sir David Attenborough himself. He goes right back to the first signs of life on the planet, and explains what characteristics we humans share with our most ancient ancestors.

Man: Is it more of an educational film for children rather than adults?

Sheryl: Yes, I'd describe it that way, but the hand-held computers really let children take part in the whole thing; they're not just passive viewers. The computers look a bit like very big smart phones, but they're strongly made so that they won't break if children drop them.

Man: Can the children stop the film when they want to?

Sheryl: Yes, they can. When a new animal is being presented, for example, the child can pause the film and examine the animal more closely.

Man: And what is the film called?

Sheryl: It's called 'A Walk Among Beasts'.

Man: I'm sure many of our listeners will want to see it. Sheryl, thank you.

Exercise 2 (p. 277)

Speaker 1: I don't believe that it's just the taking part that matters. I always expect myself to win the table tennis tournaments I compete in, and if I don't, I get very depressed. It's something that has motivated me to practise my technique every day. I have to admit, though, that I have taken things too far on occasion. Once, I wore a white T-shirt to a competition, something you should never do in table tennis as it makes it very difficult for your opponent to see the ball. I won the competition, but I later threw away the medal because I felt so guilty.

Speaker 2: My favourite sport is the high jump. I'm tall and skinny so I'm pretty good at it, and these days, I compete in national competitions. The high jump is a sport that's all about having the correct form – it's even possible for quite short people to jump very high if they have the right technique. Recently, my coach has been trying to get me to have a smoother run-up when I approach the bar. According to him, this is crucial and will allow me to jump over far greater heights.

Speaker 3: When it comes to archery, I'm a firm believer of 'practice makes perfect'. But no matter how hard you work on your technique, you've got to also be aware that things can just go against you in the actual event. That's what happened to me last weekend at the National Championships. It was an outside event, and it just felt that every time I shot an arrow, the wind would blow it off target. It wasn't an especially windy day, so I felt really unlucky, and in the end I finished in last place.

Speaker 4: I take part in taekwondo competitions throughout the year, but the event that I always look forward to, and practise the most for, is the National Championships. Last year, I lost in the final against a person who I was sure was using illegal kicks, so I especially wanted to win this year. Then, a week before the competition, I twisted my ankle while running. You can imagine how depressed I felt sitting in the crowd watching as my rival won the title again.

Exercise 3 (p. 277)

Recording 1

A: Hi, Alan. Why weren't you at the meeting this morning? The new owner introduced a few new rules for all factory workers.

B: I had a doctor's appointment. So, what did I miss?

A: Well, Mr Newton said that we have to clock in and out when we start and finish our shifts.

B: Does that include for breaks?

A: I'm afraid so. A lot of the workers are quite angry. He should be improving health and safety standards instead of worrying about our timekeeping.

Recording 2

At last – a princess with personality! Merida, the central character of *Brave*, isn't like most princesses in Disney films. This fiery girl won't pray for a handsome prince to save her – she'll do it on her own! *Brave* is based on tales from Celtic mythology and tells the story of a young Scottish princess called Merida who must save her parents from an evil witch. It's got a talented cast of voice actors and is beautifully animated. All in all, it's a heart-warming tale that the whole family will enjoy.

Recording 3

A: Emma, could you stay behind for a minute after practice.

B: I can't, I'm afraid. I'm working this evening in the restaurant. What did you want to talk about?

A: I just wanted to discuss the team for Wednesday. I know you want to play three forwards, but I really think that would leave us too open at the back.

B: Whatever you think, Alan. I'm just here to help you with training and to give you advice – you're the one who has to make the final decision.

A: I know. Anyway, the girls have warmed up enough now, so let's start doing some drills.

Recording 4

A: Hi, Bill. Have you got everything for the camping trip tomorrow?

B: Oh, I forgot to call you, Jeff. I won't be joining you in the end.

A: Really? Why not? I thought you had got over the cold you had earlier in the week.

B: Yes, it's not that. I'm feeling fine now. The thing is I've just been hired for a part-time position and my first day is on Saturday.

A: Really? What is it?

B: Well, it's actually in my little brother's school. I'll be part of a team that will repaint the classrooms.

A: That explains why it's on at weekend. OK, well, best of luck with that.

Recording 5

Good afternoon, ladies and gentlemen. This is Lisa at reception. Staff and visitors are asked to look out for a missing child who arrived here around an hour ago. Tim is 8 years old and is wearing a pair of blue jeans and a white jacket. He was last seen by his mother and father in the gift shop, but seems to have wandered off. If you see Tim, please lead him to the entrance where his parents are waiting for him or ask a member of staff to call at reception in Accident and Emergency. Thank you.

Recording 6

A: Will you be checking in any bags for the flight, Madam?

B: Yes, these two here, please.

A: Oh, I'm afraid passengers have an allowance of one checked-in bag only.

B: OK, I'll carry the other with me onto the plane. It's very light, so I won't have a problem. It might even fit under my seat.

A: No, that won't be possible. It's too big to take onboard, regardless of its weight. You'll need to pay £20 for it to be checked-in.

B: Really? That's outrageous!

A: It's company policy, I'm afraid.